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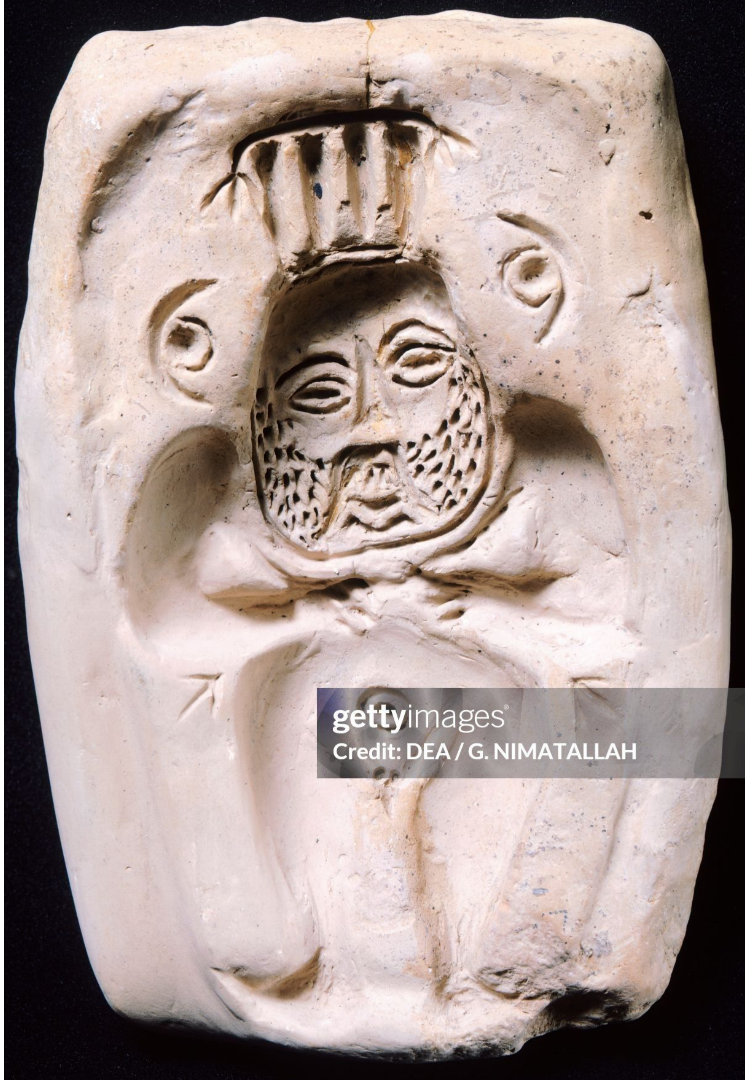
143052464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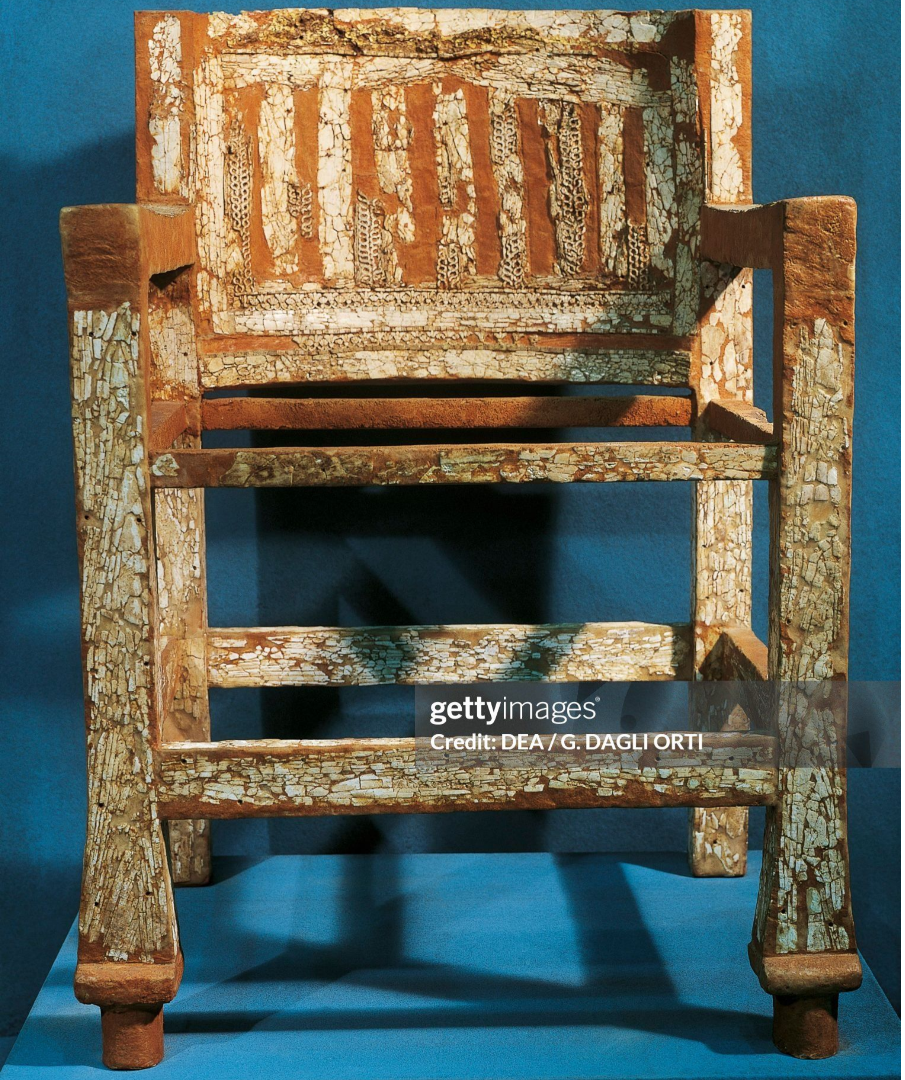
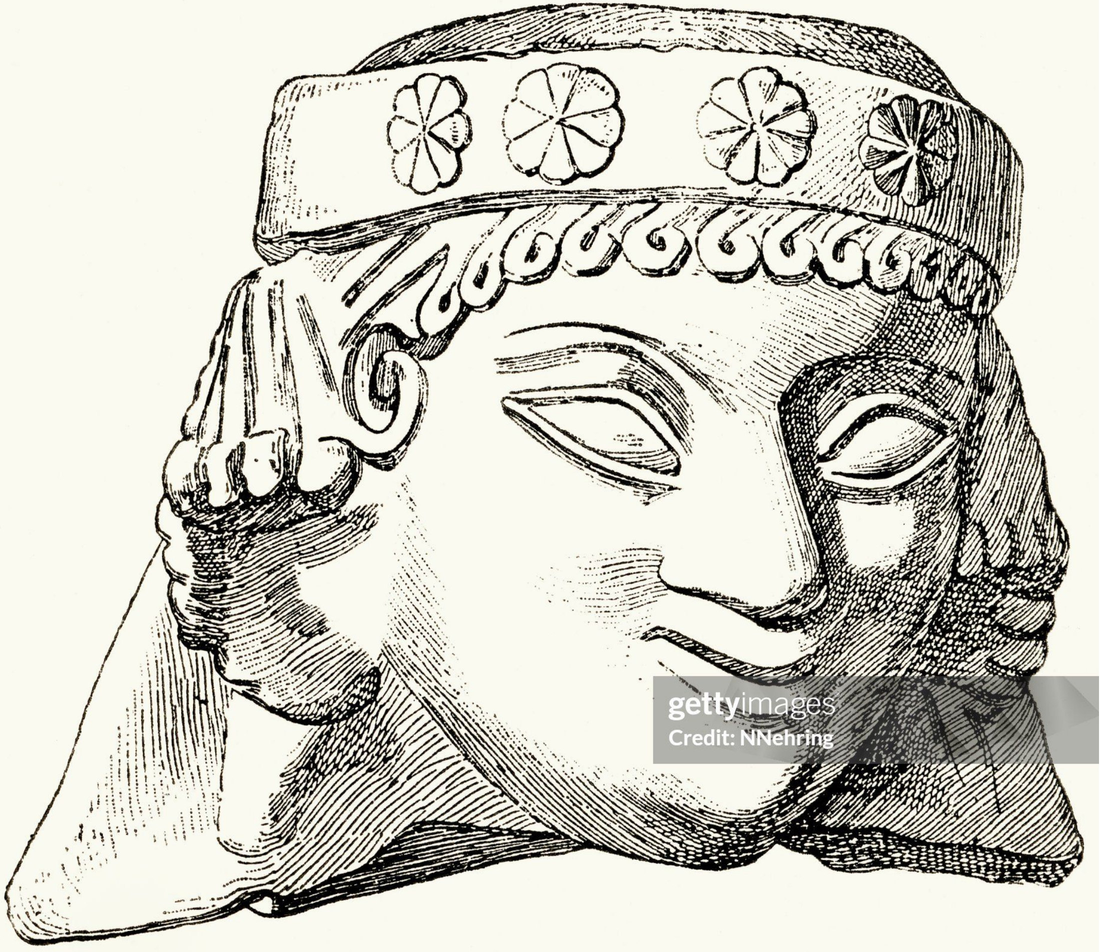


Phoenician civilization, ivory and wood throne from prince tomb at Salamis, Cyprus

UNSPECIFIED - CIRCA 1900: Phoenician civilization, 8th century b.C. Ivory and wood throne from a prince tomb at Salamis, Cyprus

https://www.gettyimages.com.mx/detail/fotograf%C3%ADa-de-noticias/phoenician-civilization-8th-century-b-c-ivory-fotograf%C3%ADa-de-noticias/122316706?adppopup=true



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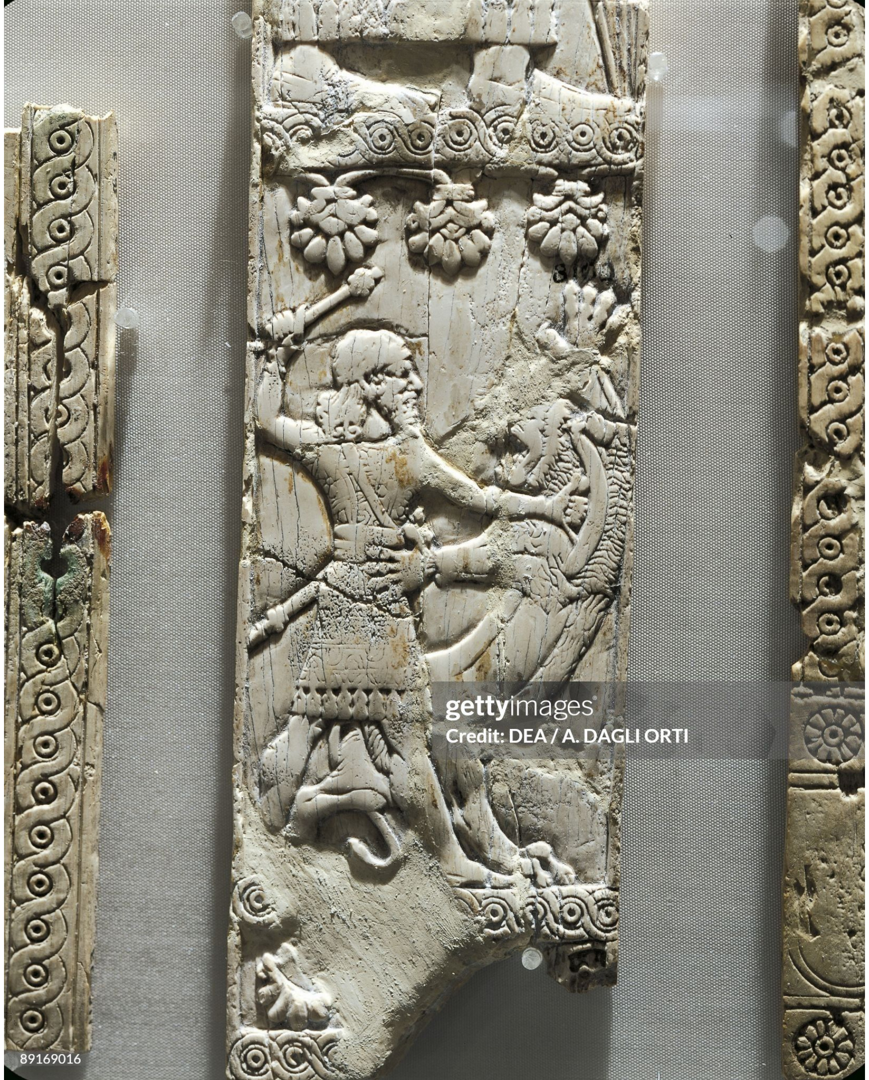
11. Kopf aus Kalkſtein. Phönikiſch.
Sammlung E. Piot.

https://www.gettyimages.com.mx/detail/ilustraci%C3%B3n/woodcut-of-phoenician-limestone-head-ilustraciones-libres-de-derechos/1021184288?adppopup=true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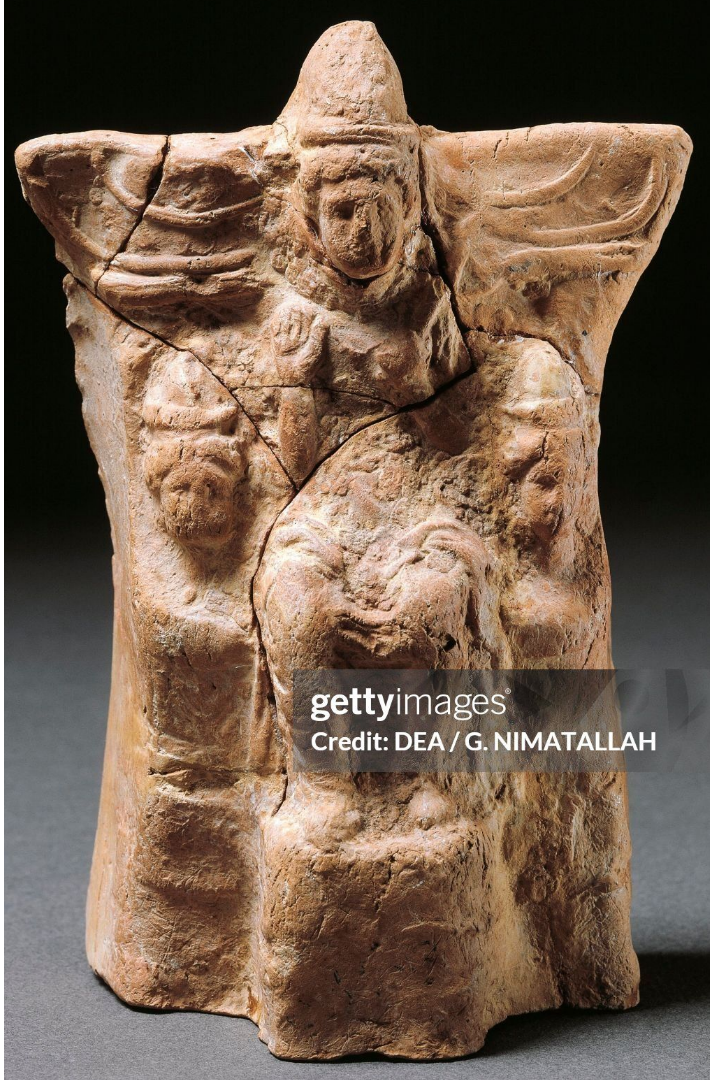
Mushroom hair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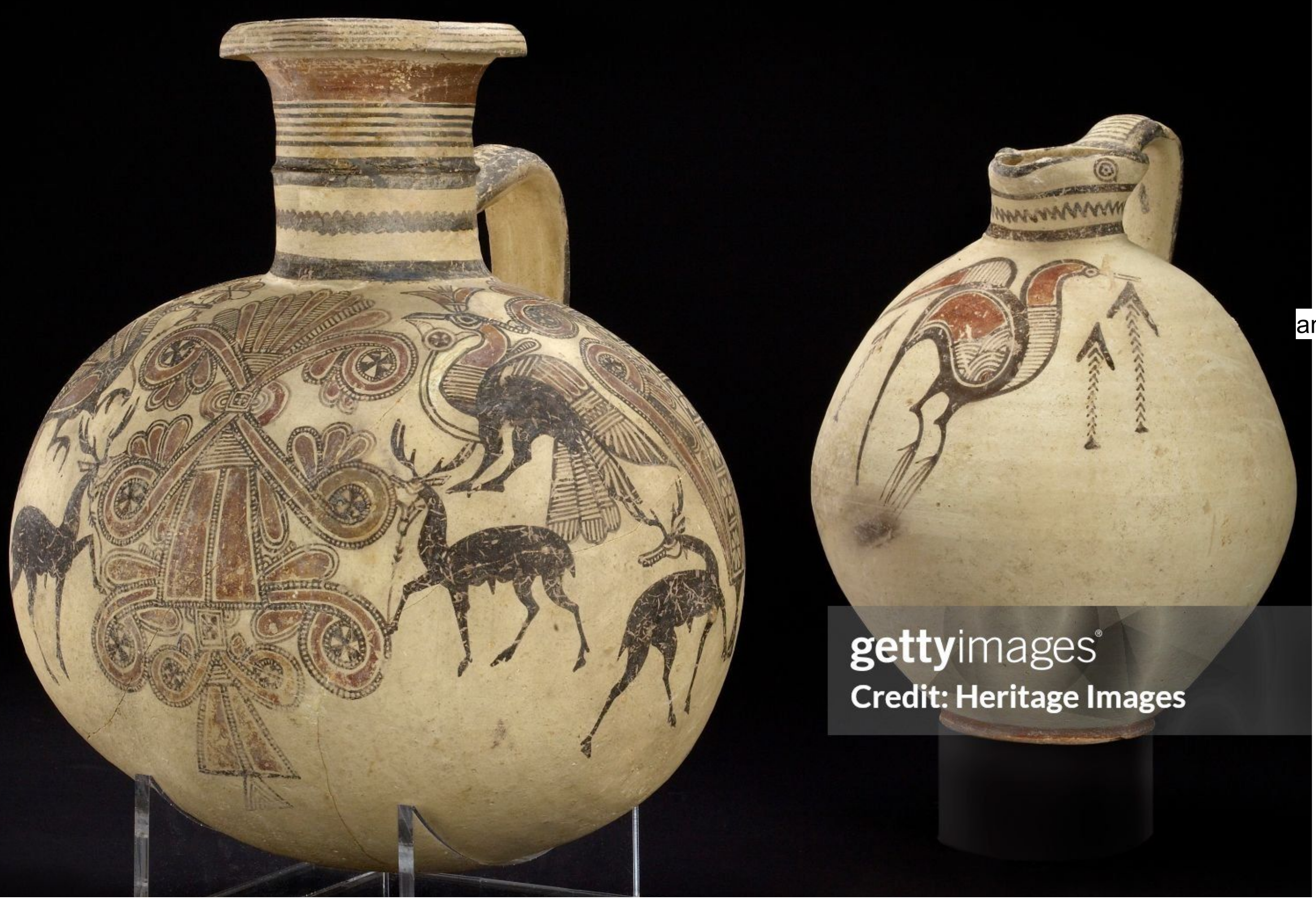
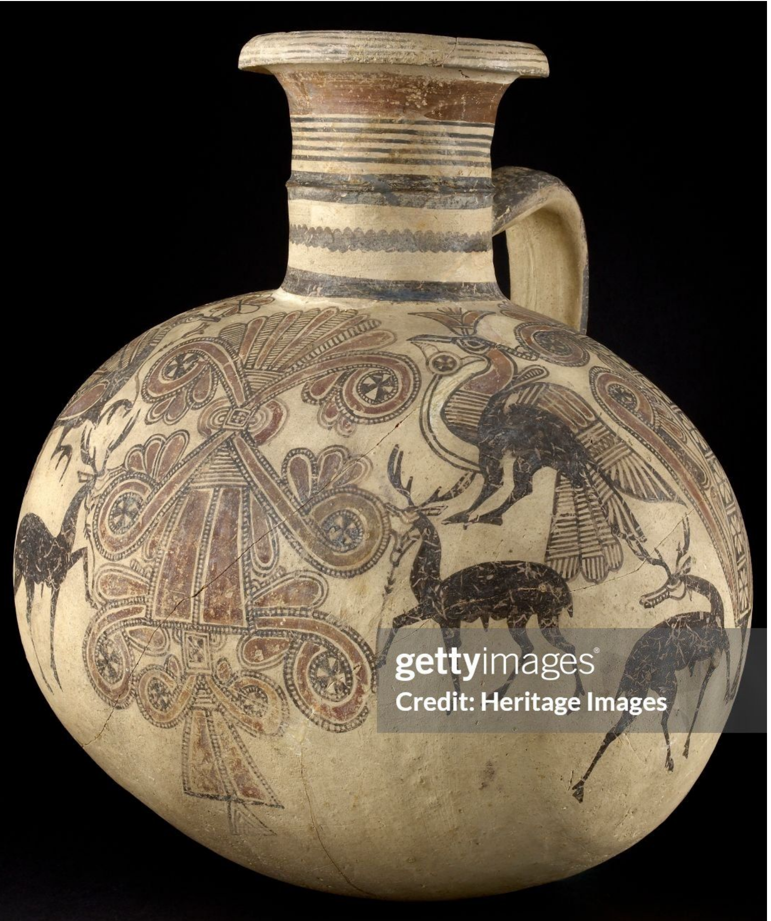
Bichrome Iv Barrel-Shaped Cypro-Phoenician Jug


gettyimages
Credit: Heritage Images

Bichrome IV barrel-shaped Cypro-Phoenician jug, Cypro-Archaic I Period, c750 - c600BC. Phoenician vase with sacred tree, stags, crested birds, and lotus flowers. Dimension: height: 28.5 cm width: 27.9 cmdepth: front to back (where handle is) 22.3 cmArtist Unknown. (Photo by Ashmolean Museum/Heritage Images/Getty Images)

https://www.gettyimages.com.mx/detail/fotograf%C3%ADa-de-noticias/bichrome-iv-barrel-shaped-cypro-phoenician-jug-fotograf%C3%ADa-de-noticias/973815602?adppopup=true

Bichrome IV barrel-shaped Cypro-Phoenician jug, Cypro-Archaic I Period, c750 - c600BC. Phoenician vase with sacred tree, stags, crested birds, and lotus flowers. Dimension: height: 28.5 cm width: 27.9 cm depth: front to back (where handle is) 22.3 cmArtist Unknown. (Photo by Ashmolean Museum/Heritage Images/Getty Images)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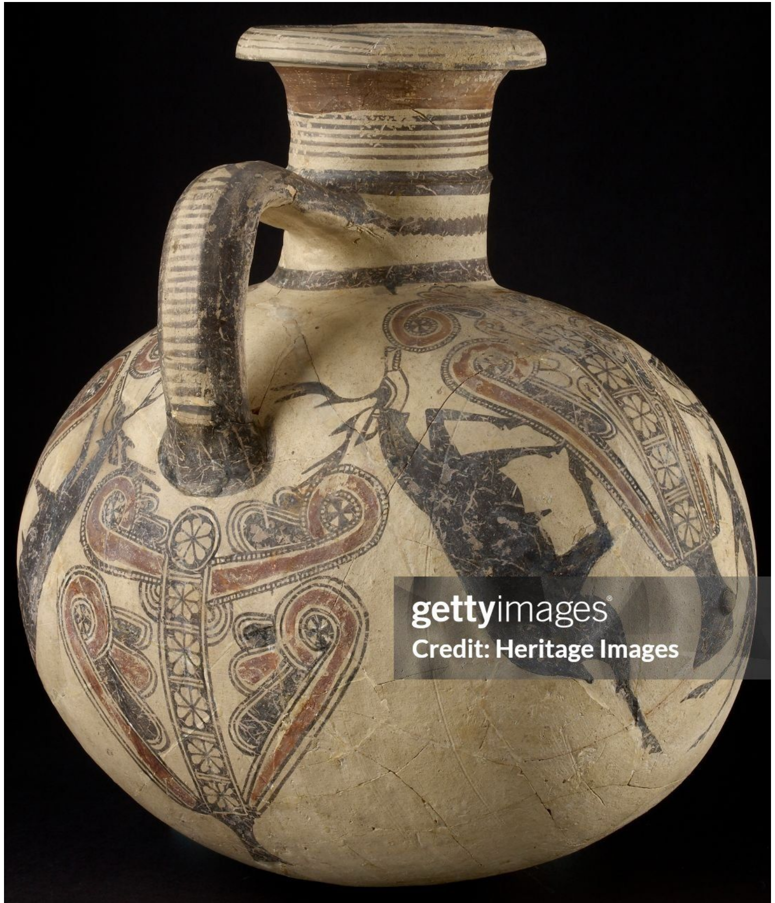
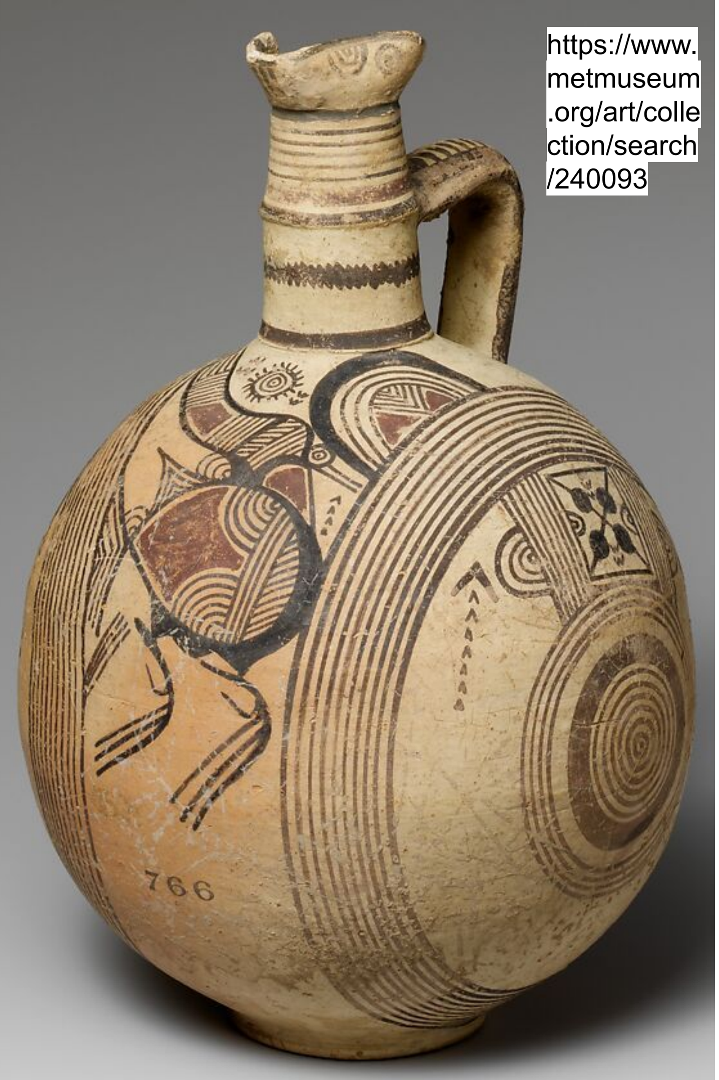
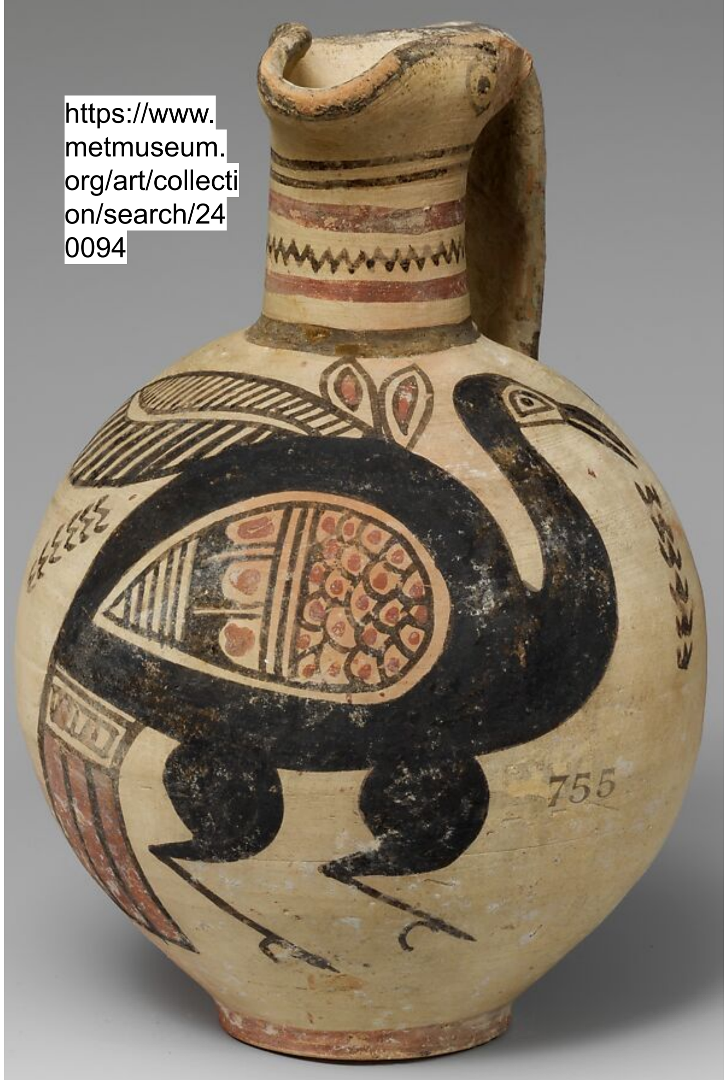
Bichrome Iv Barrel-Shaped Cypro-Phoenician Jug

Bichrome IV barrel-shaped Cypro-Phoenician jug, Cypro-Archaic I Period, c750 - c600BC. Phoenician vase with sacred tree, stags, crested birds, and lotus flowers. Dimension: height: 28.5 cm width: 27.9 cm depth: front to back (where handle is) 22.3 cmArtist Unknown. (Photo by Ashmolean Museum/Heritage Images/Getty Images)


gettyimages
Credit: Heritage Images



https://www.metmuseum.org/art/collection/search/240093



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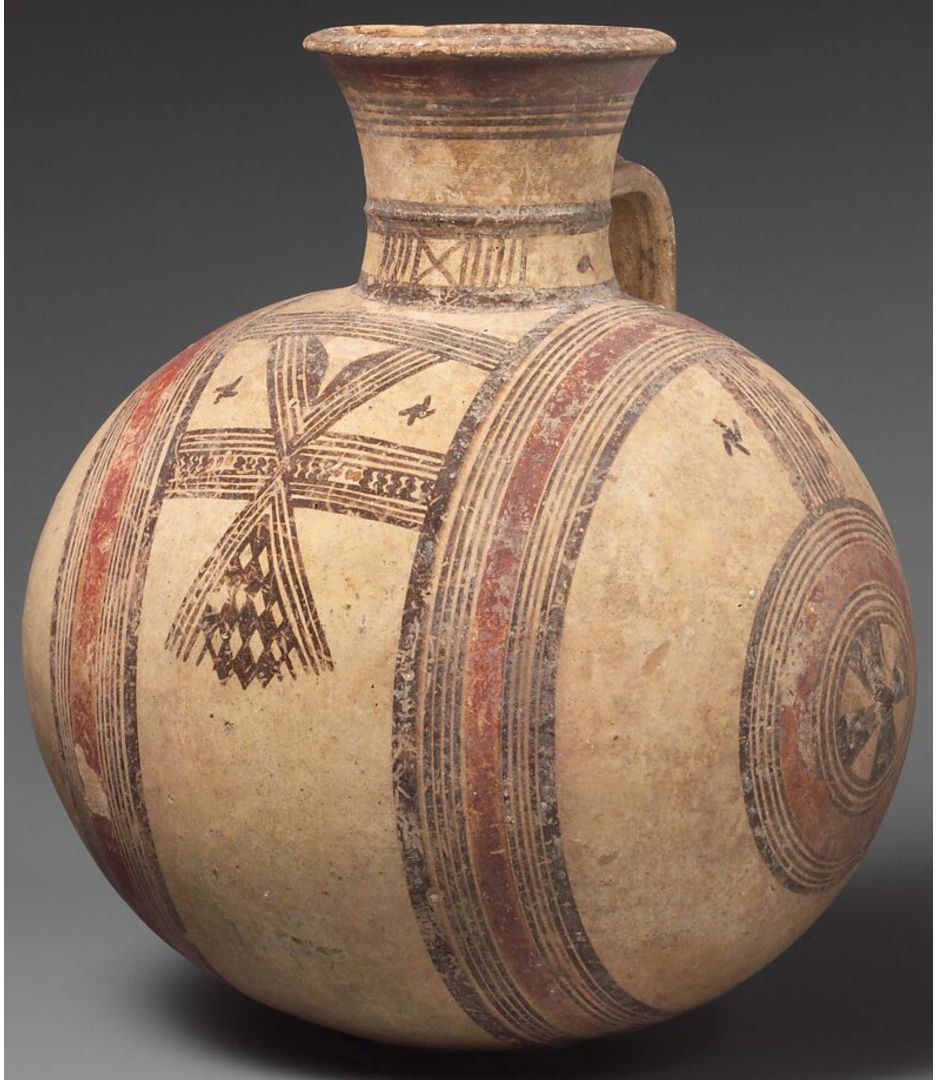

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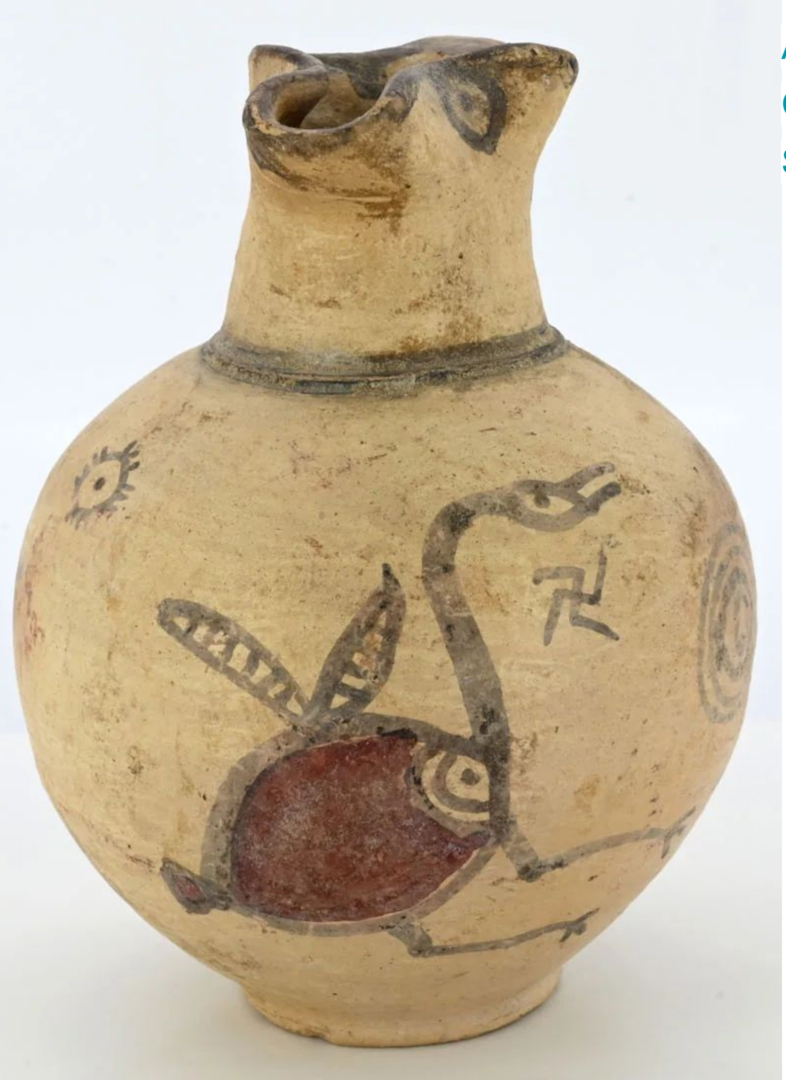
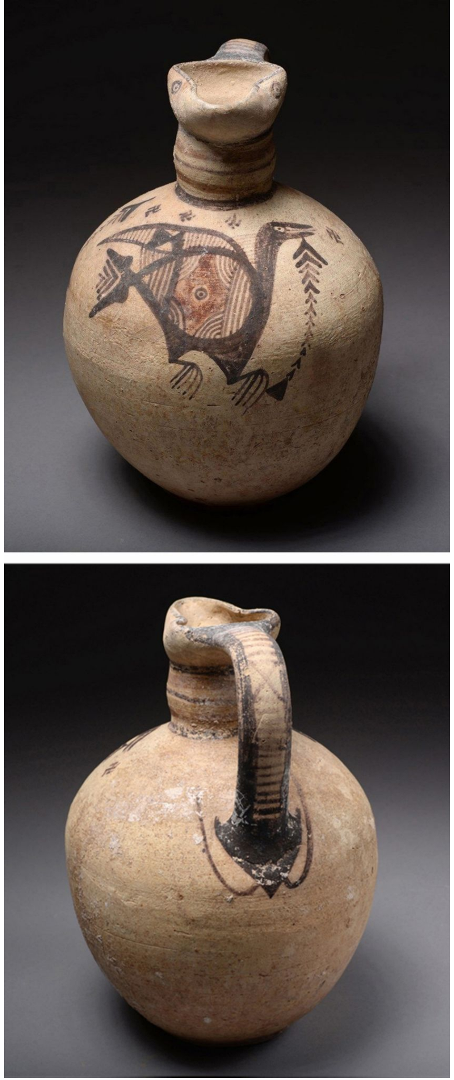
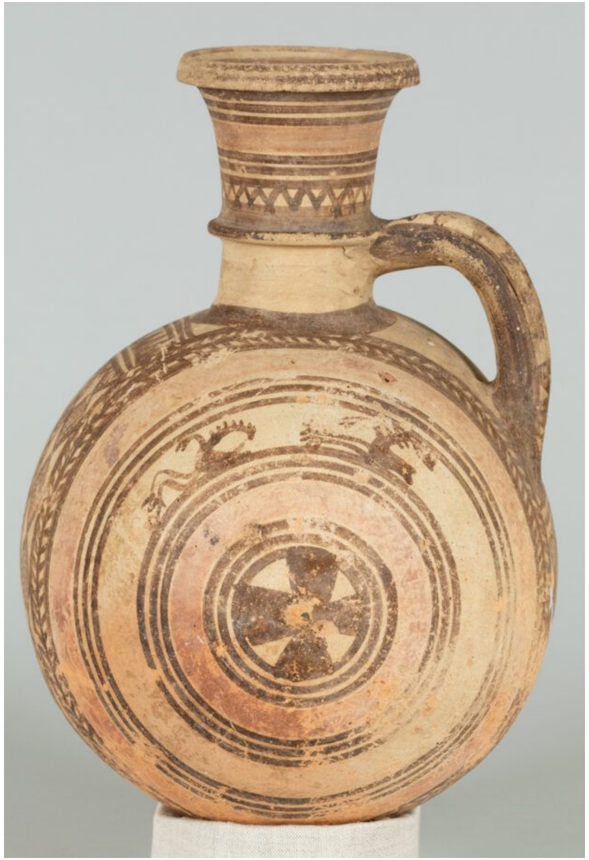


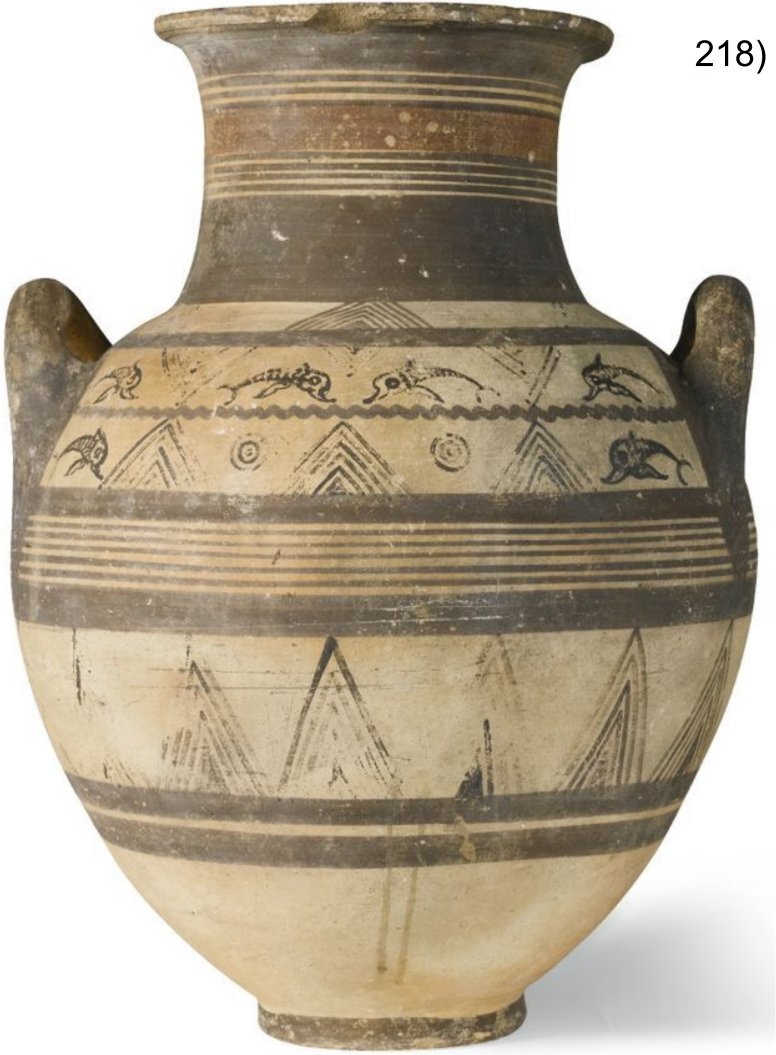
A Cypriot terracotta Pitcher with bird,
Cypro-Archaic I Period, ca 750 –
Sands of Time Gallery



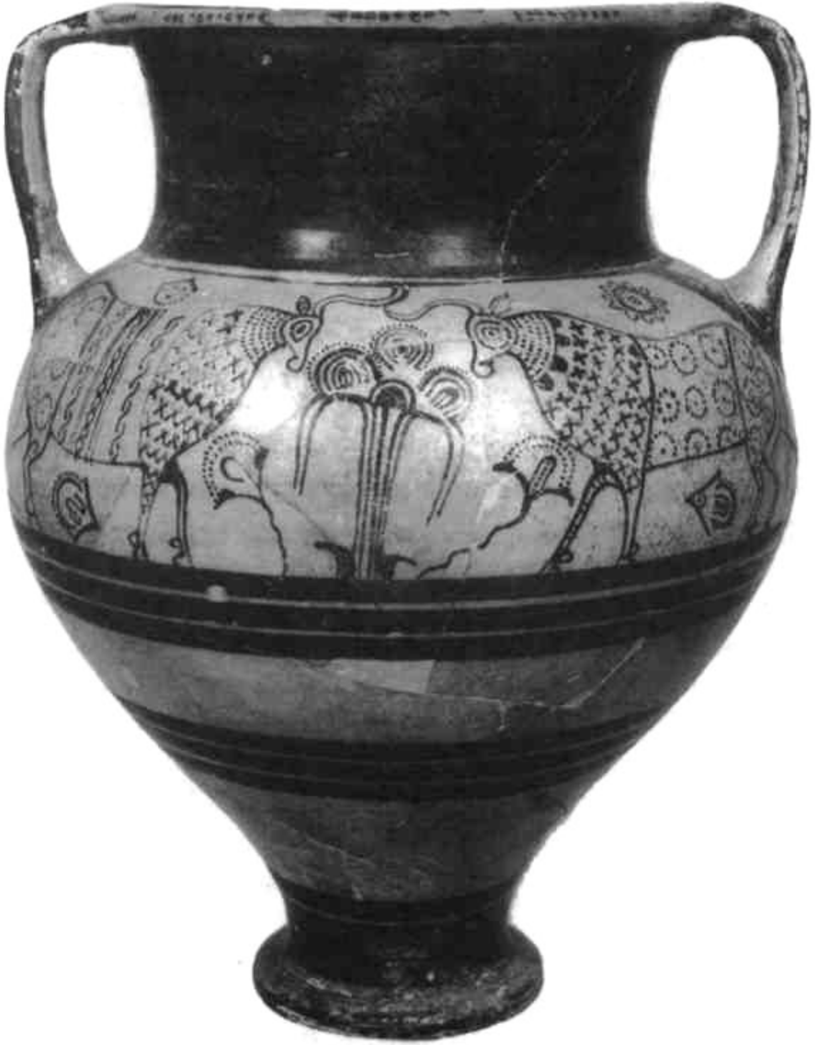
Cypriot free-field jug (Early Iron Age -Archaic I): 750 – 600 BC

https://bcma.bowdoin.edu/antiquity/objects/1902-28/

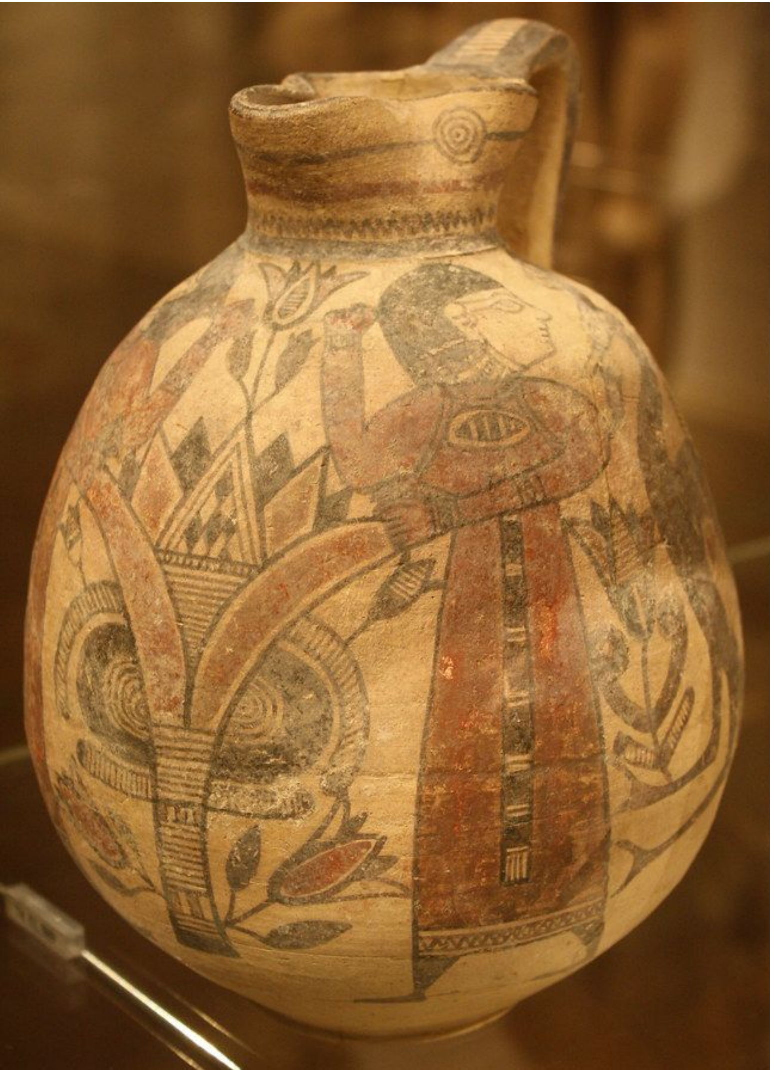




218) Cypriot, 8th - 7th century BC



Imported Late Helladic IIIB amphoroid krater from Cyprus (Cyprus Museum... | Download Scientific Diagram



A Cypriot (Cypro-Archaic I) Bichrome IV Ware Terracotta Ju… | Flickr

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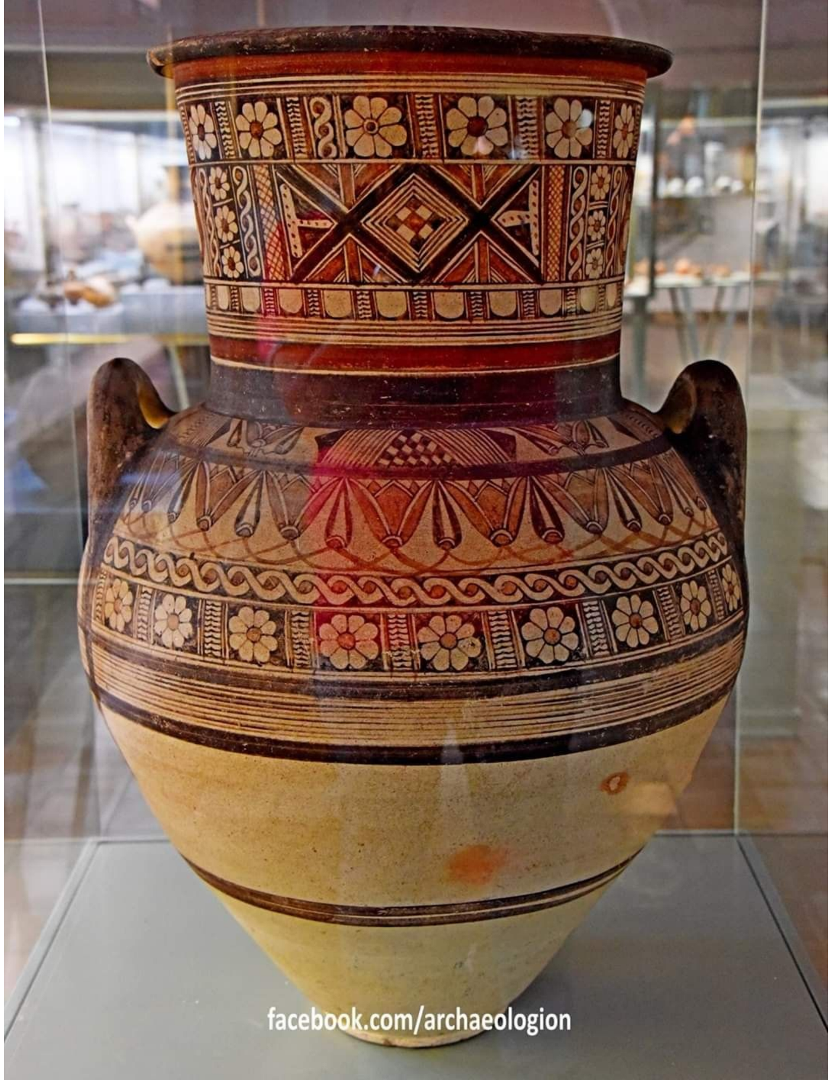
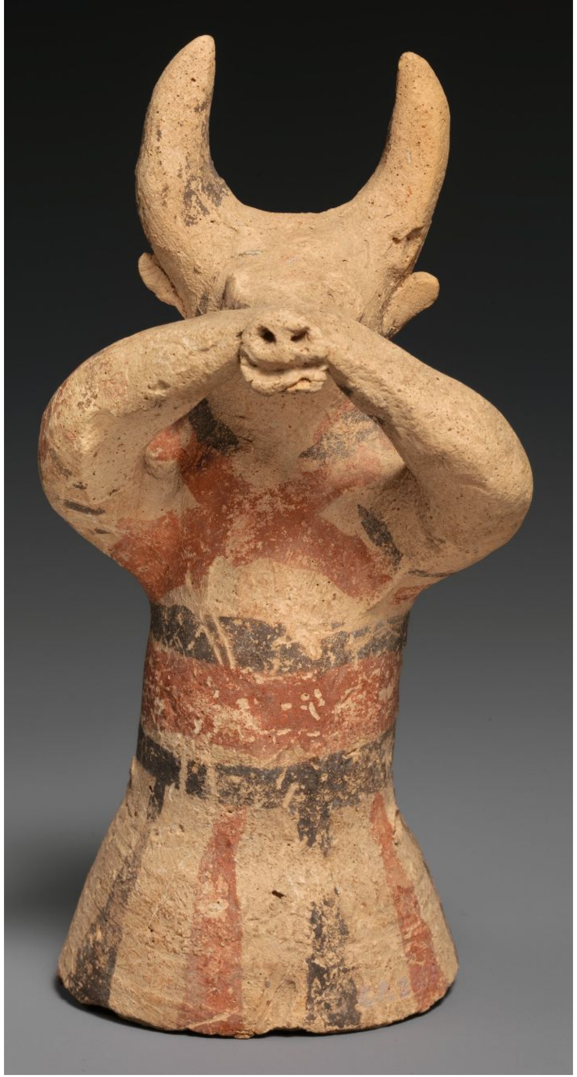
Art inspired by Male head, Early Cypro-Archaic II, ca. 600 B.C., Cypriot, Terracotta; mold-made, H. 5 11/16 in. (14.5 cm), Terracottas, The hollow, mold-



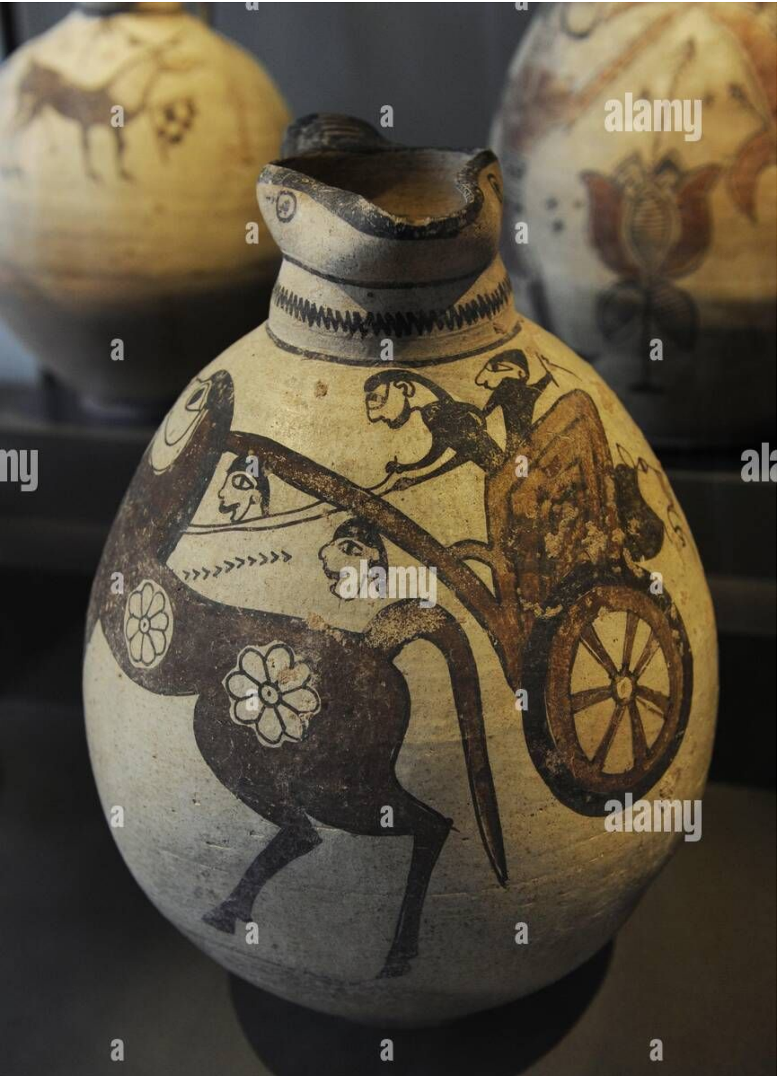
●ΑΜΦΟΡΕΑΣ ΔΙΧΡΩΜΟΥ ΤΥΠΟΥ
●AMPHORA OF BICHROME WARE.
Μουσείο Λευκωσίας - Museum of Nicosia, Cyprus
Κυπρο-Αρχαϊκή I περίοδος (750-600 π.Χ.) / Cypro-Archaic I period (750-600 BC)

https://www.facebook.com/photo.php?fbid=1174722366227491&id=103315986701473&set=a.116046218761783&locale=zh_HK

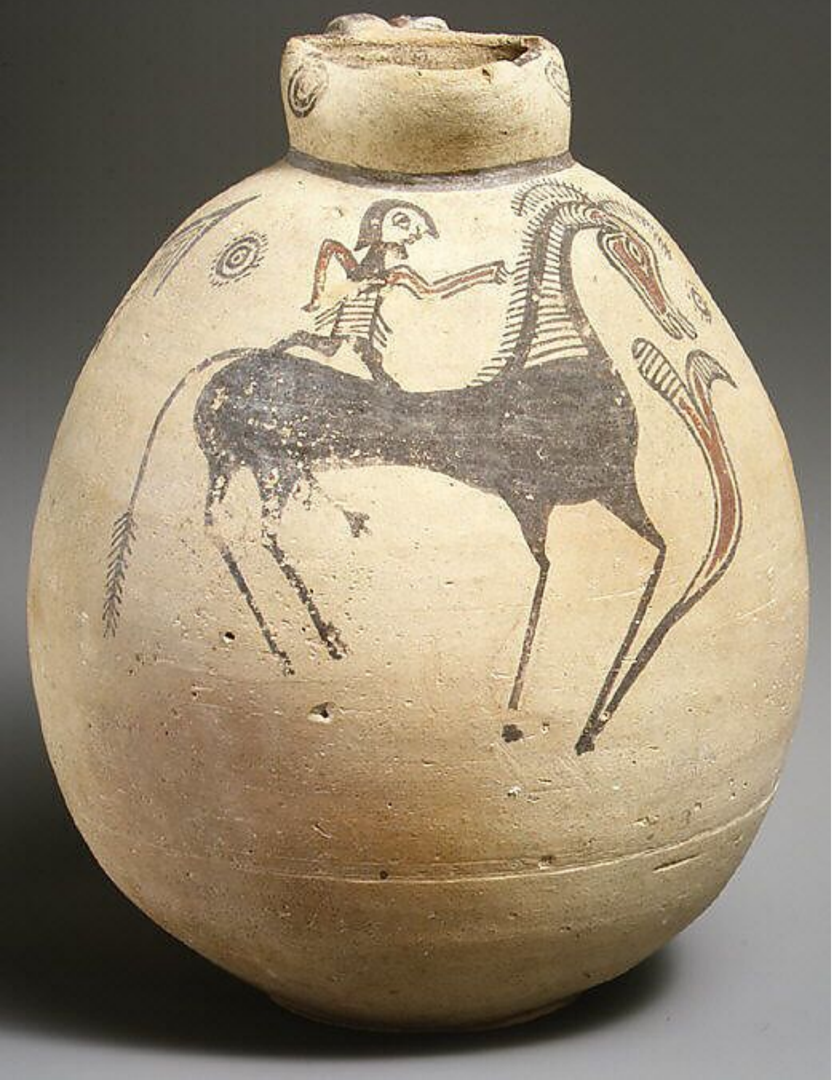


Terracotta figure wearing a bull mask | Cypriot | Cypro-Archaic I | The Metropolitan Museum of Art

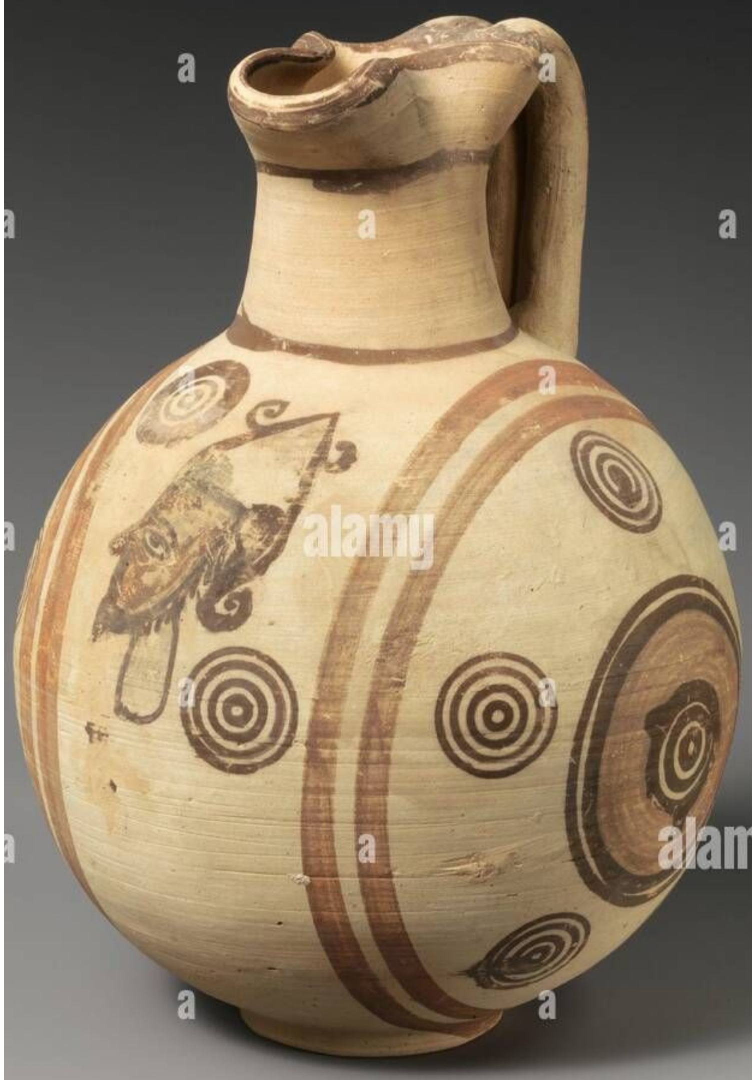
Visit



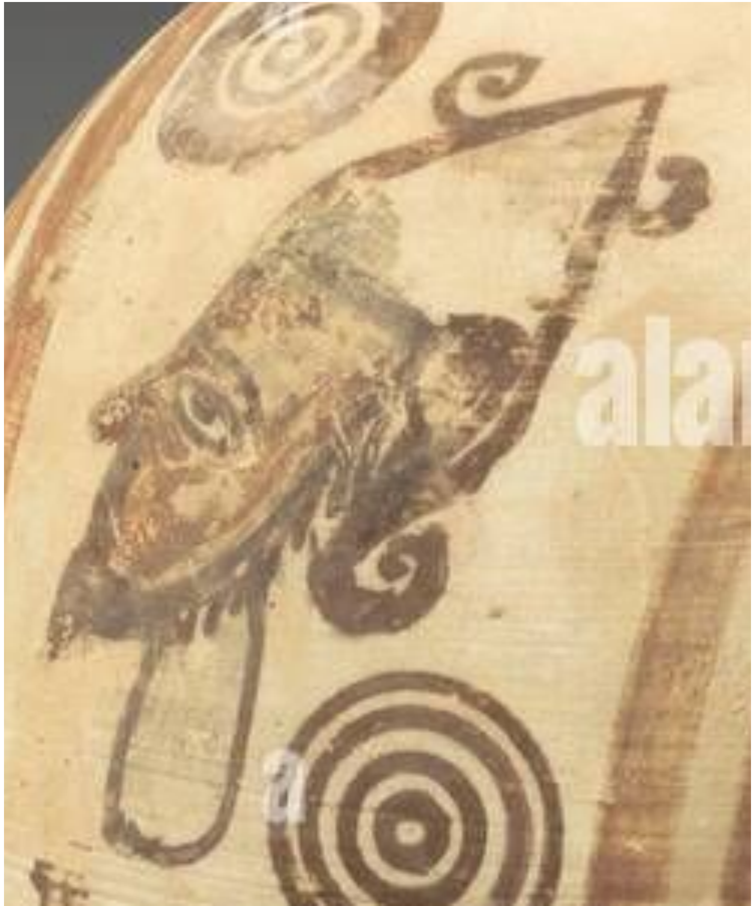
Ceramic pottery cyprus hi-res stock photography and images - Page 2 - Alamy

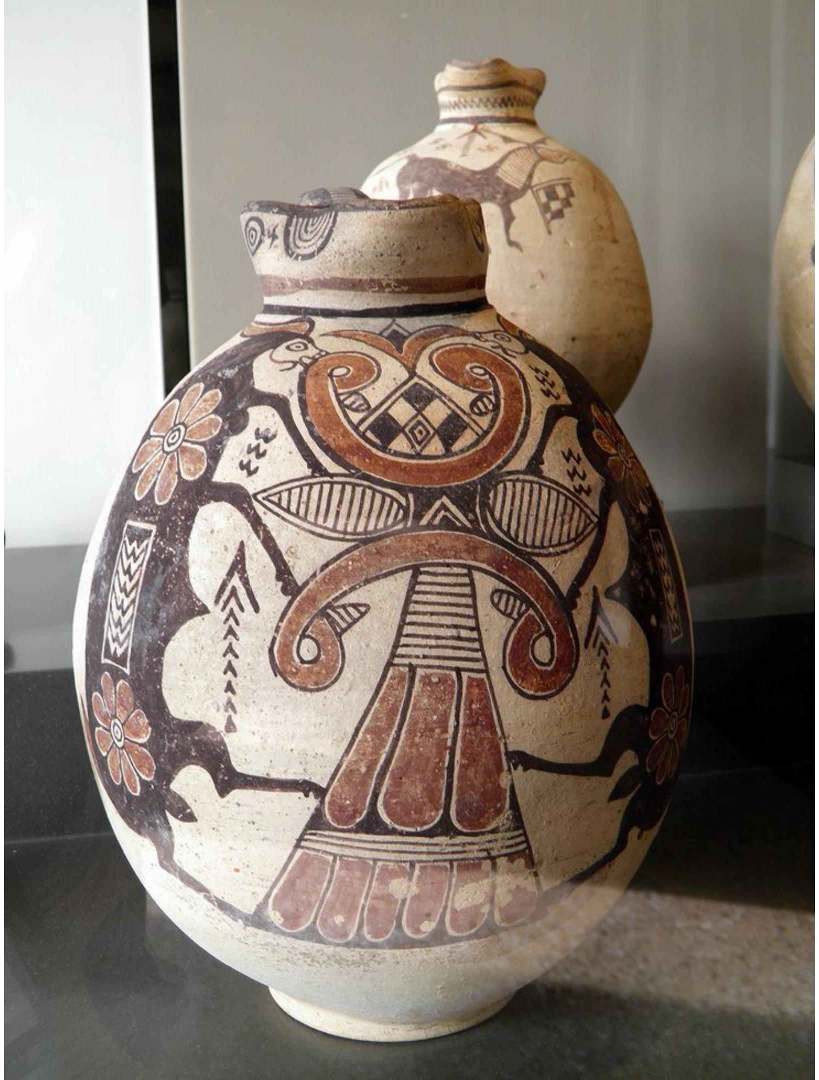


https://www.metmuseum.org/collection/the-collection-online/search/240126?utm_source=Pinterest&utm_medium=pin&utm_campaign=horse



Terracotta jug. Culture: Cypriot. Dimensions: H. 9 5/16 in. (23.7 cm). Date: ca. 750-600 B.C.. The front of the jug is decorated with the head of a man wearing





https://www.flickr.com/photos/carolemage/8169134205

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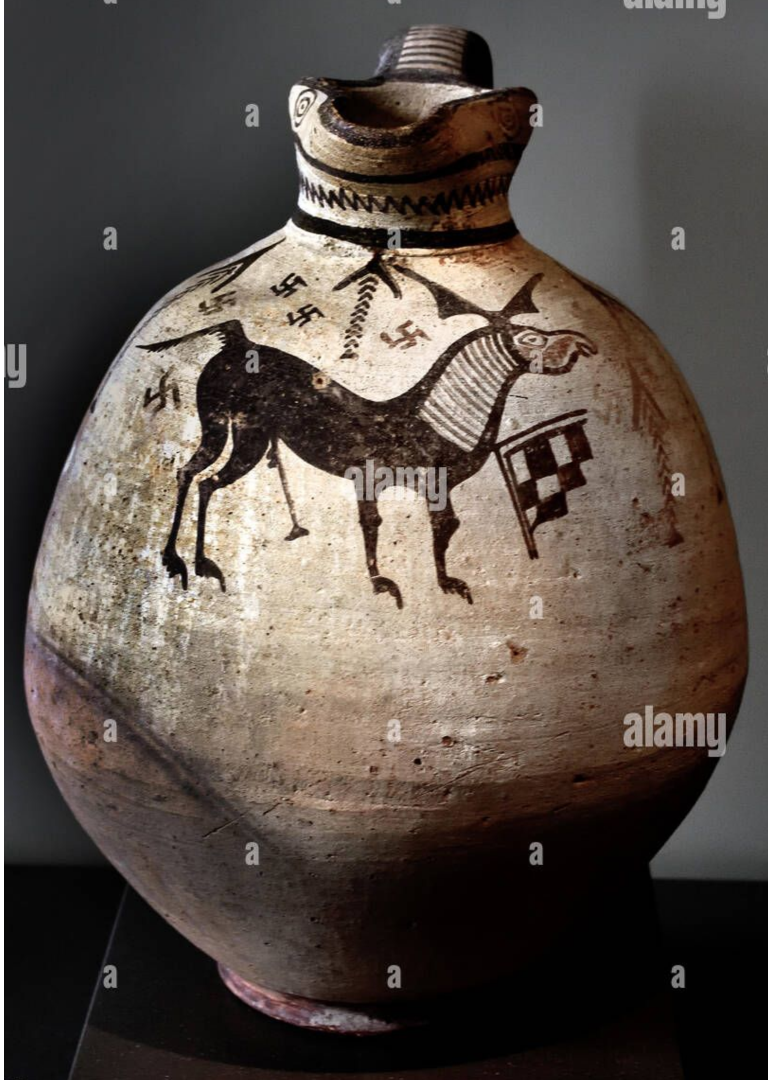

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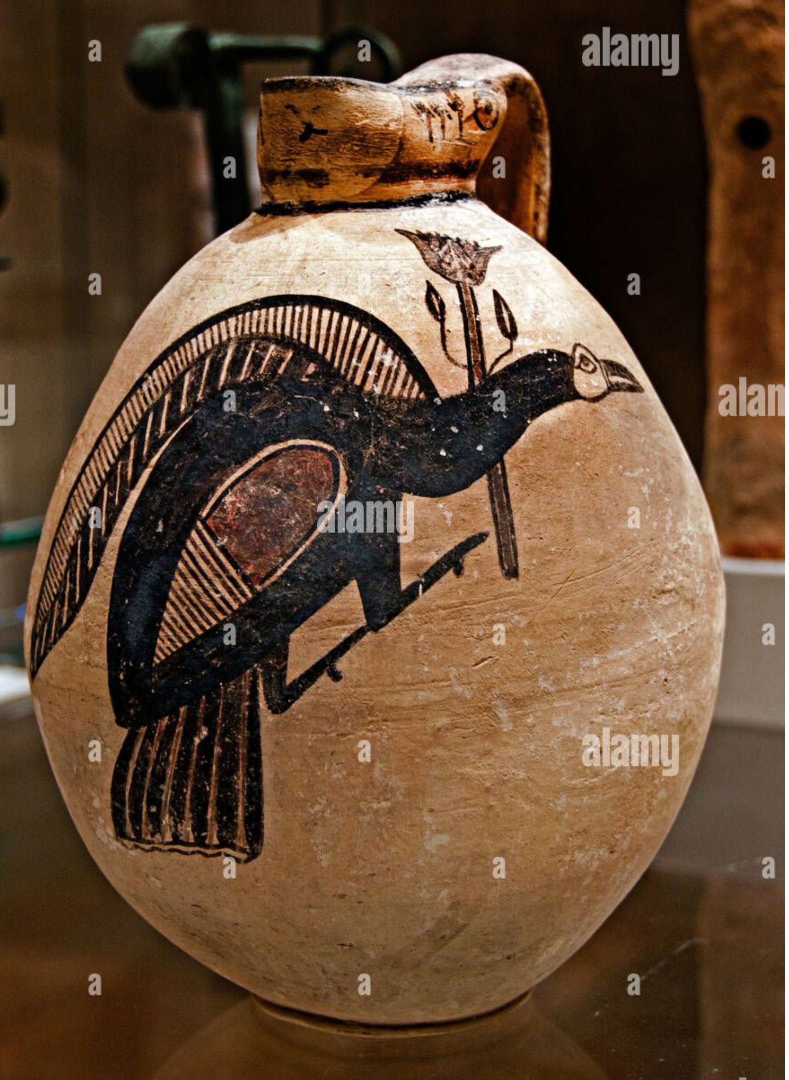
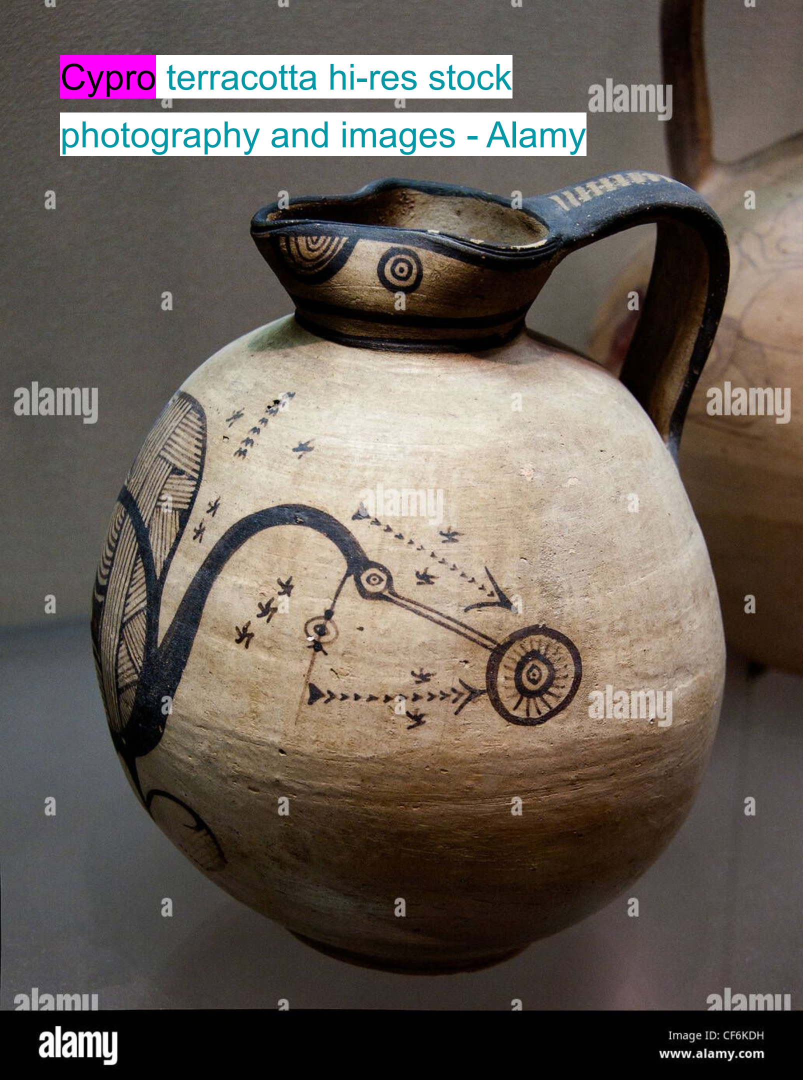


Terracotta jug Bird Cypro-Archaic I ca. 750–600 B.C. 25 cm Cyprus Greek Greece Cypriot Stock Photo - Alamy



Cypro terracotta hi-res stock photography and images - Alamy

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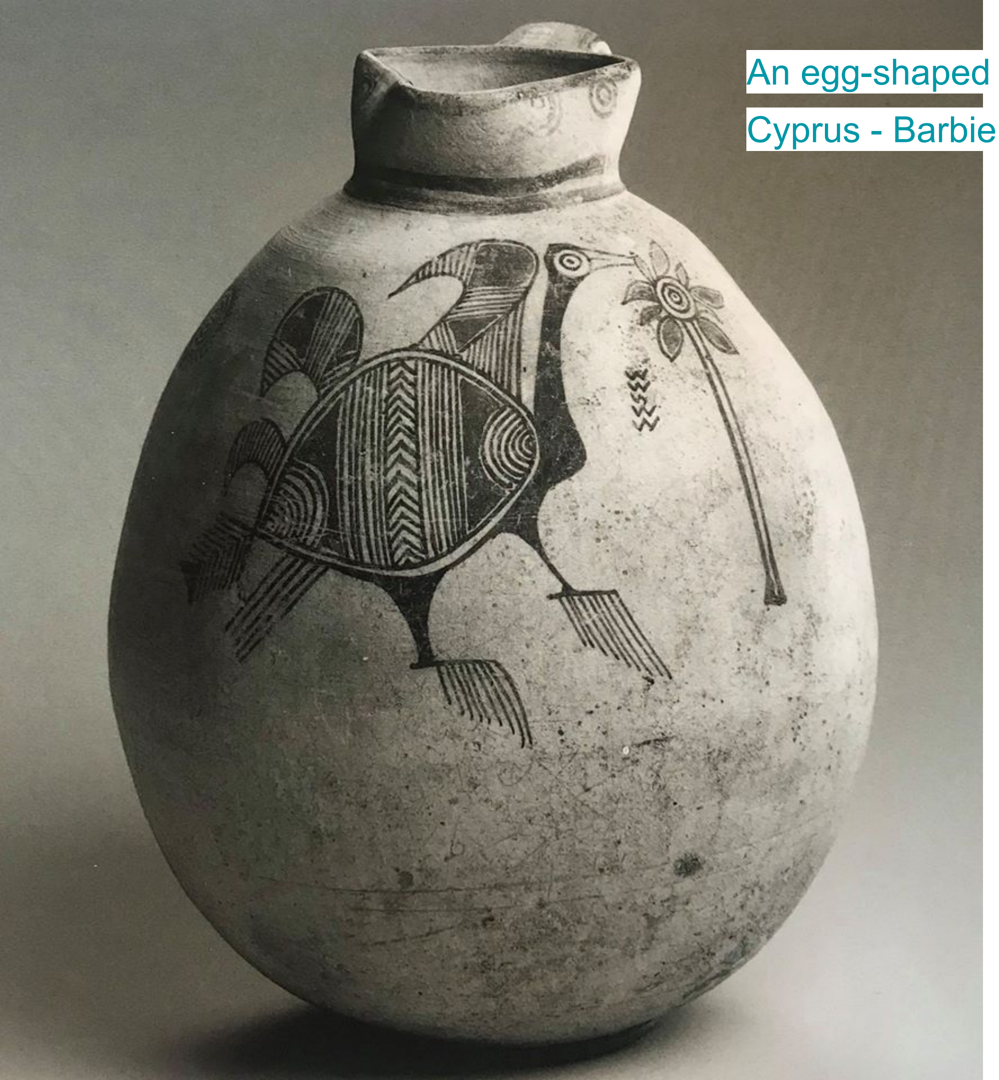
www.alamy.com

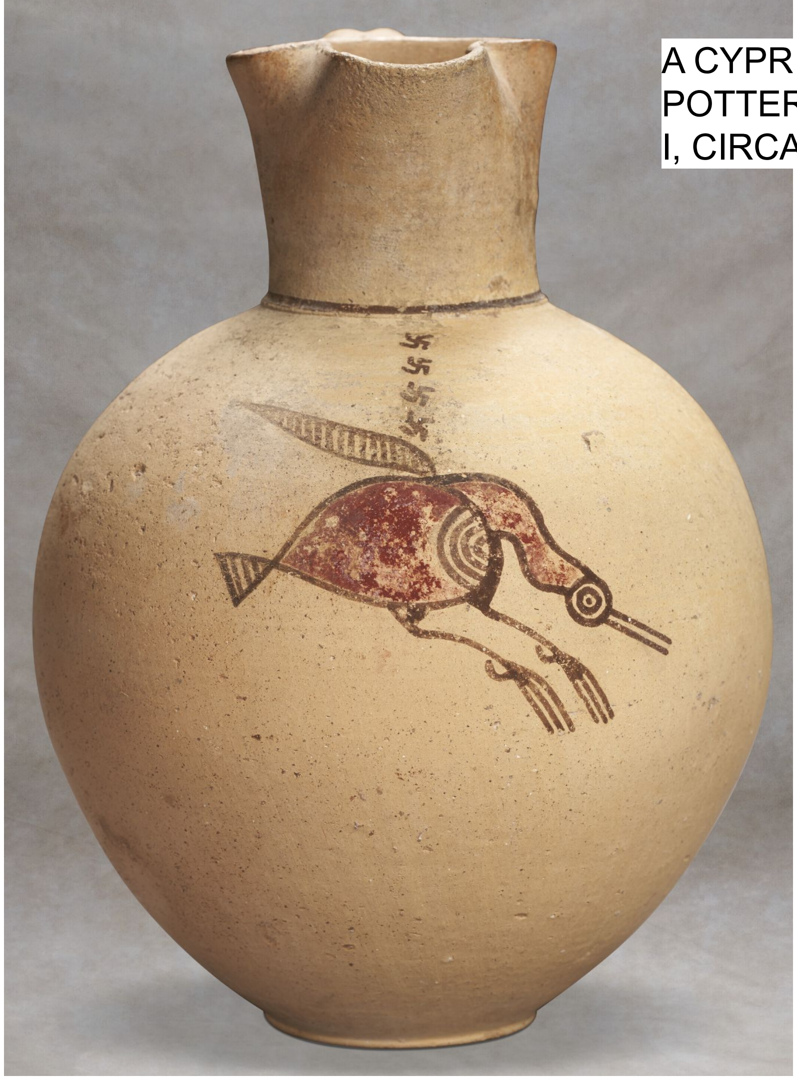
Terracotta jug | Cypriot | Cypro-Archaic I | The Metropolitan Museum of Art

Visit

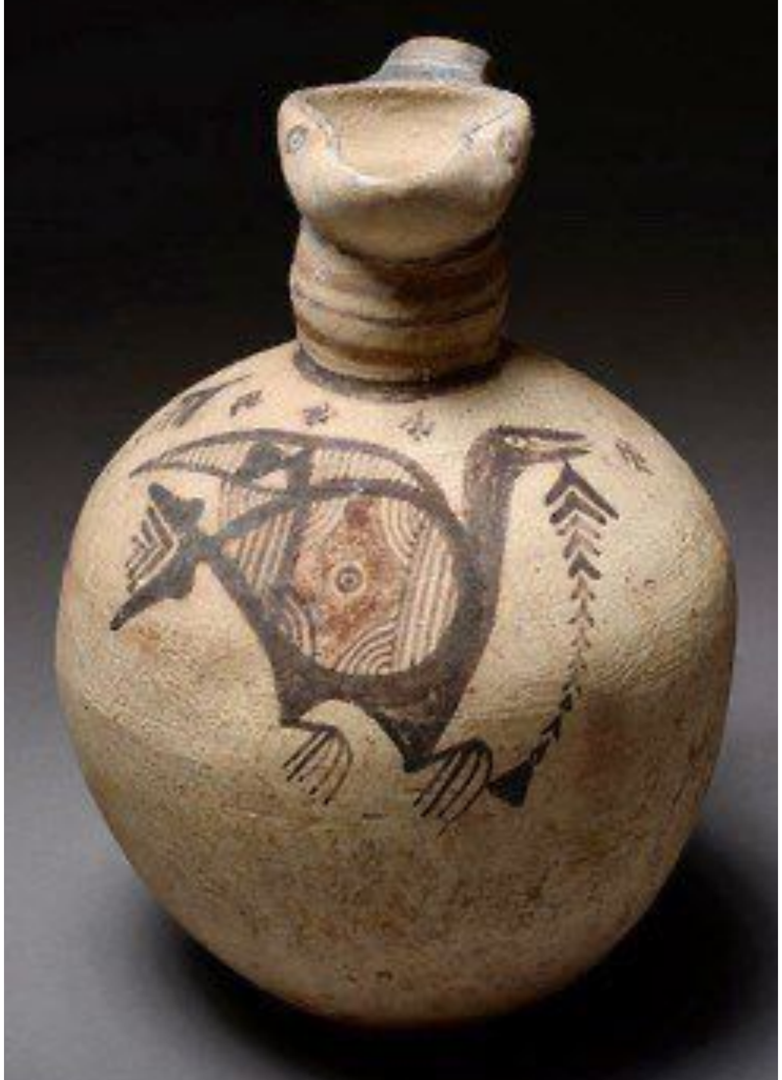


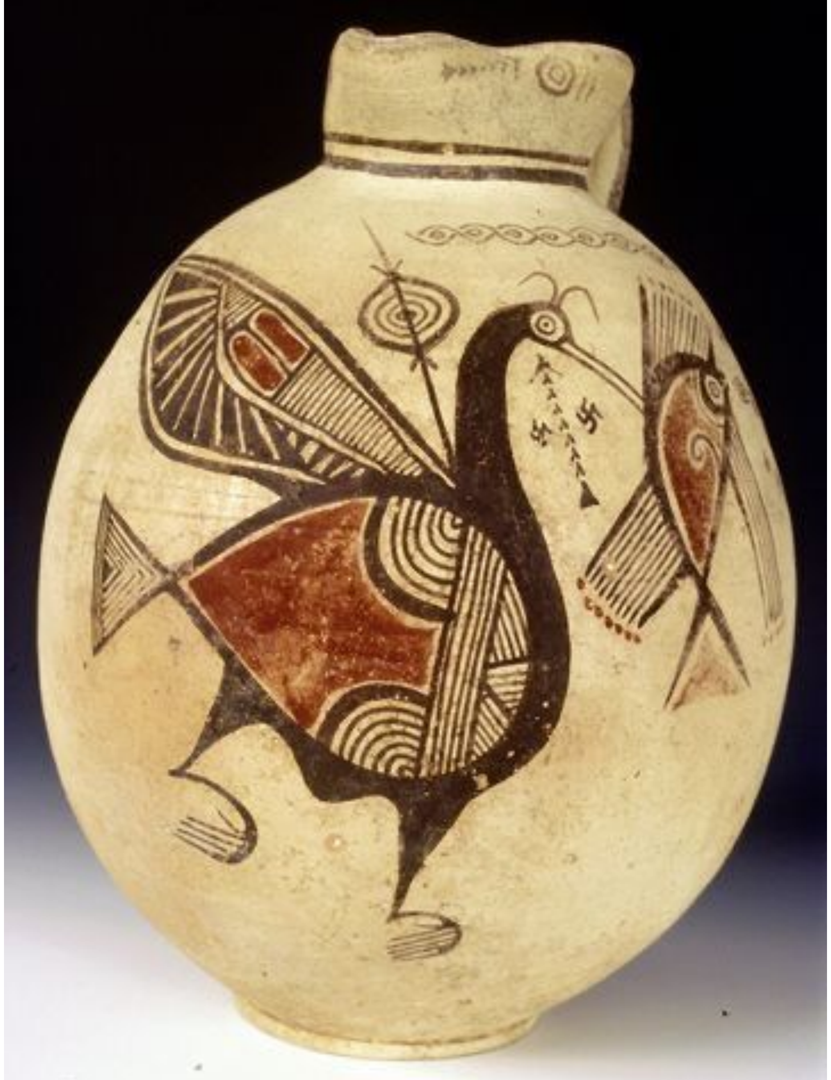
An egg-shaped wine vase from

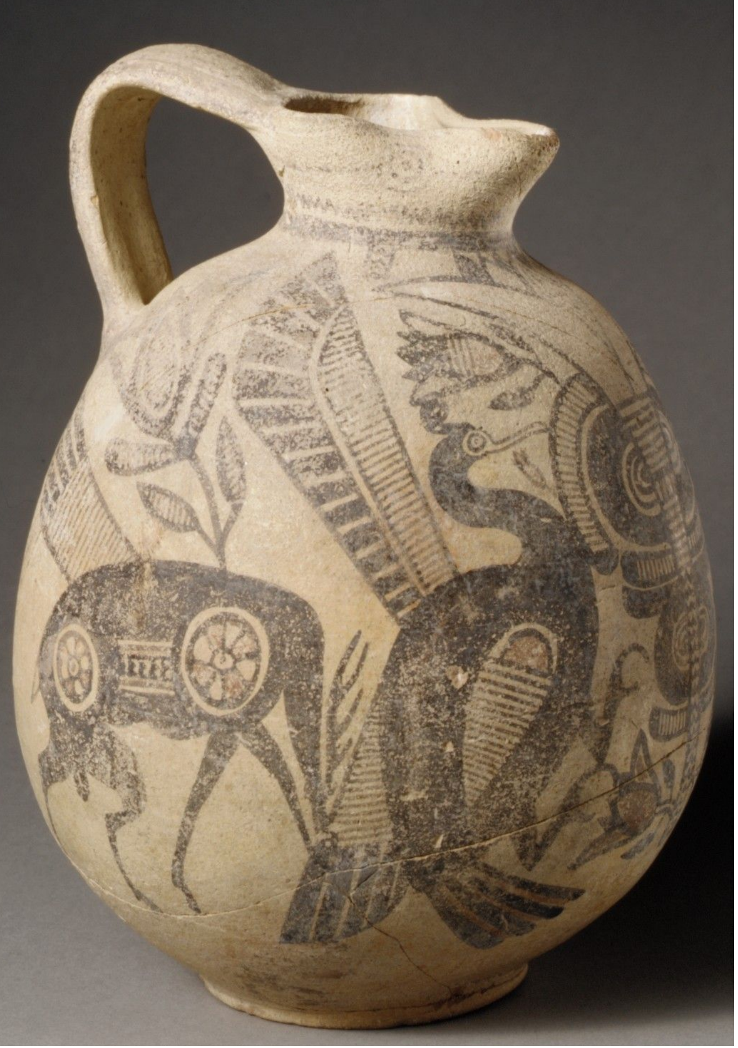
Cyprus - Barbier-Mueller Museum



A CYPRIOT BICHROME WARE POTTERY JUG, CYPRO-ARCHAIC I, CIRCA 750-600 B.C. | Christie's

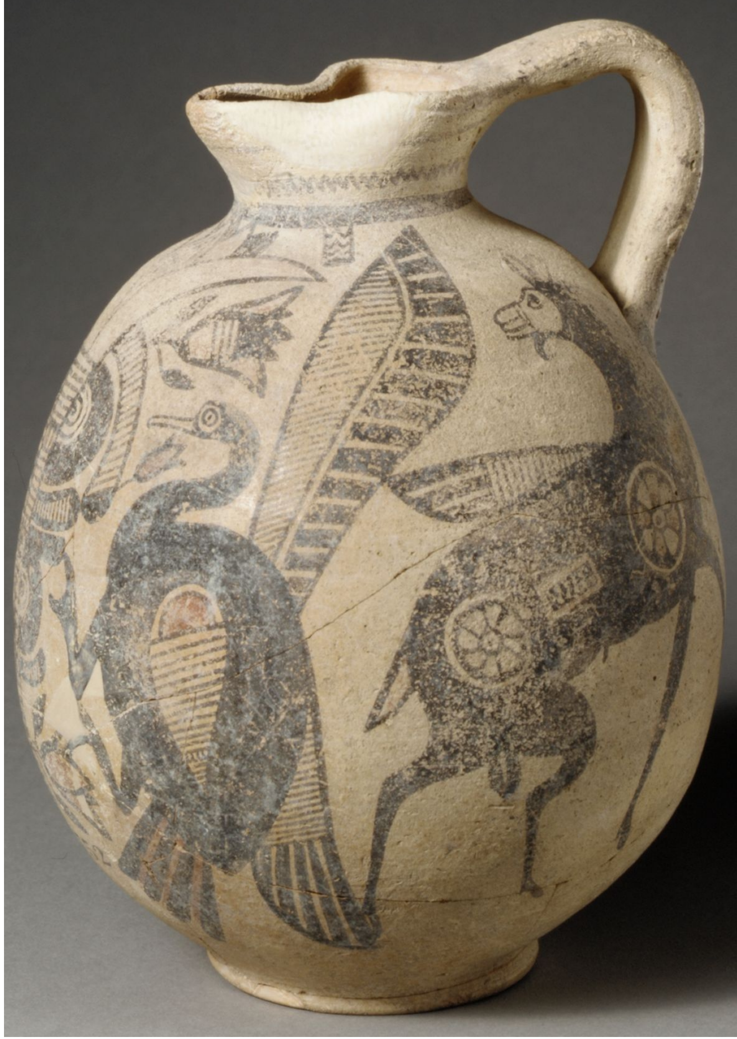


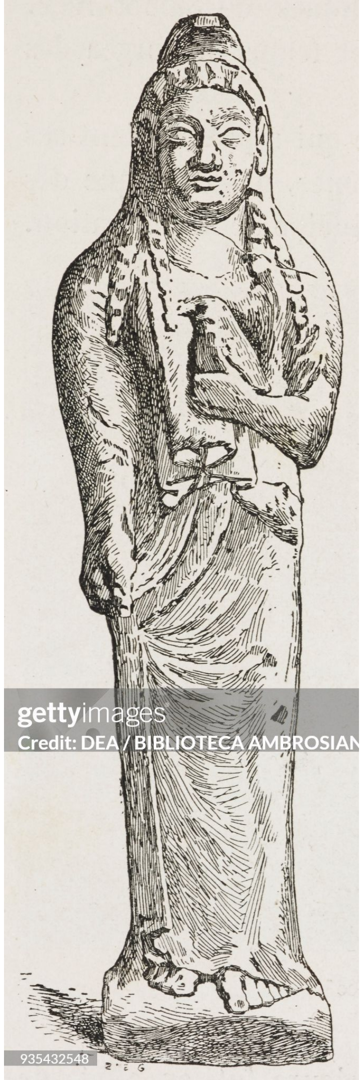




winged stag grazes on the left, a winged doe turns as she walks away on the right.

https://www.metmuseum.org/art/collection/search/240097





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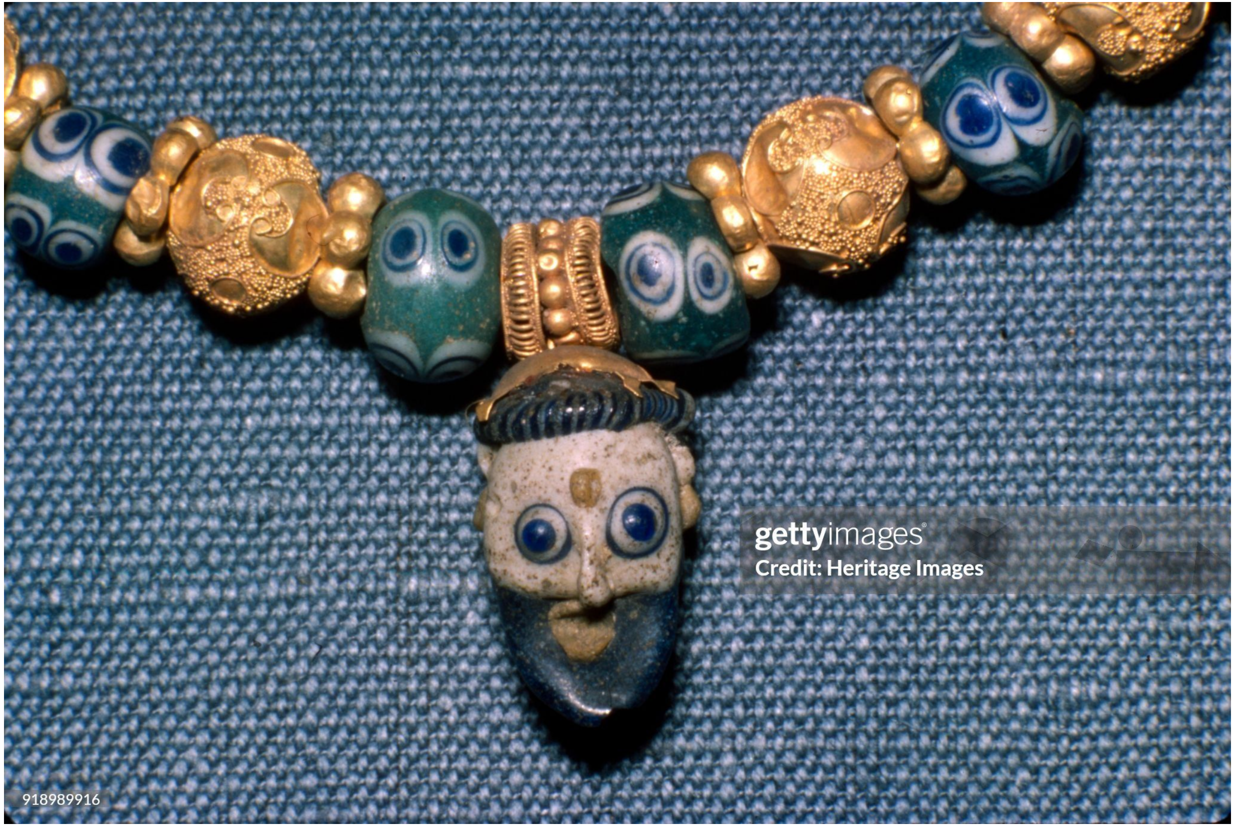
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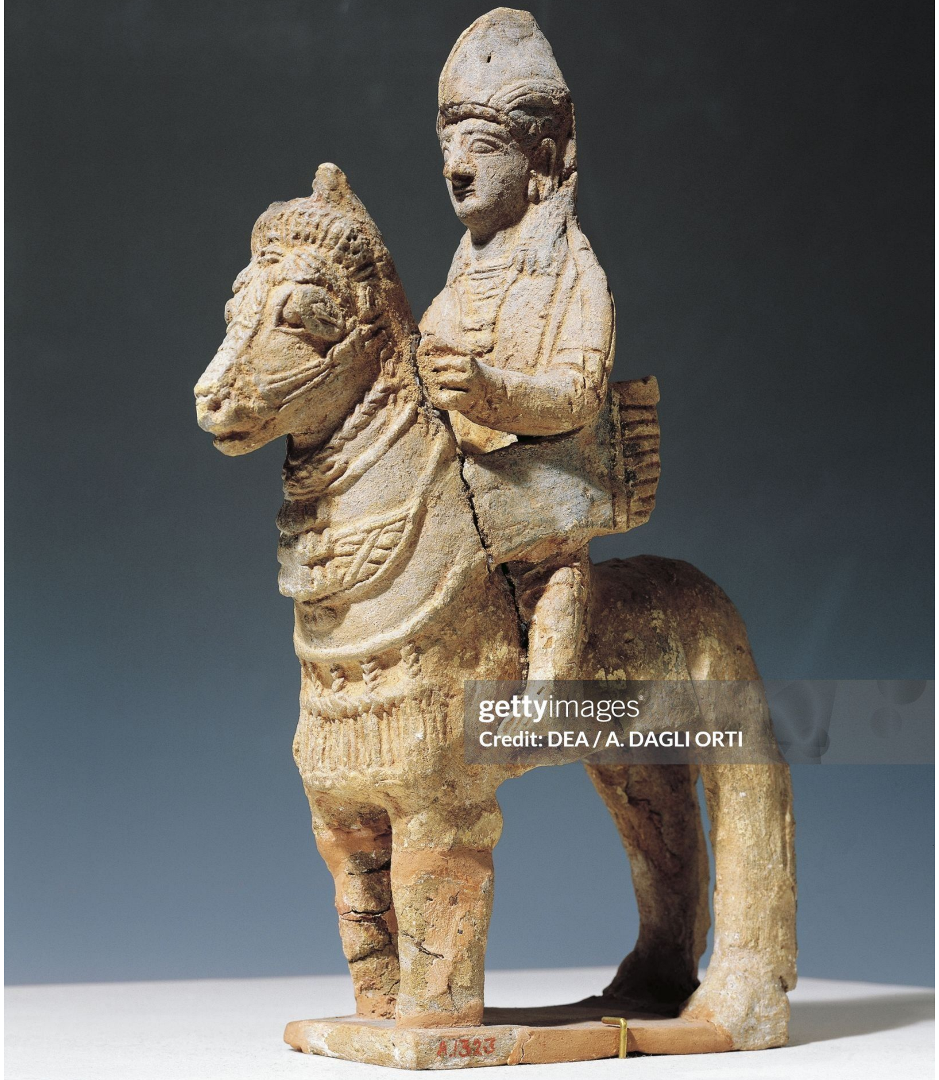
Credit: Heritage Images
918989916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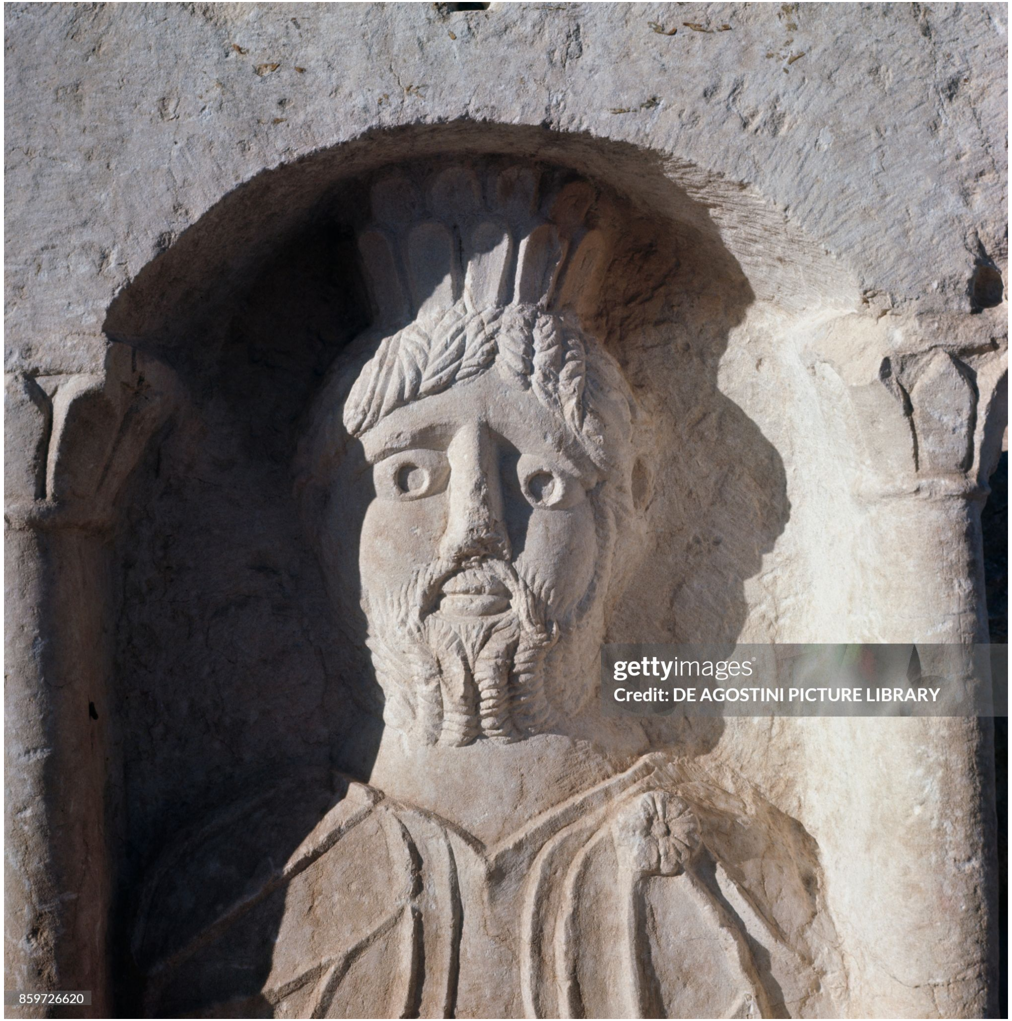
Credit: DEA / A. DAGLI ORTI
A1323

Belgium, Brussels, musee du cinquantenaire,
Armed knight, Terracotta statue from **Biblus**

https://www.gettyimages.com.mx/detail/fotograf%C3%ADa-de-noticias/belgium-brussels-musee-du-cinquantenaire-armed-fotograf%C3%ADa-de-noticias/89169423?adppopup=true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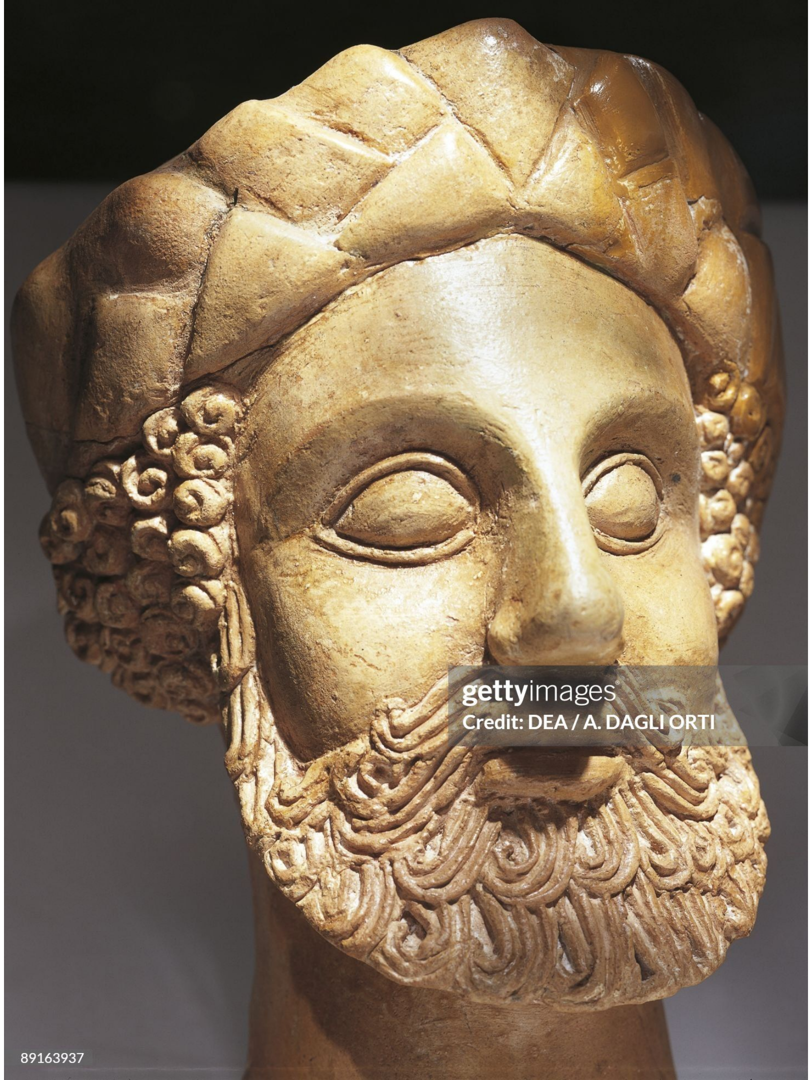
Sculpture depicting male figure in Carthage (UNESCO World Heritage Site, 1979), ancient Phoenician colony, destroyed and rebuilt by Romans, Tunisia, 7th century BC

Sculpture depicting a male figure in Carthage (UNESCO World Heritage Site, 1979), ancient Phoenician colony, destroyed and rebuilt by the Romans, Tunisia, 7th century BC.

https://www.gettyimages.com.mx/detail/fotograf%C3%ADa-de-noticias/sculpture-depicting-a-male-figure-in-carthage-fotograf%C3%ADa-de-noticias/859726620?adppopup=true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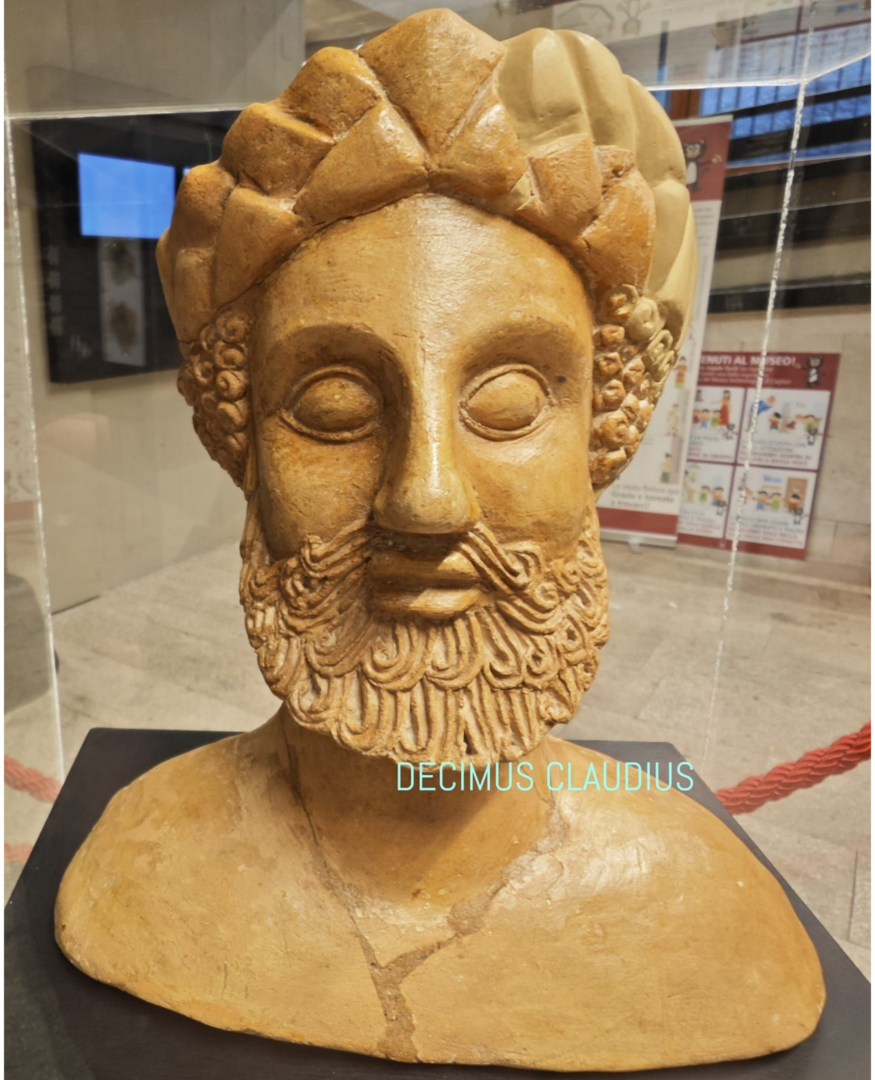
Credit: DEA / A. DAGLI ORTI
89163937

https://www.gettyimages.com.mx/detail/fotografía-de-noticias/figure-of-bearded-man-from-phoenician-fotografía-de-noticias/89163937?adppopup=true



An incredible bust with a turban identified as the "Phoenician god Sid, a god who, based on iconography and dedicatory inscriptions, seems to be associated with hunting and healing". It was found in the Necropolis of Tuvixeddu in Cagliari, dates to the 5th or 4th century BC and is on display in the National Archaeological Museum in Cagliari, Sardinia, Italy

https://www.facebook.com/photo/?fbid=792281923064197&set=gm.8023230274437093&idorvanity=1305395626220625

Bust of the Punic god SID found in TUVIXEDDU (and now preserved in the archaeological museum).

He was the god of healing, nature, and (as the etymology of his name suggests) hunting. He was the eponym of the city of Sidon, and his epithet was "Addir," meaning "Sovereign." The highest deity of the Punic pantheon, he was associated in Sardinia with the supreme Nuragic god Babai ("Father"), given that in the temple of Fluminimaggiore we find the term "Sid Addir Baby," later reused by the Romans as "Sardus Pater Babai."

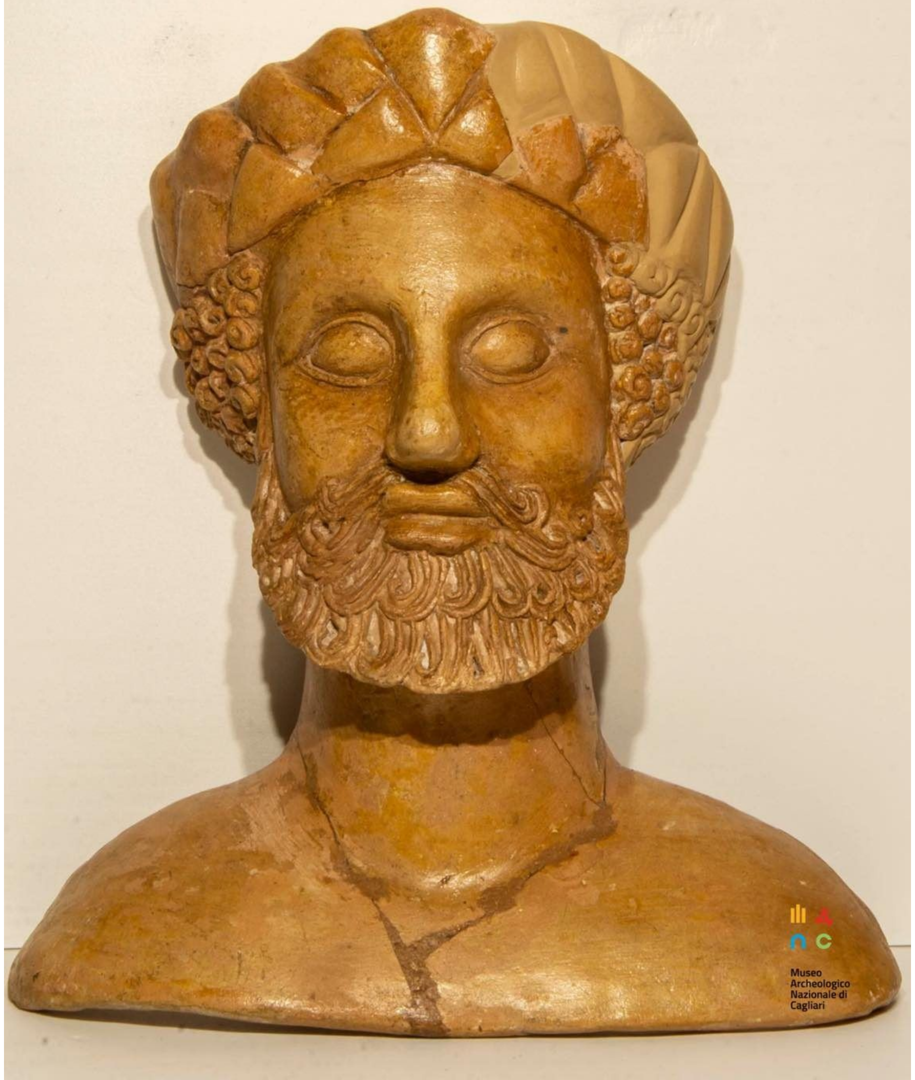
The bust depicts a male figure with a moustache, thick beard, and turban. The beard and hair are rendered in spiral locks, molded and finished with engraving.

The god is often depicted wearing a feathered crown and carrying several skewers. His connection to the healing sphere can be seen in the inscriptions with which the faithful ask for healing.

Another connection with divinity can be found in another Punic tomb, which is very famous because it is still painted today with the image of a warrior who is perhaps the deceased himself or the god himself, since he is wearing a feathered headdress and ready to throw a spear.

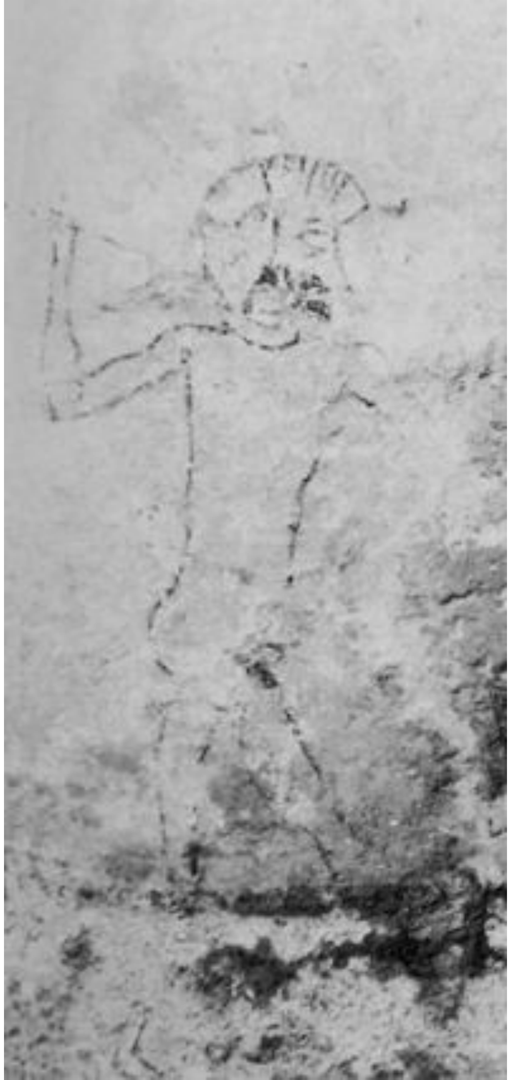
https://www.facebook.com/StefanoZedda90CA/posts/busto-ritrovato-a-tuvixeddu-e-oggi-conservata-al-museo-archeologico-del-dio-puni/1503844165075211/

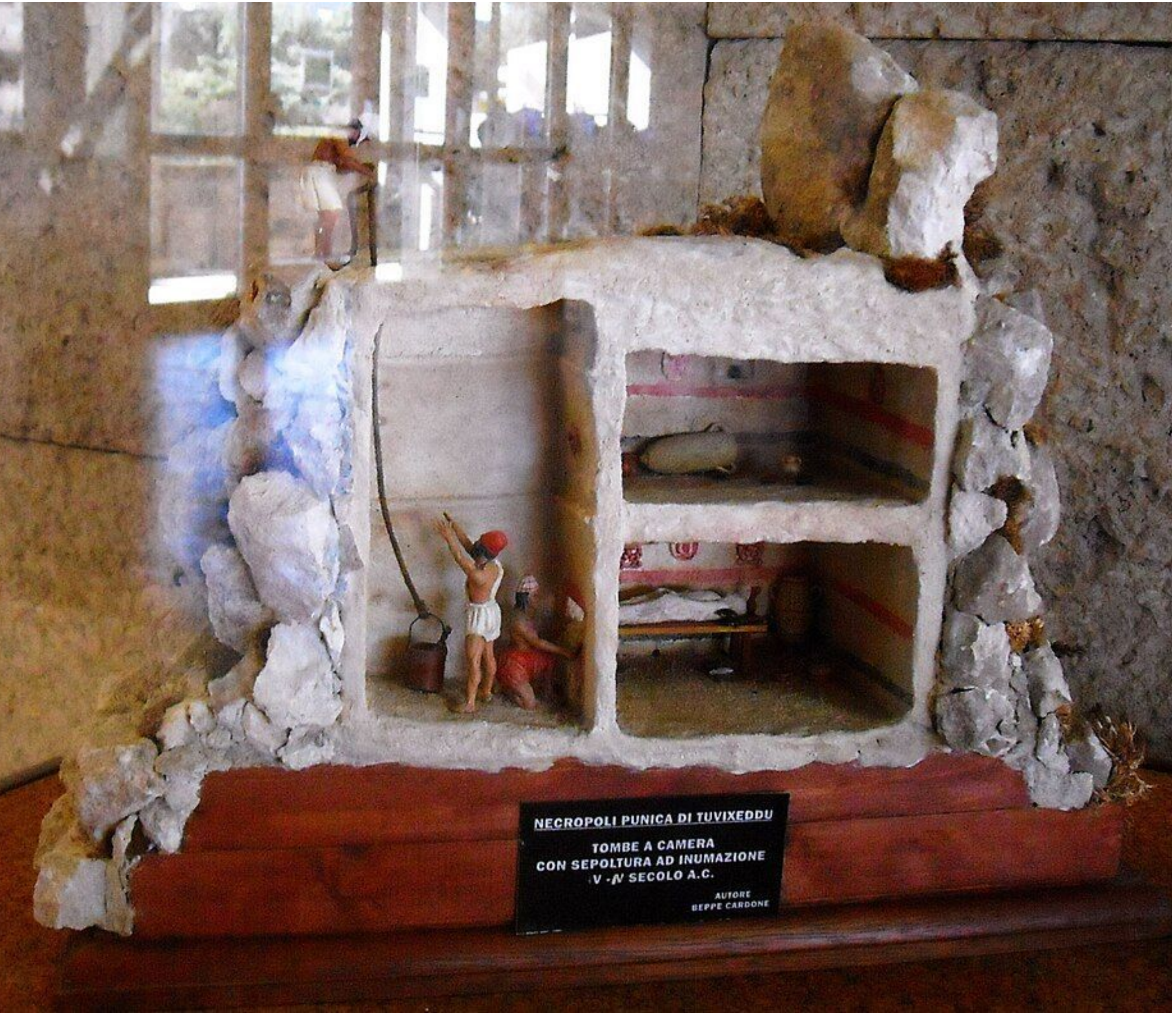
Photo 1 - Punic bust of Sid - late 6th century BC. Traces of black paint remain in the turban. It has a suspension hole at the top, so it was probably intended to be displayed hanging.



Museo
Archeologico
Nazionale di
Cagliari

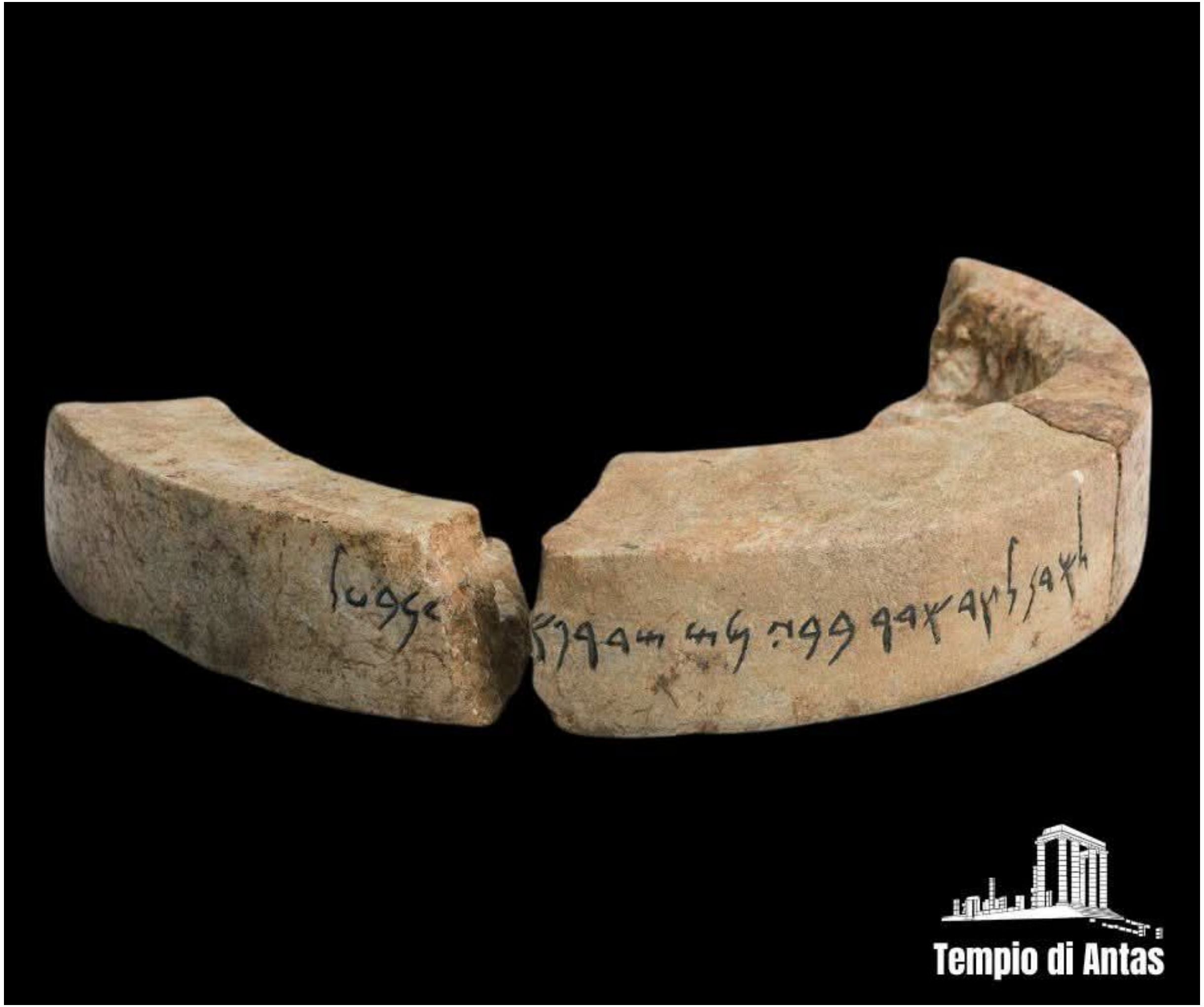
Photo 2 - What remains of the painting in the Tomb of the Warrior or of Sid; next to the figure is also the betylic triad (three small stones placed side by side, according to some interpretations representing a primitive divine triad)




NECROPOLI PUNICA DI TUVIXEDDU
TOMBE A CAMERA
CON SEPOLTURA AD INUMAZIONE
V - IV SECOLO A.C.
AUTORE
BEPPE CARDONE

Reconstruction of a Punic inhumation tomb at Tuvixeddu

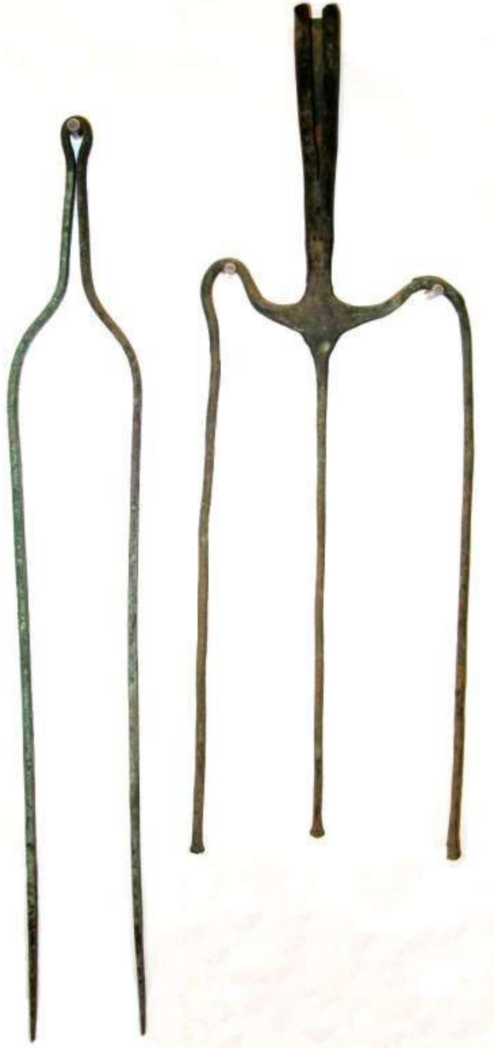
Ex-voto base (donation to the god Sid and the healer Shadrafa, found at the Temple of Antas) with the inscription "To the Lord Sid Majestic Babai. Statuette of Shadrafa ... Adonibal."



Canaanite tridents were used in sacrificial offerings during the Chalcolithic and Late Bronze Ages

https://www.imj.org.il/en/collections/394079-0

https://www.imj.org.il/en/collections/394079-0#:~:text=Akko%20%C2%B7%20Late%20Bronze%20Age%2C%2014th%E2%80%9313th%20century,%C2%B7%20Israel%20Antiquities%20Authority%20%C2%B7%201971%2D957%2C%201971%2D958.



Trident and tongs used for sacrificial offerings

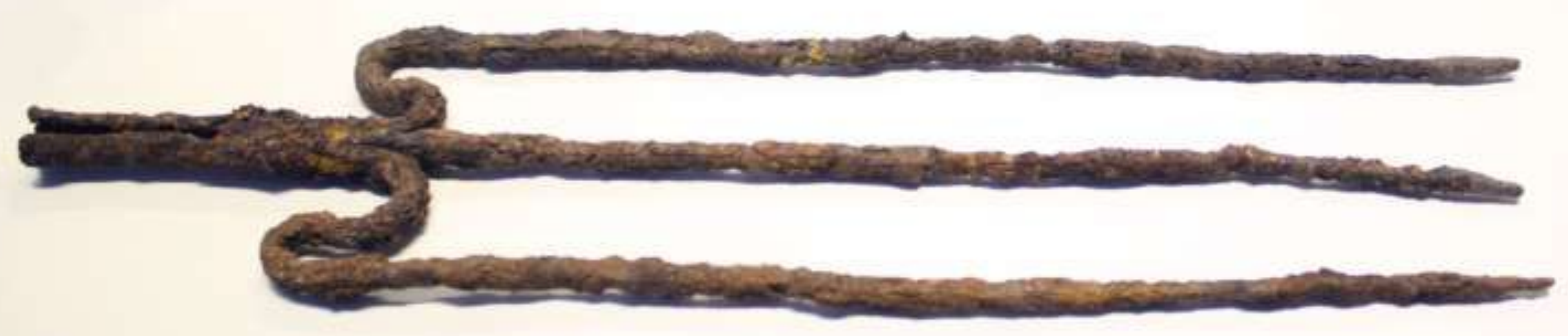
Akko

Late Bronze Age, 14th–13th century

BCE

Bronze

- Location: Found in Akko (Tel Akko), Israel.



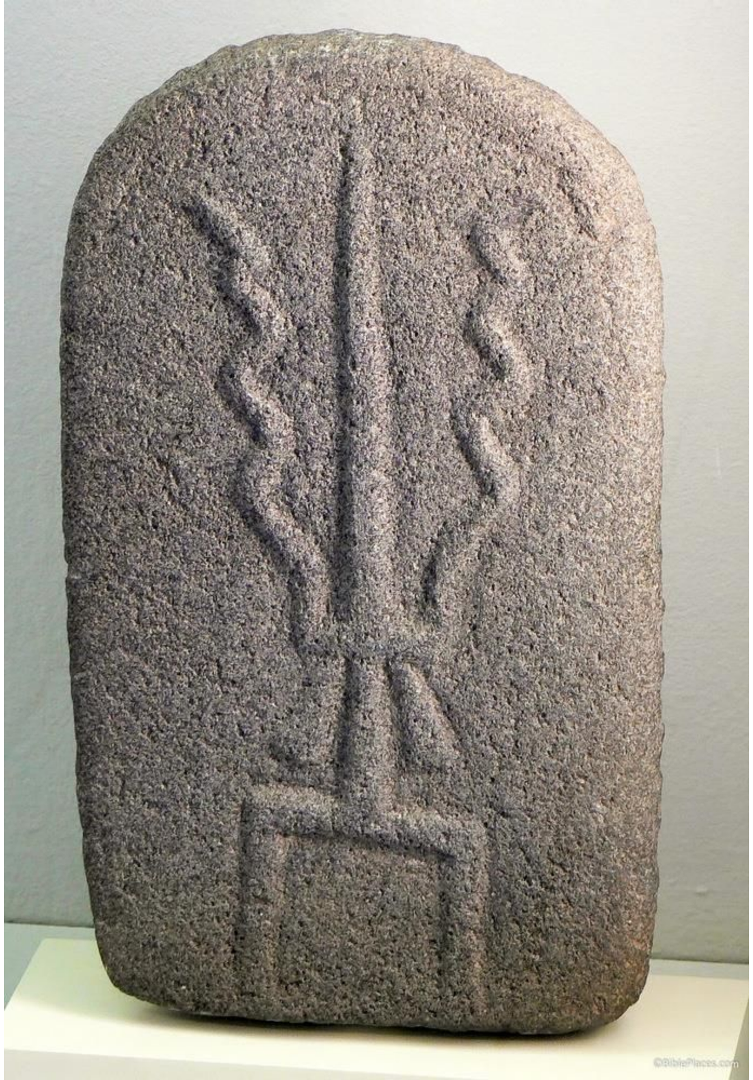
Trident

Tell el-Hammah

Iron Age II, 10th century BCE

Iron

https://www.imj.org.il/en/collections/371879-0



Tell Halaf...Basalt Stele of 'Lightning Bolt' or 'Trident'...or, 'Beseeching the Storm God at Tell Halaf' (circa 1000 B.C.):

(Pictured:
tell-halaf-basalt-stele-with-storm-god-lightning-bolt-trident)
[https://telburna.wordpress.com/tell-halaf-basalt-stele.../]

https://www.facebook.com/photo.php?fbid=1053964308123971&id=439331399587268&set=a.440513622802379

https://www.researchgate.net/figure/ory-plaque-from-Megiddo-Naama-Cohen-after-Loud-1939-Pl-33-162b_fig3_285435558

file:///C:/Users/ulamu/Downloads/ido_koch-2014-goosekeeping.pdf

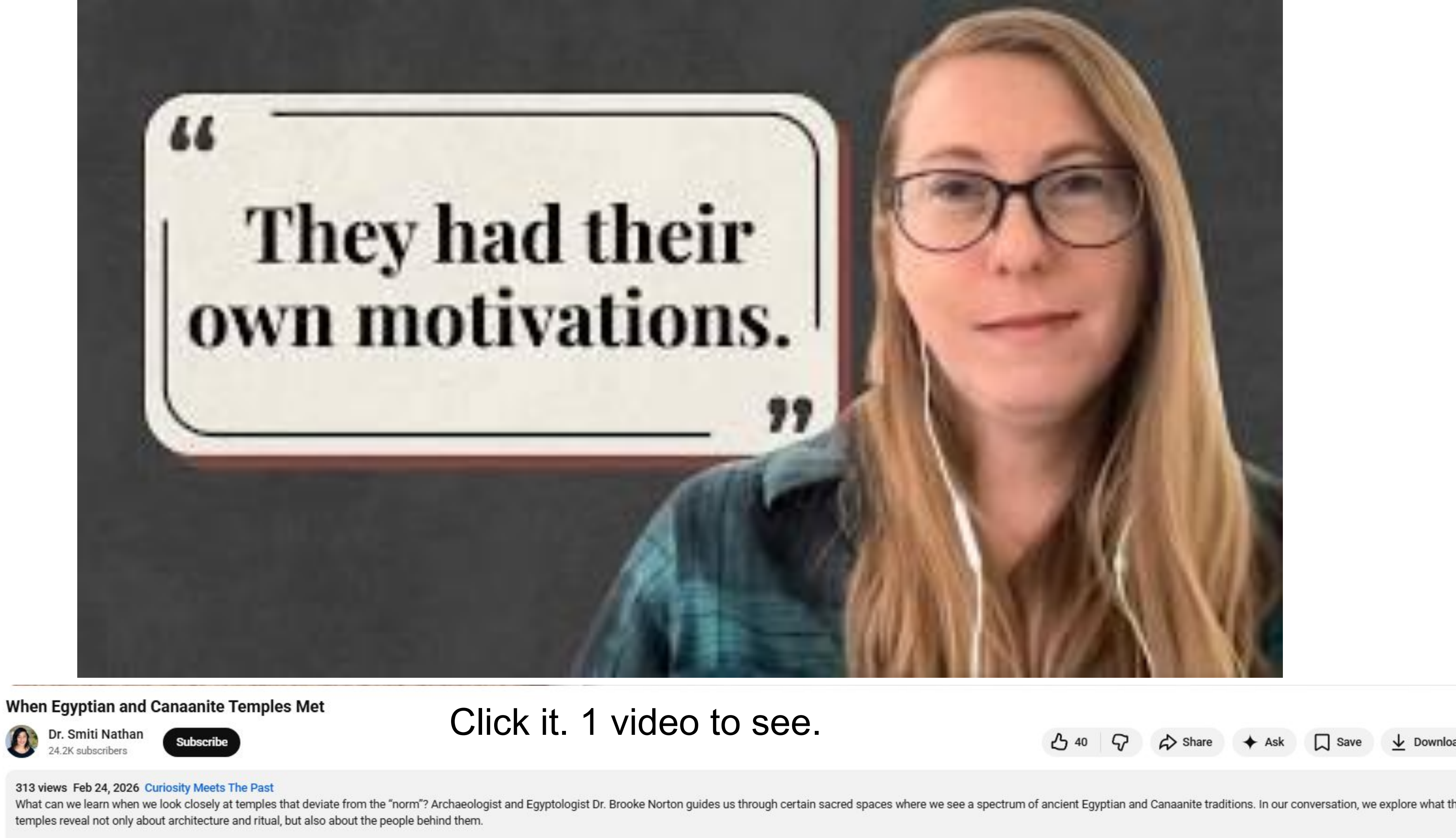
Goose Keeping, Elite Emulation and Egyptianized Feasting at Late Bronze Lachish

The paper examines an assemblage of goose (Anser sp.) bones found in Late Bronze levels at Lachish and discusses its historical and cultural context.

Egyptianized Lachish: premises and preconceptions Goose-keeping at Lachish joins other, better known Egyptian traits in Late Bronze Canaan that were triggered by Egyptian influence over the local population (e.g., Higginbotham 1996; 2000; Killebrew 2005: 51–83; Morris 2005: 9–17; Martin 2011: 259–261). Furthermore, it enhances the impressive assemblage of Egyptian-style finds from Lachish, making it one of the most-Egyptianized sites in Canaan. Egyptian dominance in Lachish began in the LB IIA with the reshaping of the Fosse Temple into an Egyptian-style structure (Tufnell, Inge and Harding 1940; Bietak 2002).

2AR

Architecture



"They had their own motivations."

When Egyptian and Canaanite Temples Met

Dr. Smiti Nathan
24.2K subscribers

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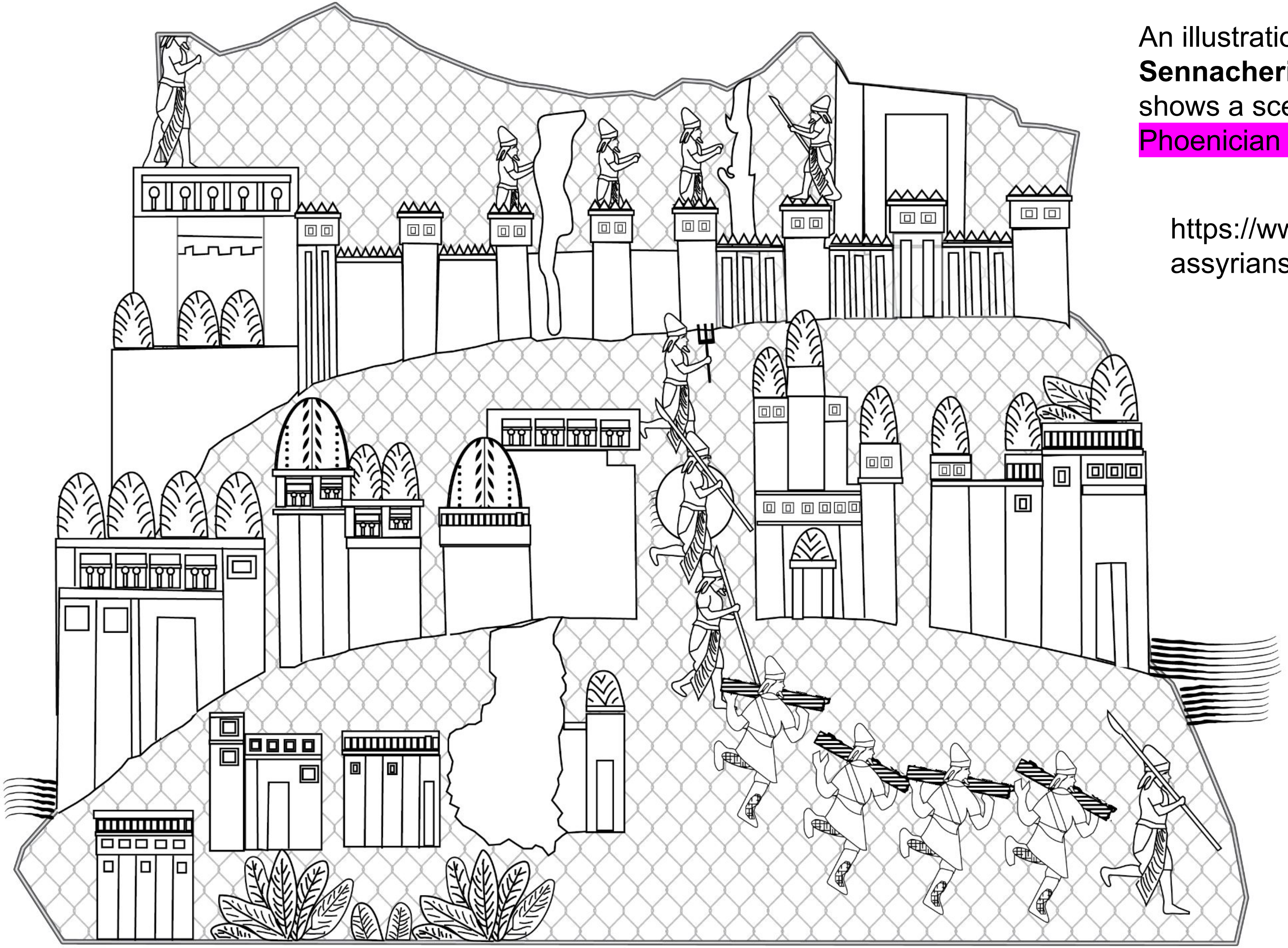
313 views Feb 24, 2026 Curiosity Meets The Past

What can we learn when we look closely at temples that deviate from the "norm"? Archaeologist and Egyptologist Dr. Brooke Norton guides us through certain sacred spaces where we see a spectrum of ancient Egyptian and Canaanite traditions. In our conversation, we explore what th temples reveal not only about architecture and ritual, but also about the people behind them.



An illustration of a (lost?) relief of **Sennacherib** (705-681 BCE) which shows a scene of Assyrians attacking the Phoenician **city** of **Tyre**.

https://www.worldhistory.org/image/5172/assyrians-attacking-tyre/

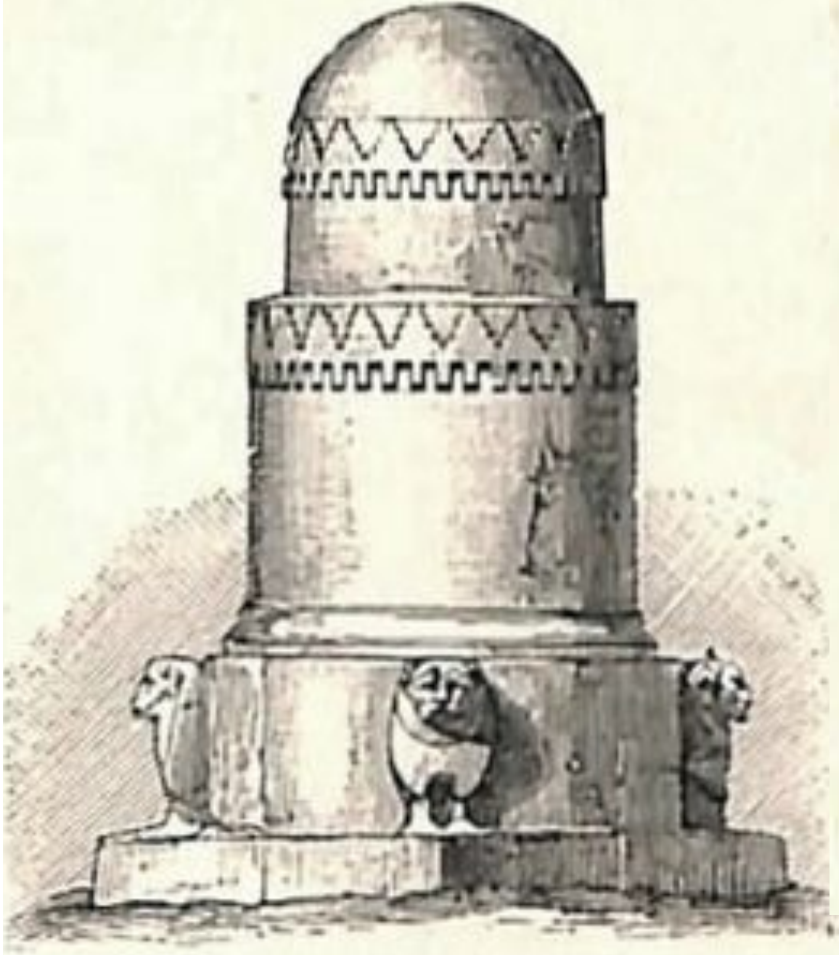


Fig. 10. Grabmal zu Amrith (Phönikien).

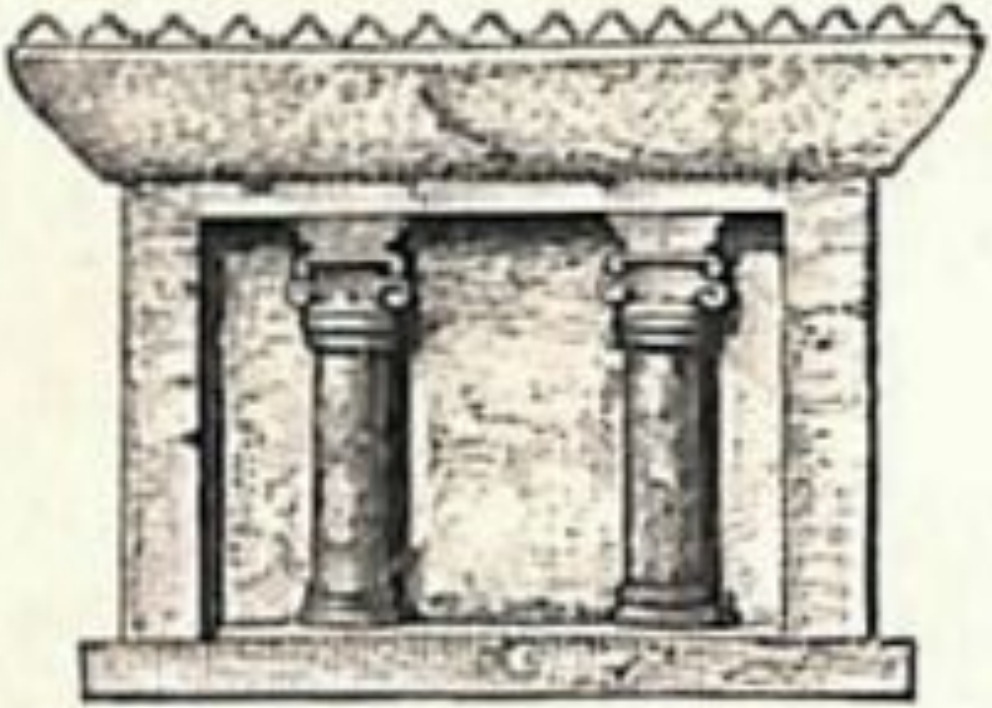
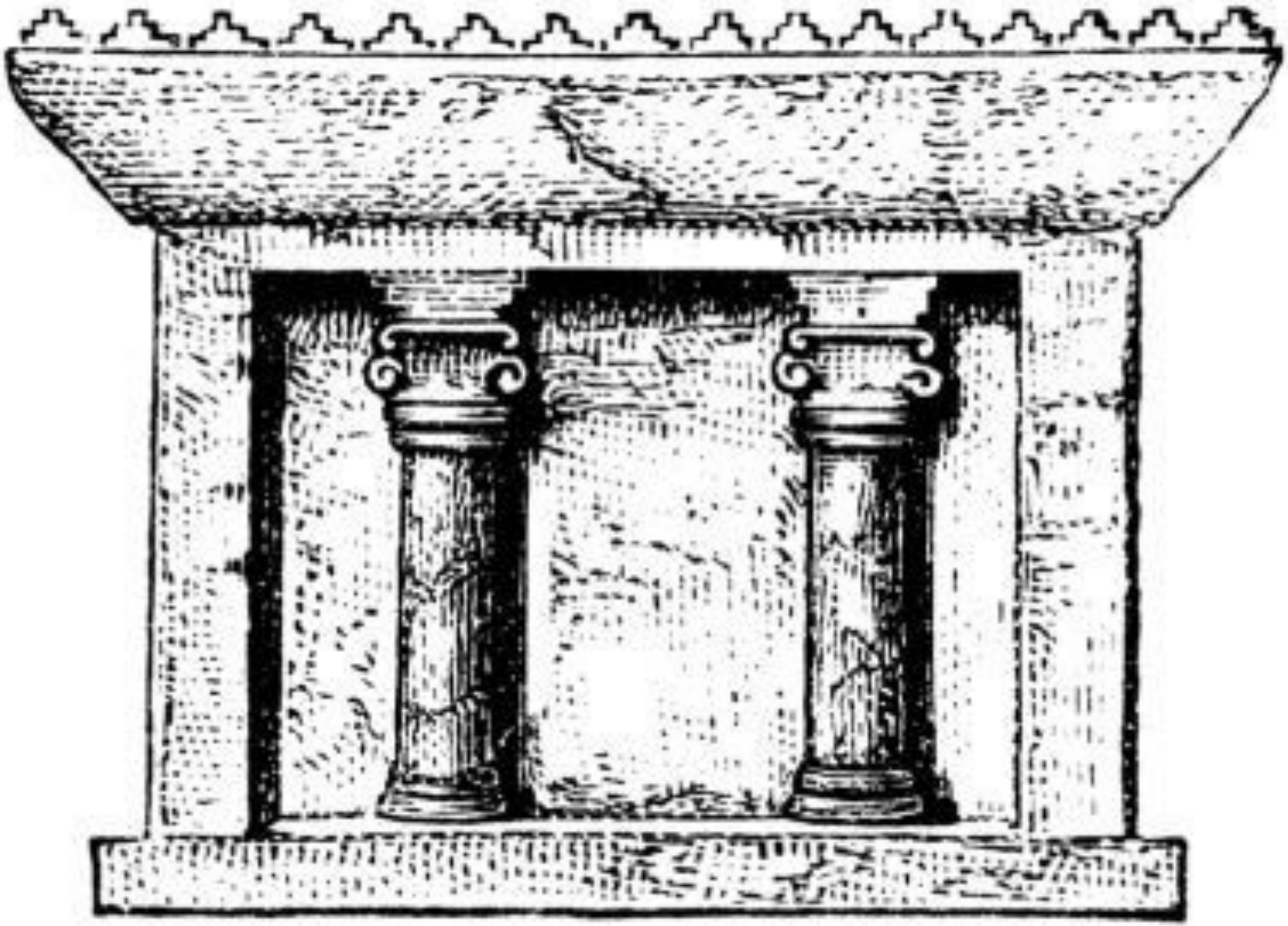
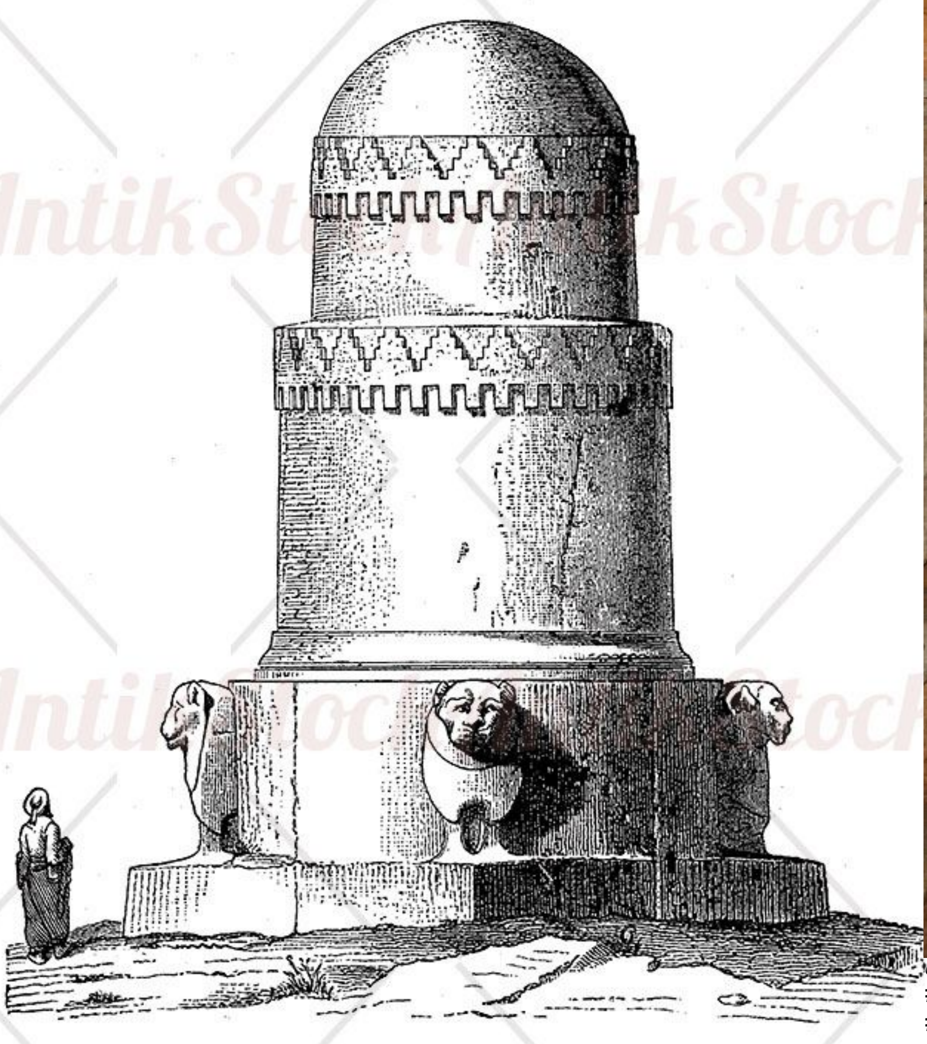
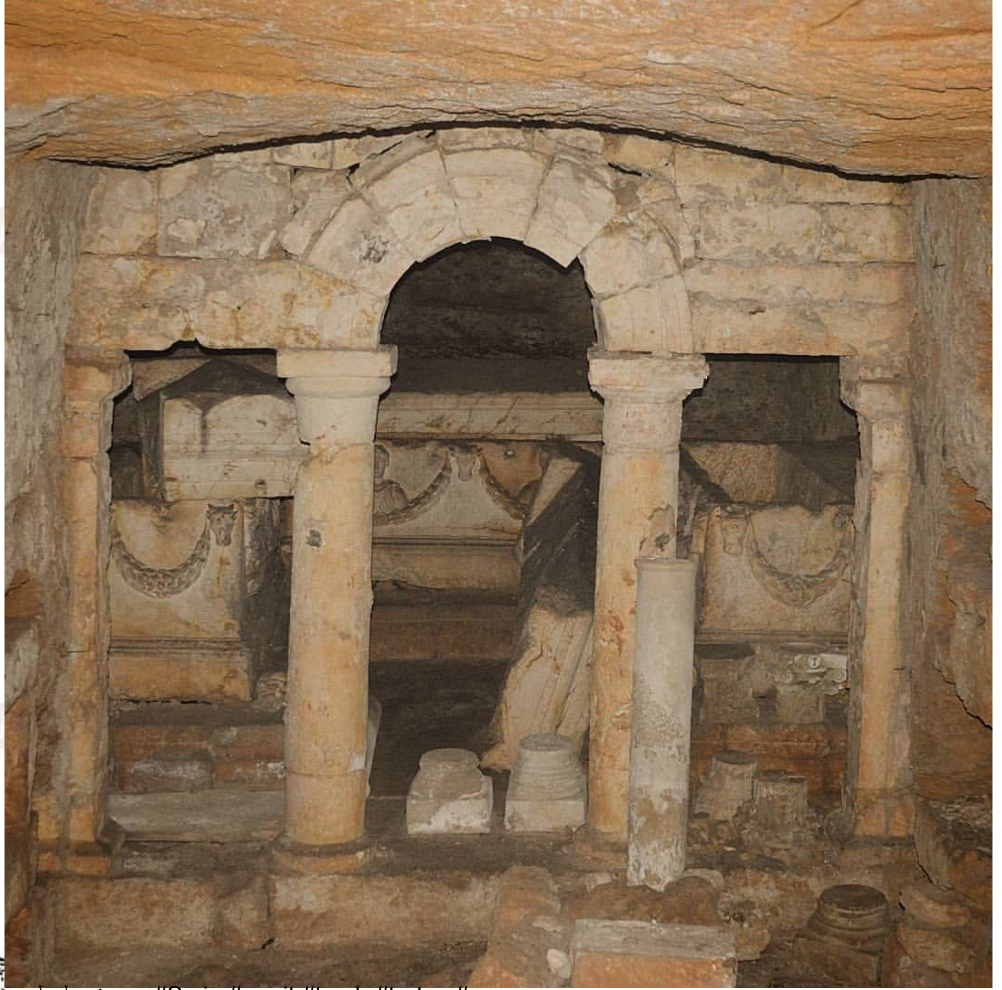


Fig. 2. Relief aus Chorsabad (Babylon). Ruinen von Ninive.



Old Engraved Illustration Of Assyrian Babylonian Persian Asia Minor Phoenician Hebrew Architecture High-Res Stock Photo - Getty Images





عمريت، طرطوس #Syria #amrit #tomb #tartus #roman #discoverglobe #explorer #explore #discover #wanderlust #travel... – @lammahali on Tumblr

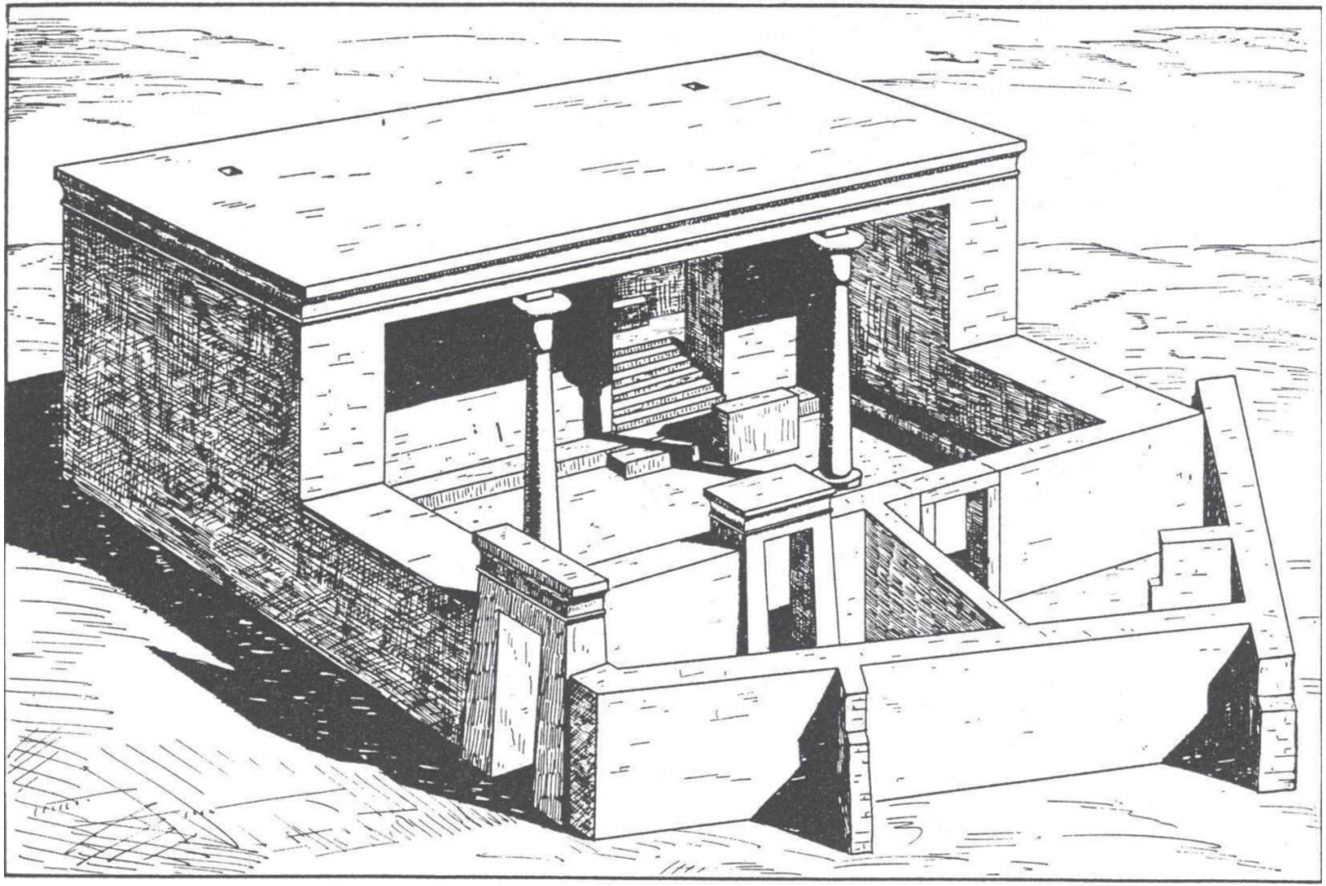


Fig. 6. Isometric reconstruction of Level VII Temple 1072
(after: ROWE 1940, 7, Fig. 3).

The Late Bronze and Iron Age Temples at Beth Shean

https://www.researchgate.net/publication/274639648_The_Late_Bronze_and_Iron_Age_Temples_at_Beth_Shean

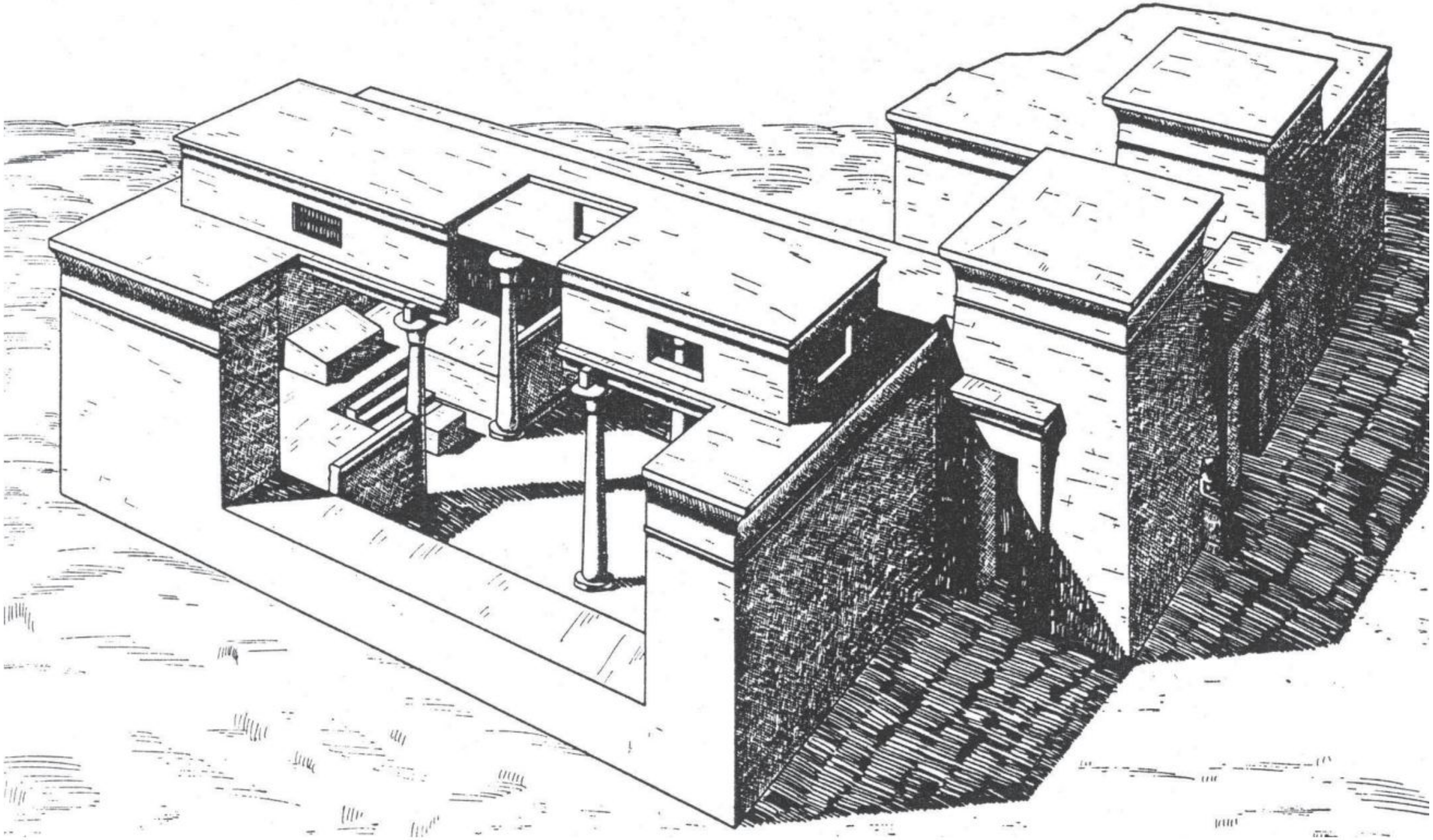


Fig. 14. Isometric reconstruction of the Northern Temple (after: ROWE 1940, 33, Fig. 9).

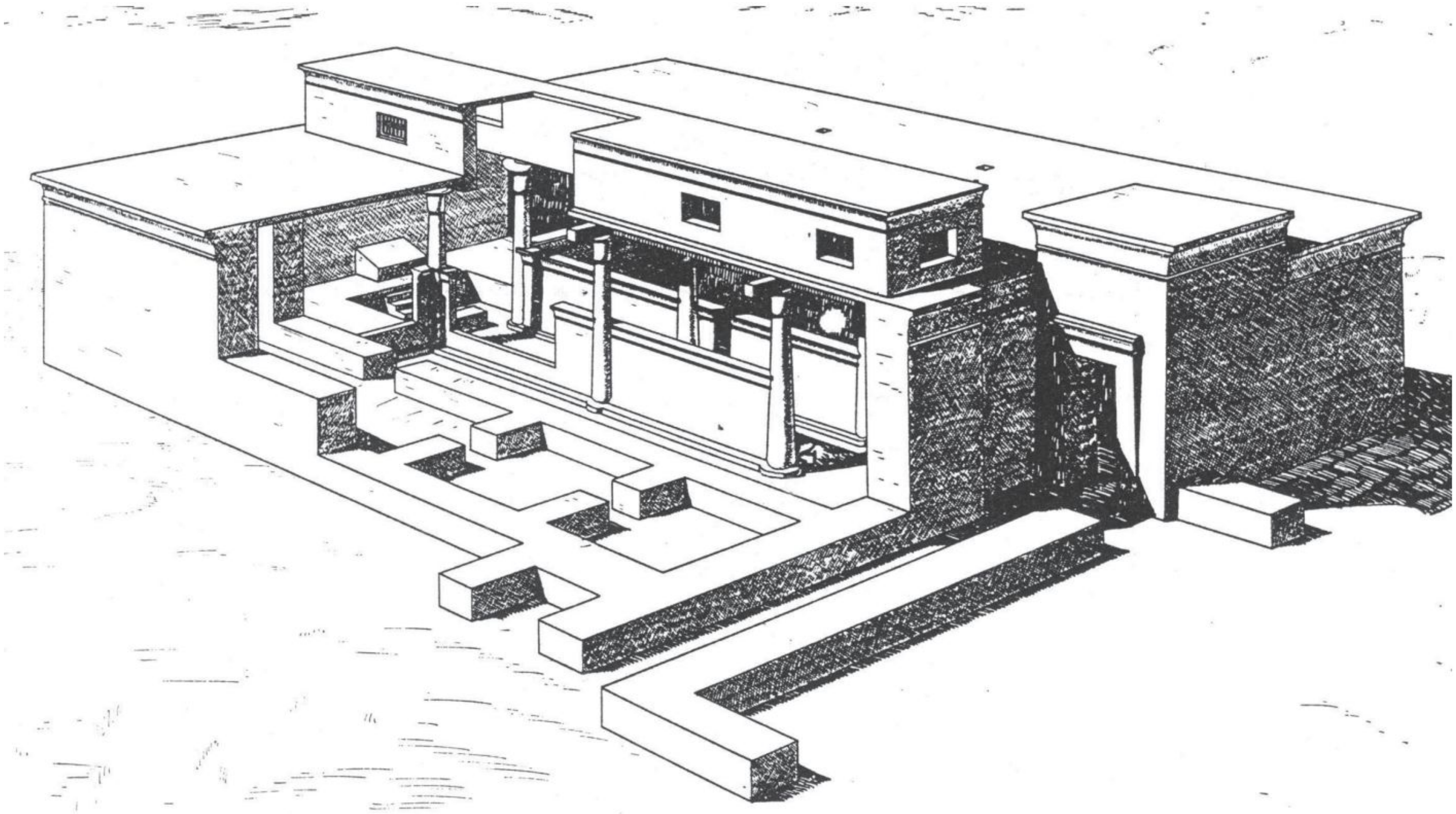
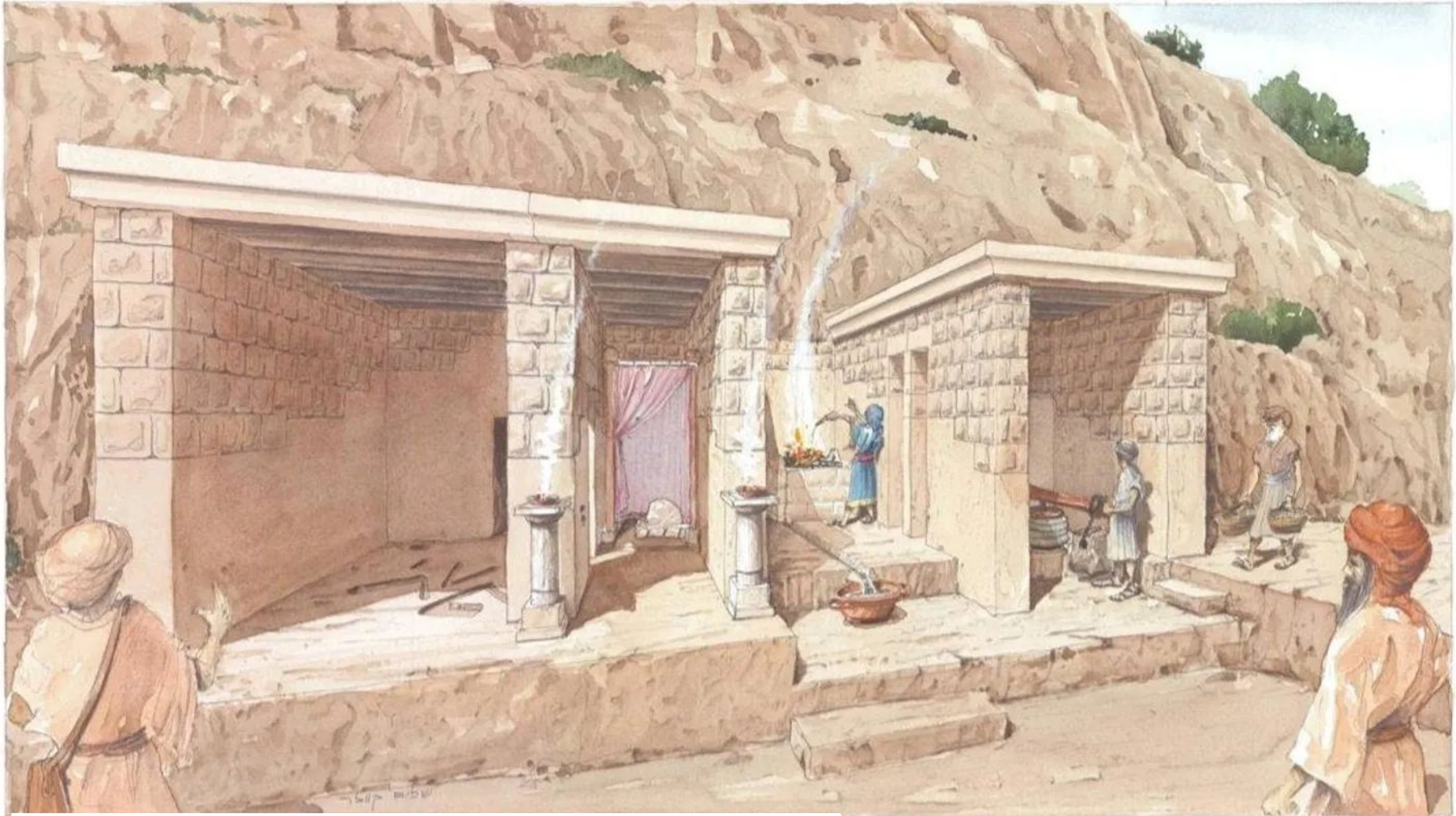


Fig. 12. Isometric reconstruction of the Southern Temple
(after: ROWE 1940, 24, Fig. 5).



Artist's rendering of the Canaanite temple in Jerusalem, partly carved into bedrock, partly built of stone. Credit: Shalom Kweller

https://www.haaretz.com/archaeology/2022-07-10/ty-article-magazine/archaeologists-reveal-oldest-inscription-in-jerusalem-a-canaanite-curse/00000181-e899-dace-ab93-f9bb4cee0000

Towards a Definition of the pre-Classical Phoenician Temple

https://www.researchgate.net/publication/327495608_Towards_a_Definition_of_the_pre-Classical_Phoenician_Temple

The research that culminated in the writing of this volume began as a response to frustration. I had been working on Roman temple designs on the Iberian Peninsula (Mierse 1999), and as my research progressed I was constantly finding references to **Semitic influences** on the designs of sanctuaries both on the Peninsula and in North Africa. It was assumed that Phoenician colonization had brought with it the full flowering of **Levantine architectural forms.** Thus, I began to search for relevant material on the ancient Levant. Here, I discovered that no overall synthesis had ever been written. There was an excellent encyclopedic work on ancient building in much of the Levant that covered all types of structures from the prehistoric through the Iron Age periods but in which it was difficult to locate my particular area of interest. There were specialized studies but no systematic discussions of the developments, making it virtually impossible to **recognize and isolate Semitic elements in architectural forms** in North Africa and southern Iberia. This book addresses this void. My concern is with the sanctuary architecture that took shape in the half millennium of the early Iron Age, from 1200 b.c.e. to 700 b.c.e., the period between the collapse of the Late Bronze Age societies of the Levant and the domination of the region by Assyria (Lipschits 2005: 3–11).1 This was a time when no outside cultural force from Egypt, Anatolia, or Mesopotamia dominated the developments within the Levant. During these centuries, the new societies of the Levant **revived older forms and created new building types.** It was from this repertoire of forms that architects working in the Western outposts of the Phoenician colonies drew their inspiration.

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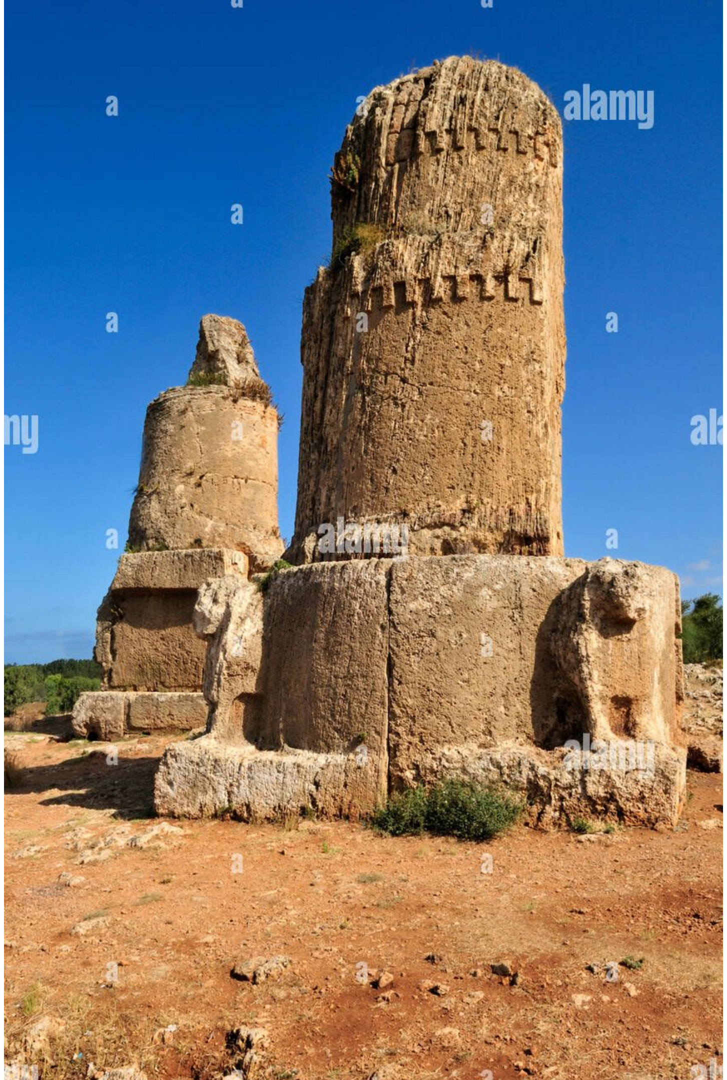
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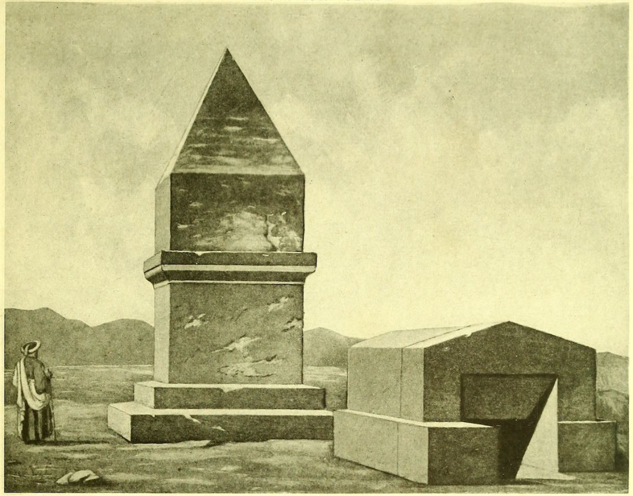
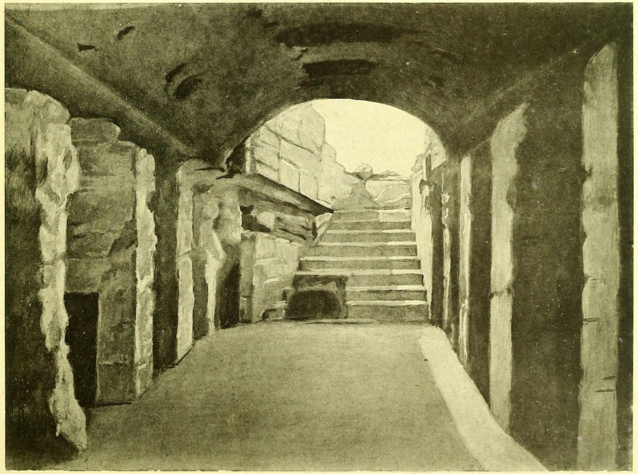
https://www.wmf.org/project/amrit-archaeological-site

ARQUITECTURA FENICIA L. 5



EL MENOR DE LOS «MÉGHAZIL» DE AMRIT



TUMBAS DE LA NECRÓPOLIS DE SAIDA

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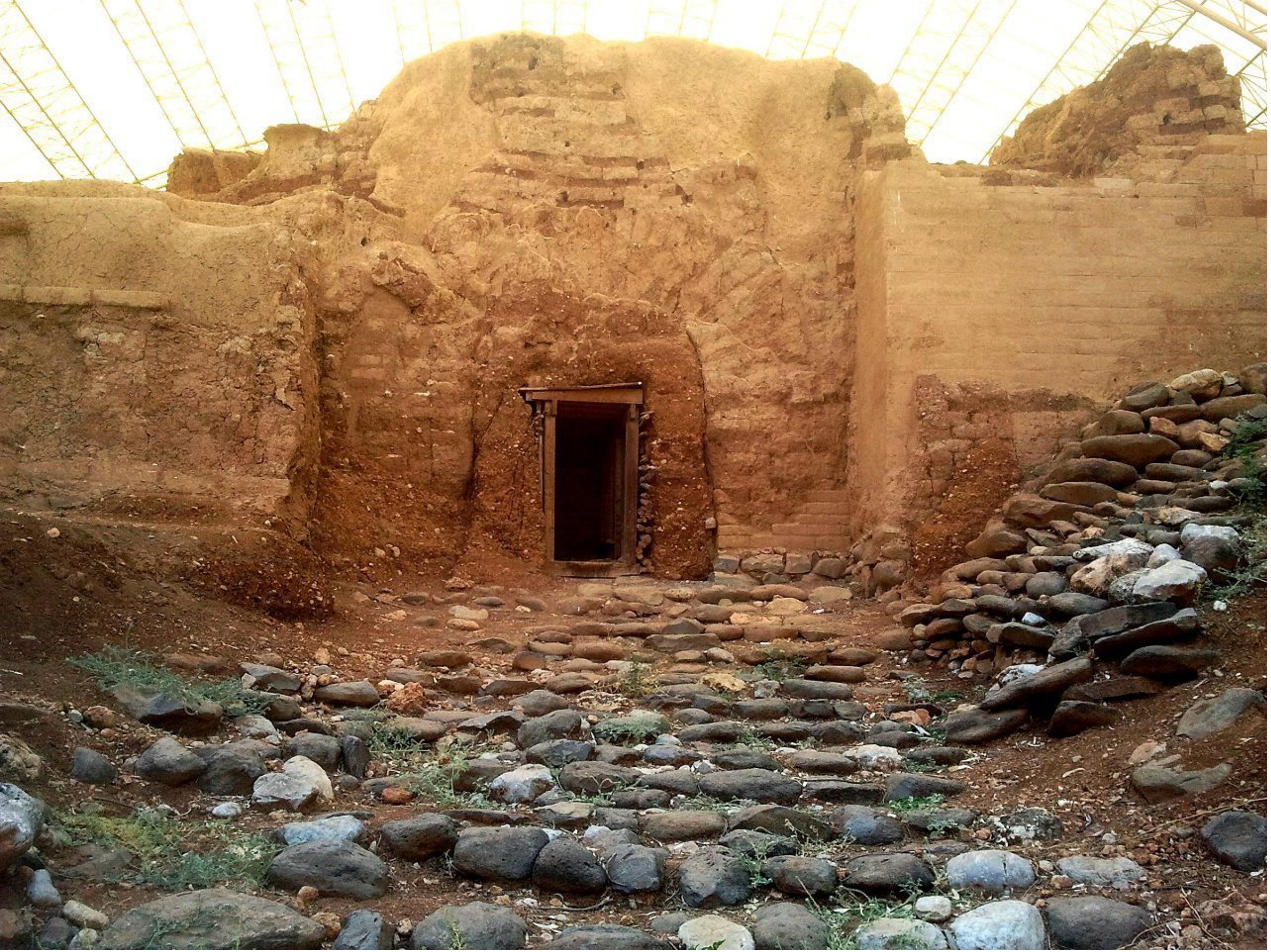

Tel Dan Canaanite Gate / Photo by Hanay, Wikimedia Commons

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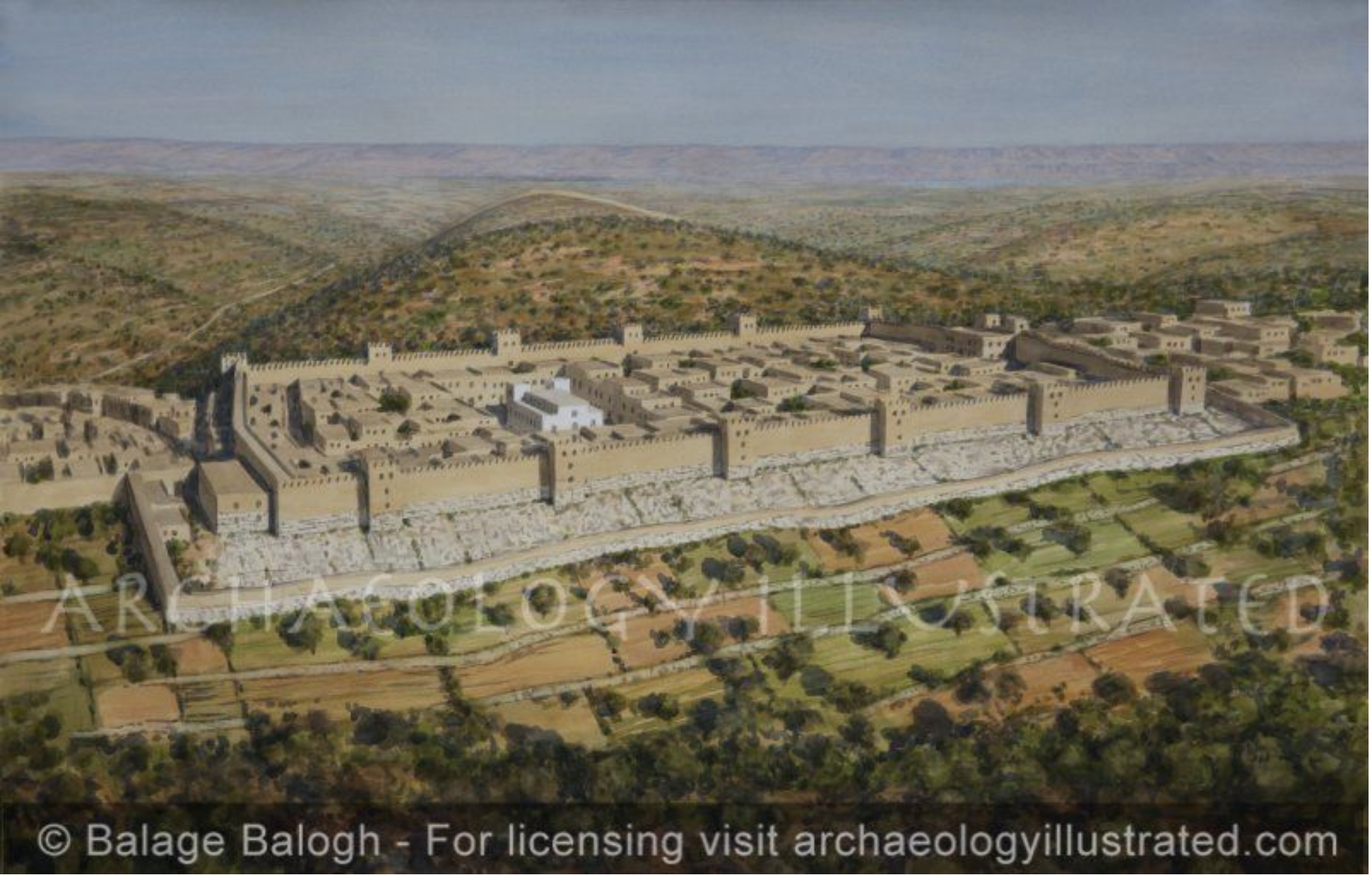
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Bethel, The Middle Bronze II – Late Bronze City (1650-1200 BC), A View to the East-Southeast. Looking towards Ai and Jericho in the Distance. Based on Excavations by J.L. Kelso and W.F.Albright

https://archaeologyillustrated.com/collections/bethel-the-middle-bronze-ii-late-bronze-city-1650-1200-bc-a-view-to-the-east-southeast-looking-towards-ai-and-jericho-in-the-distance-based-on-excavations-by-j-l-kelso-and-w-f-albright/

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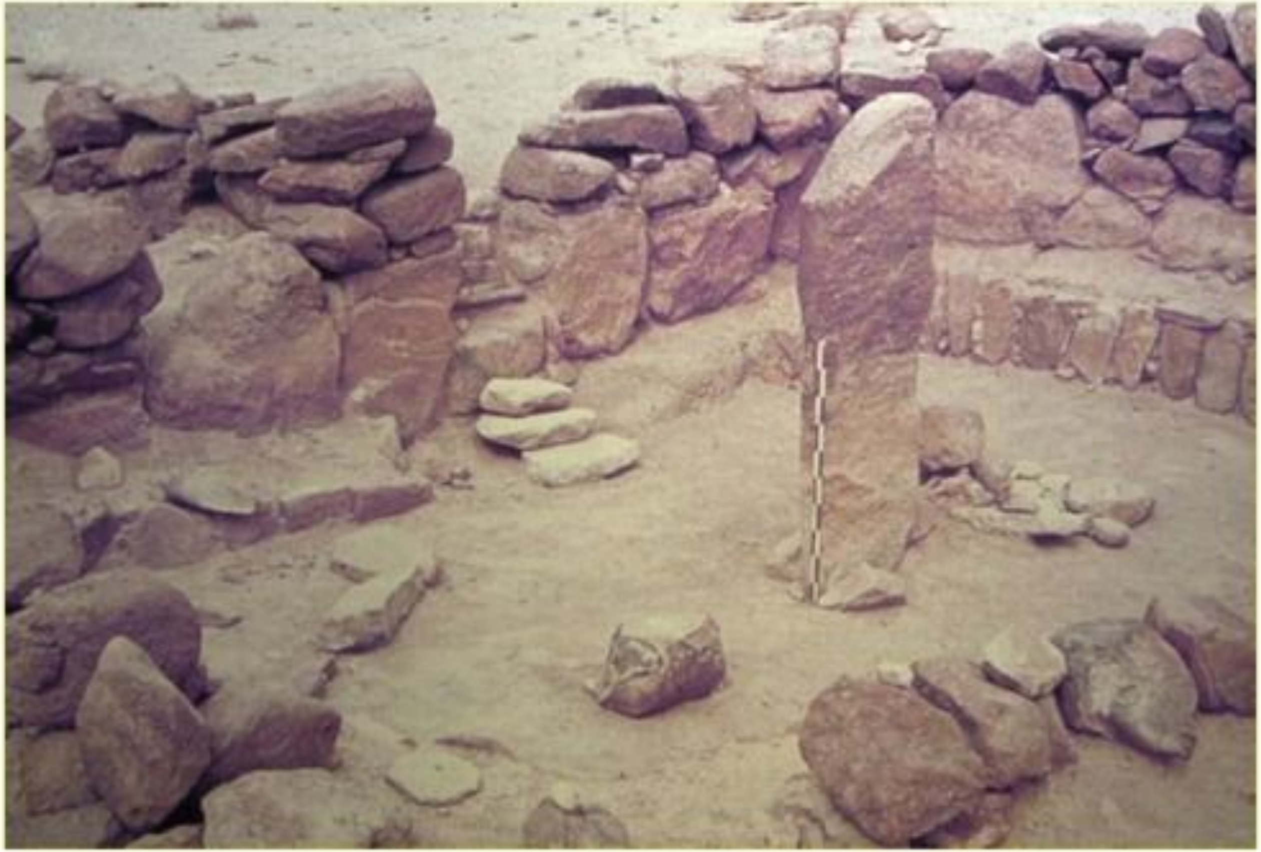
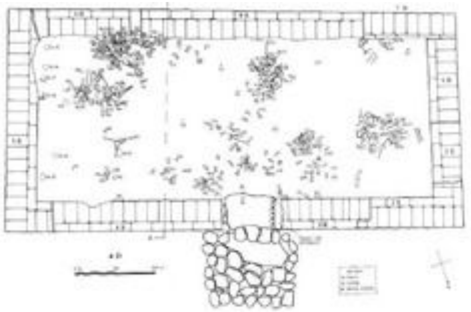
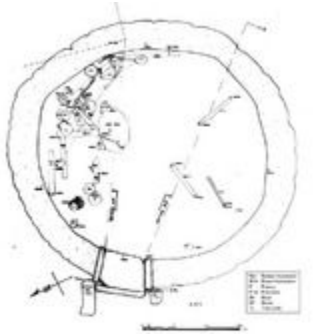
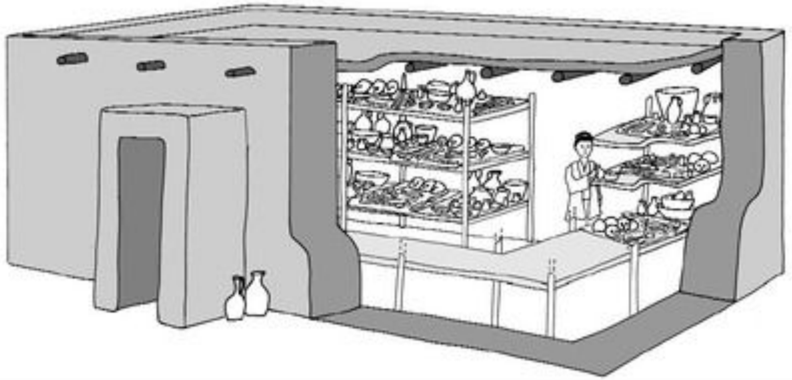


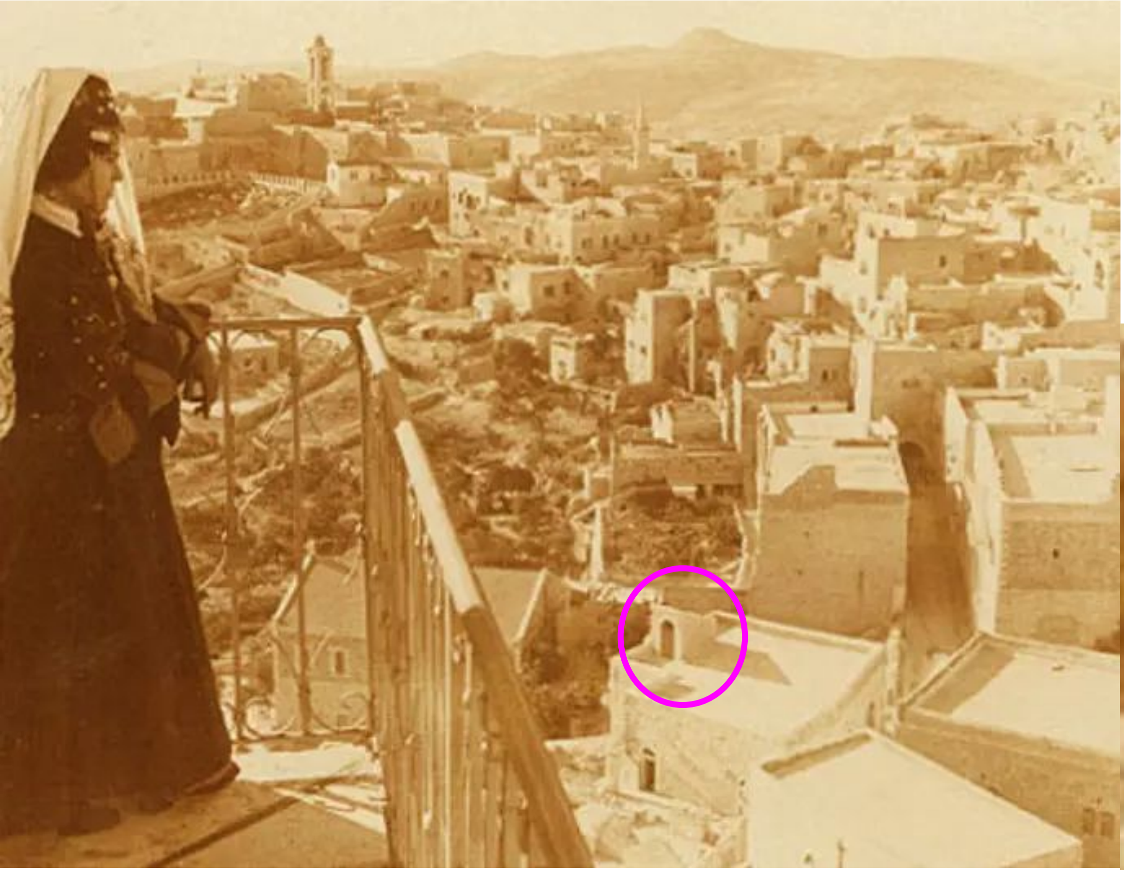
Broadhouse, Aradi style with standing stone in the center at Sheikh Ewad, EBII

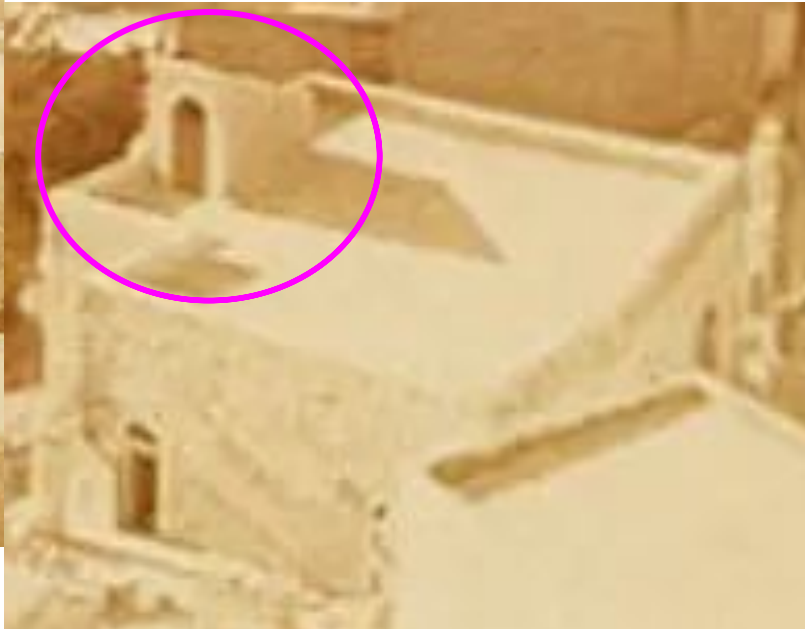






Charnel Houses from Bab el-Daara, EBII-III





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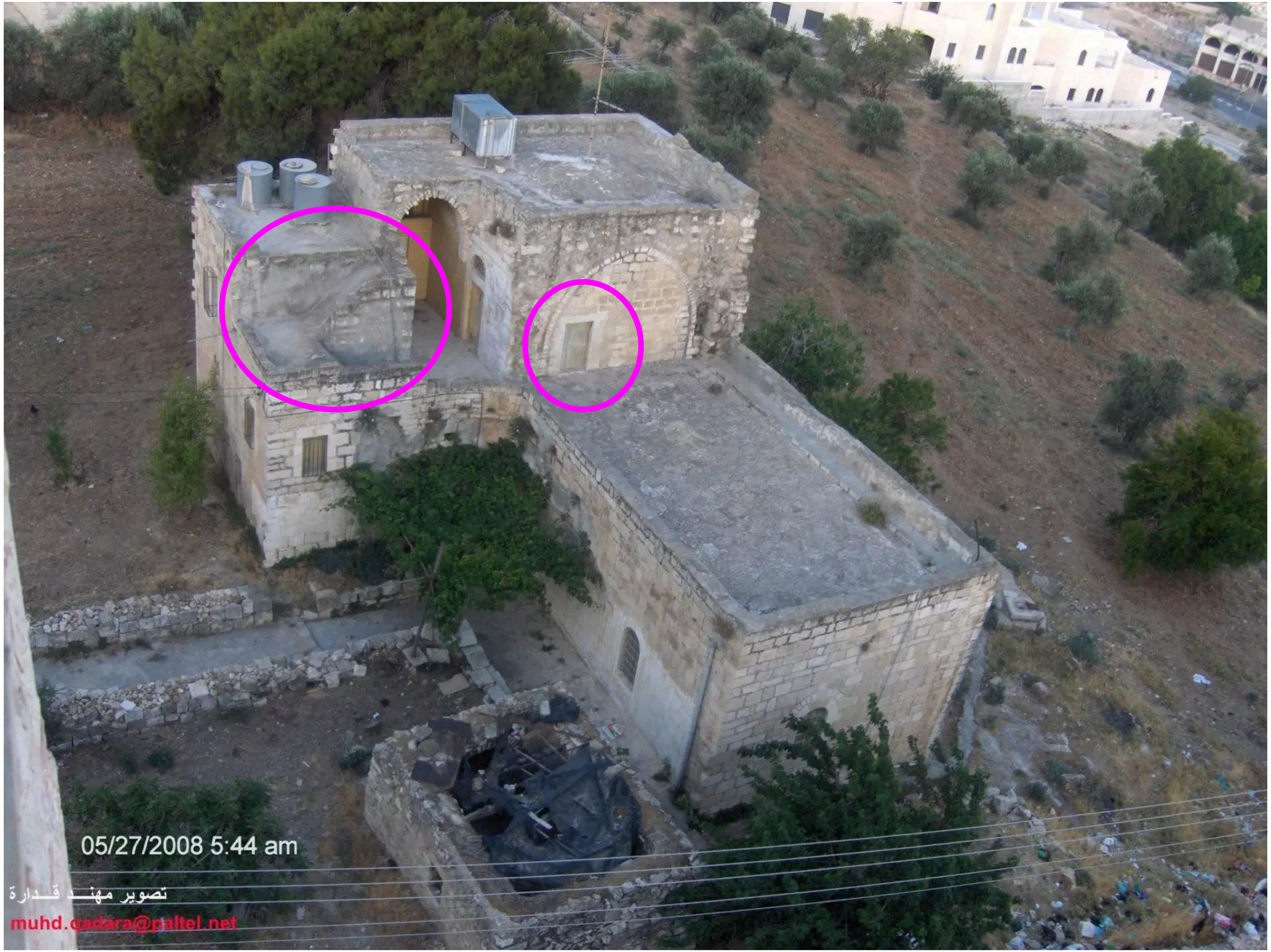

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muhd.qadara@paltel.net

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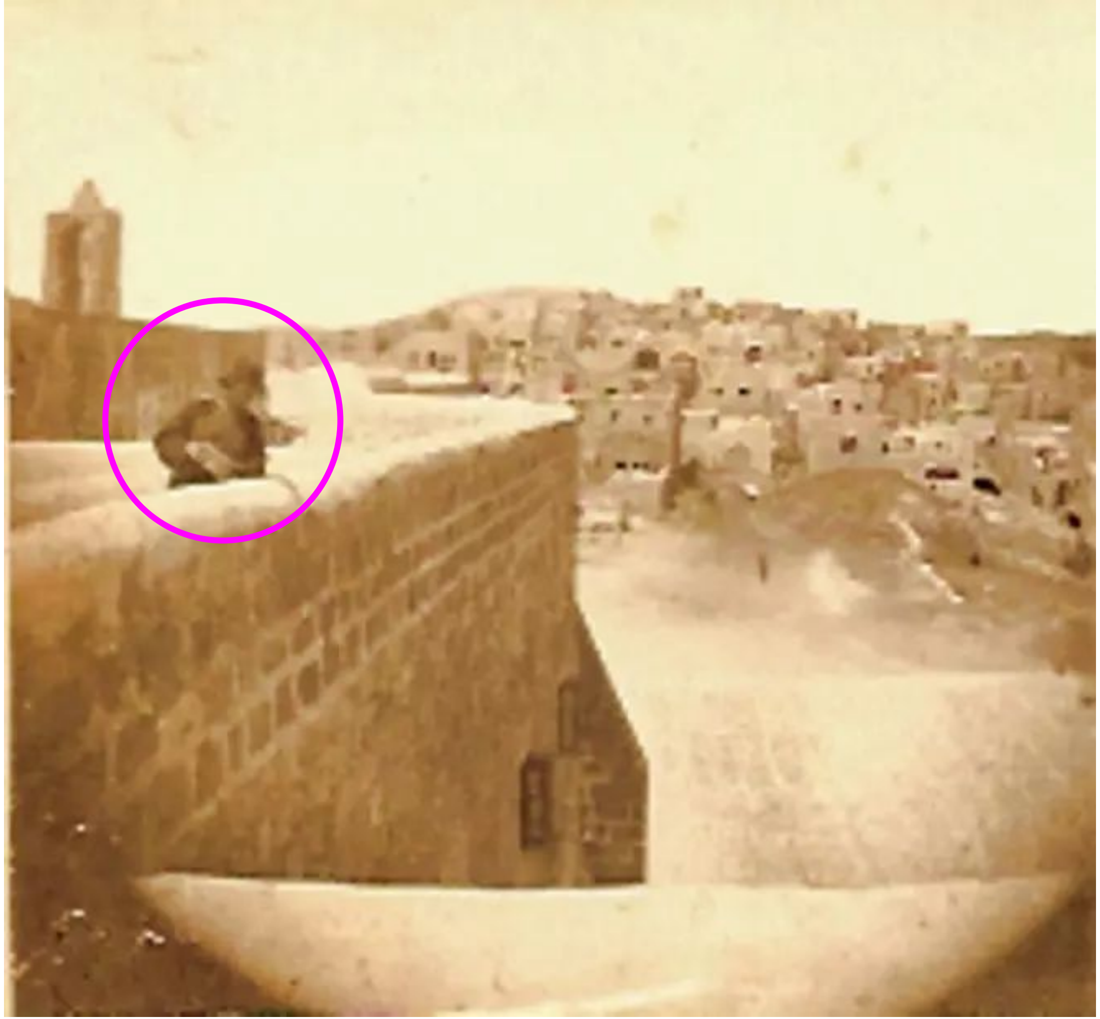

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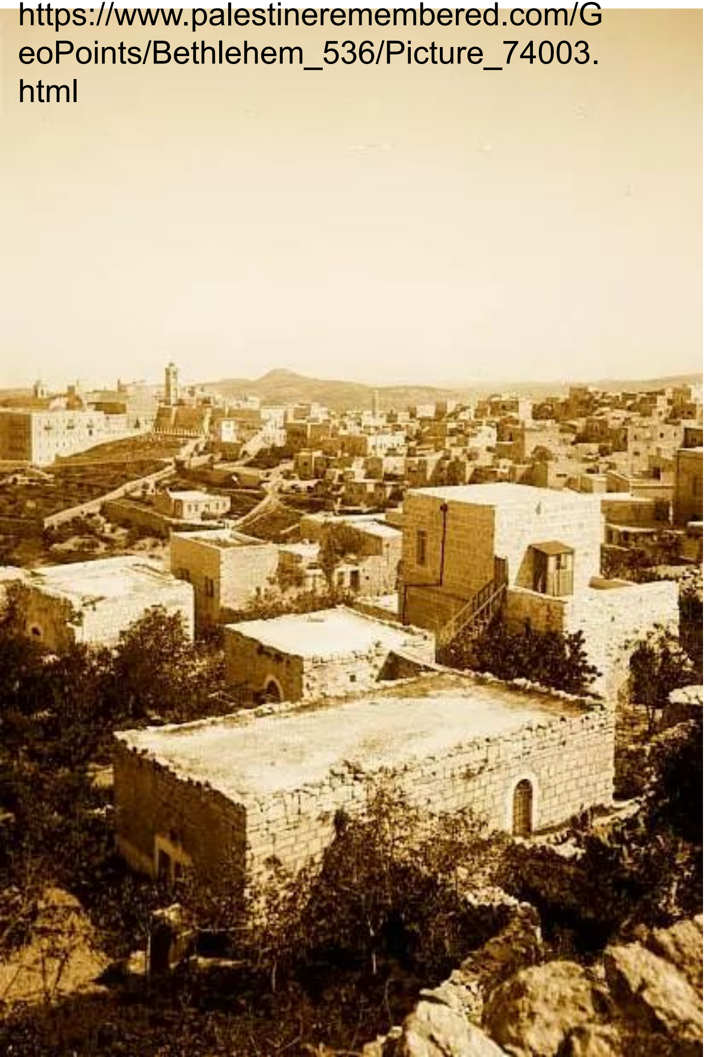

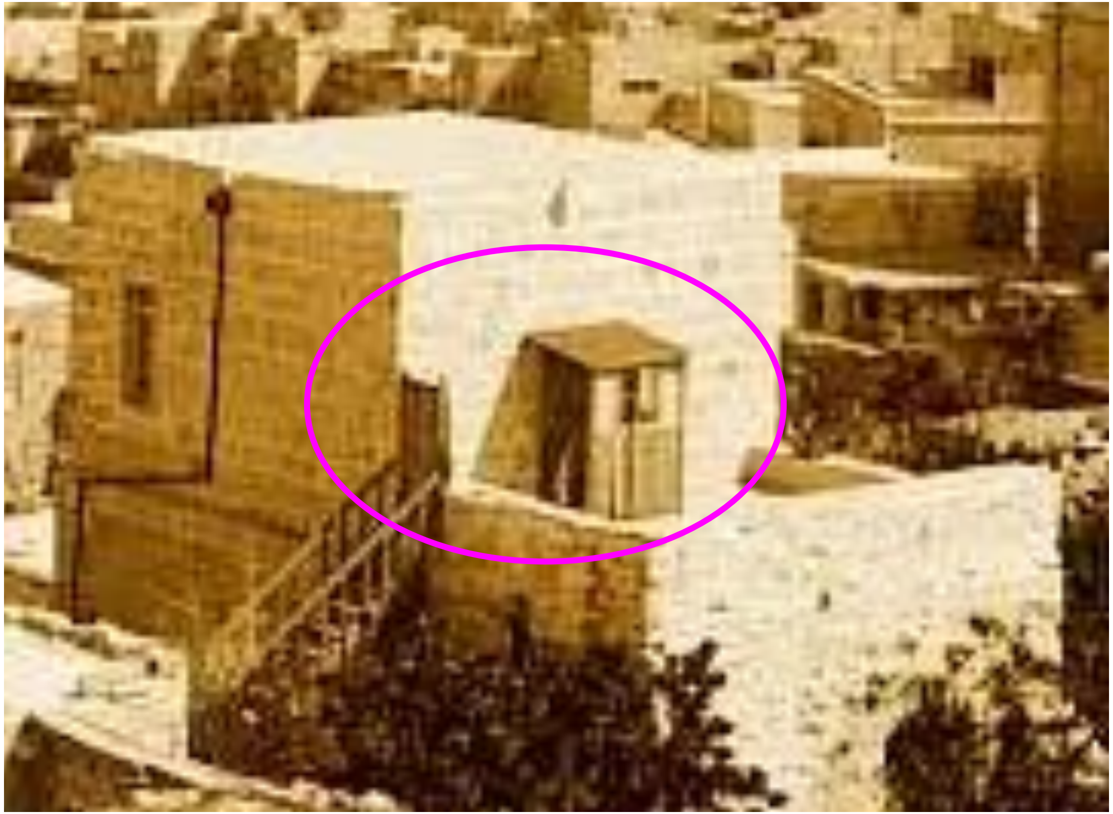

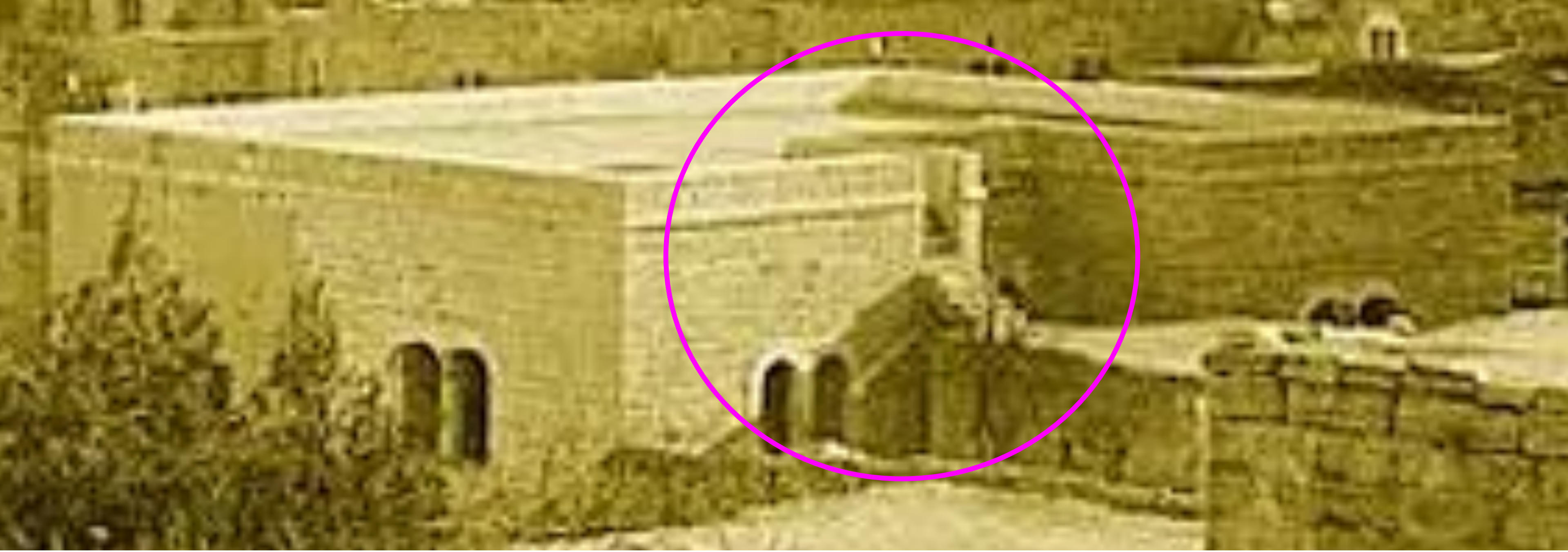

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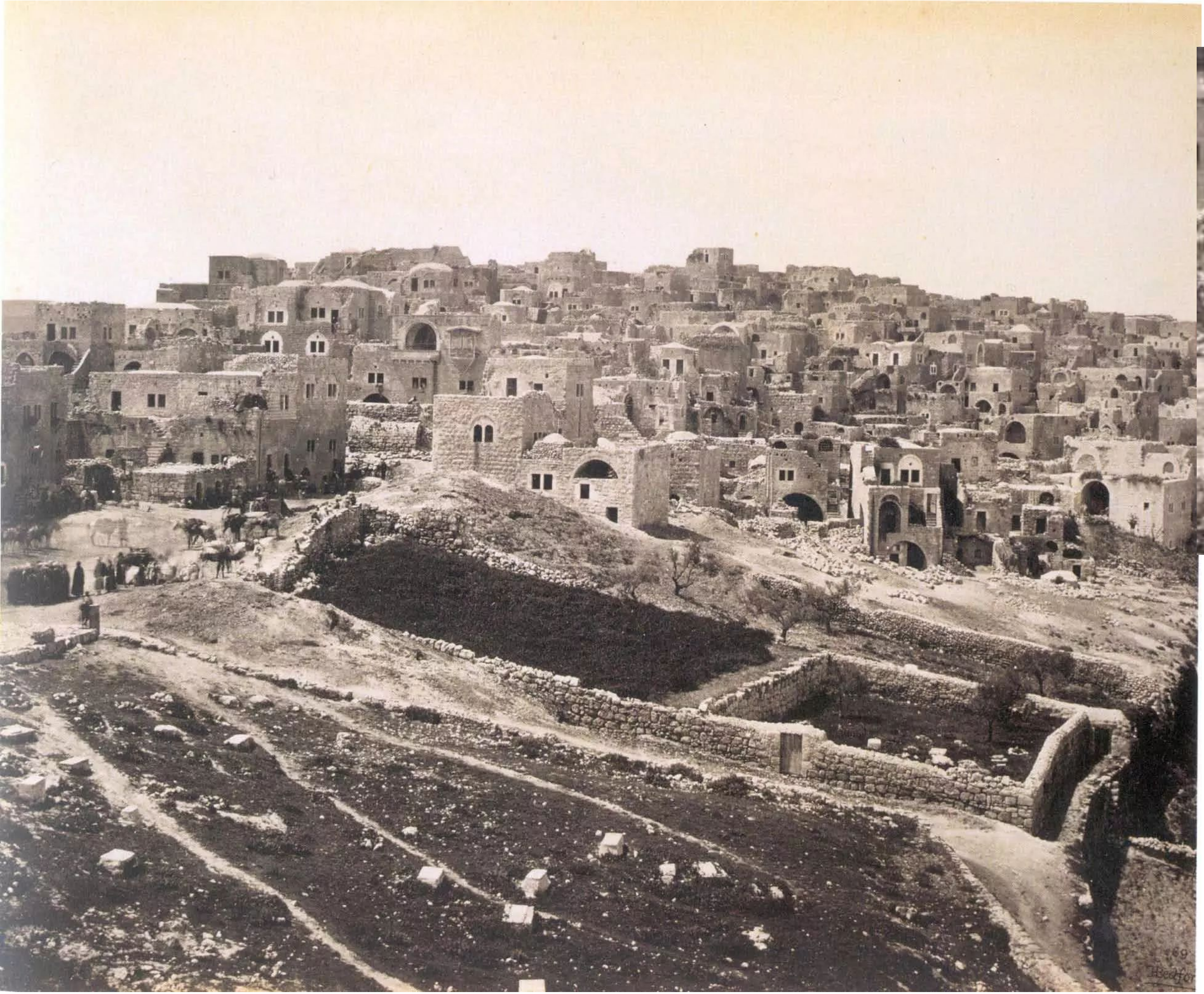
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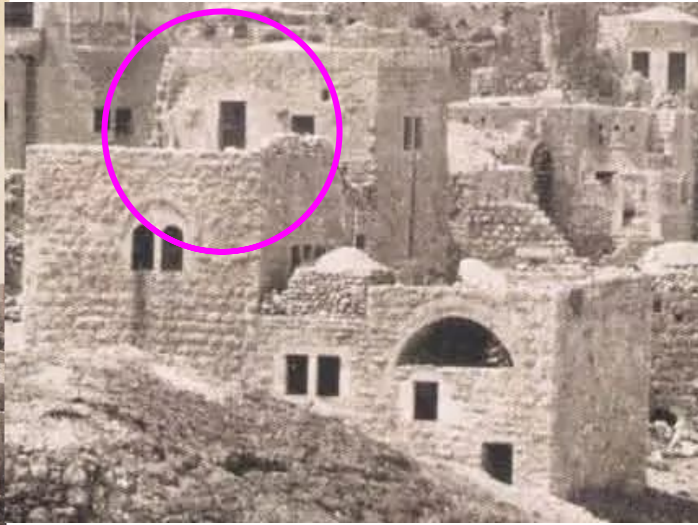
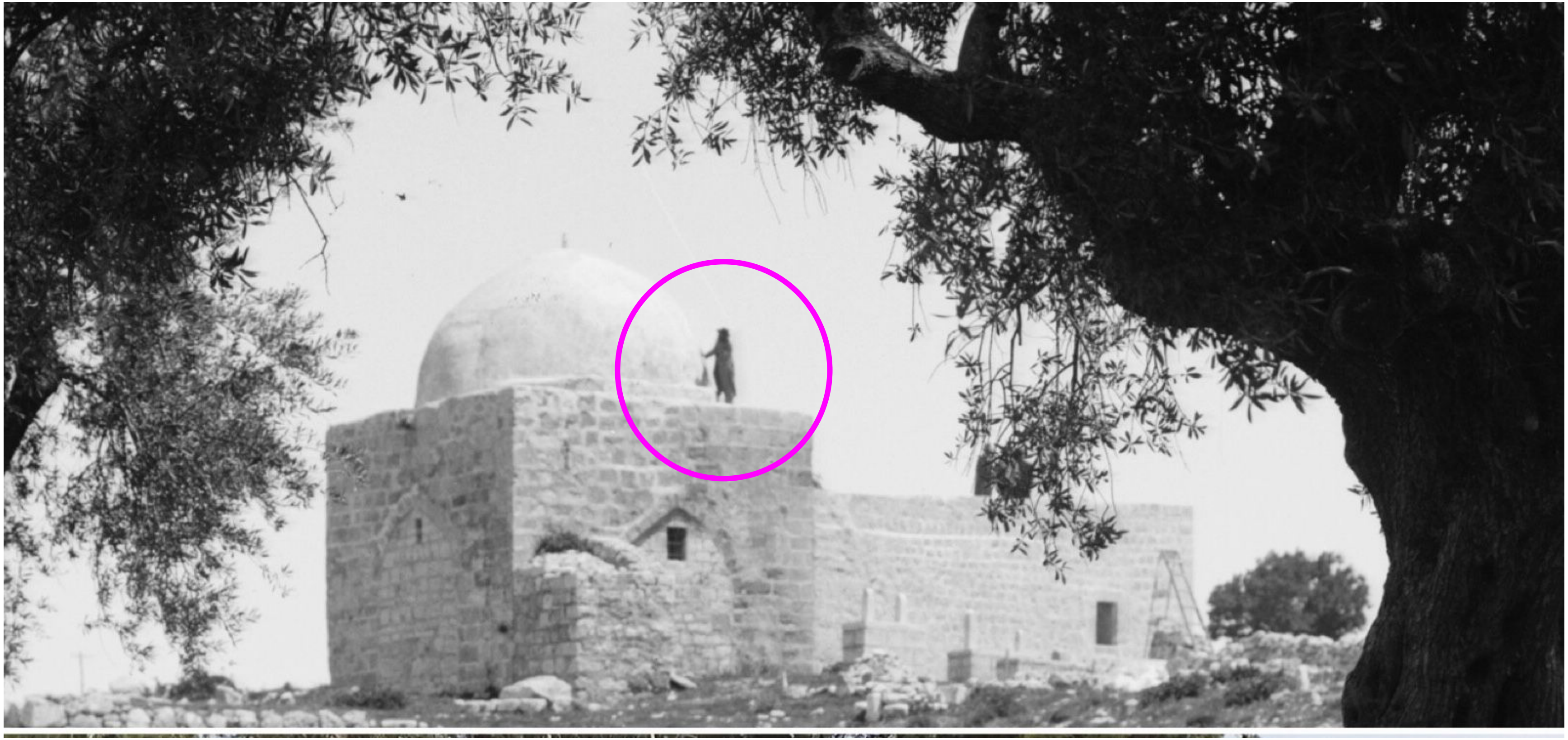
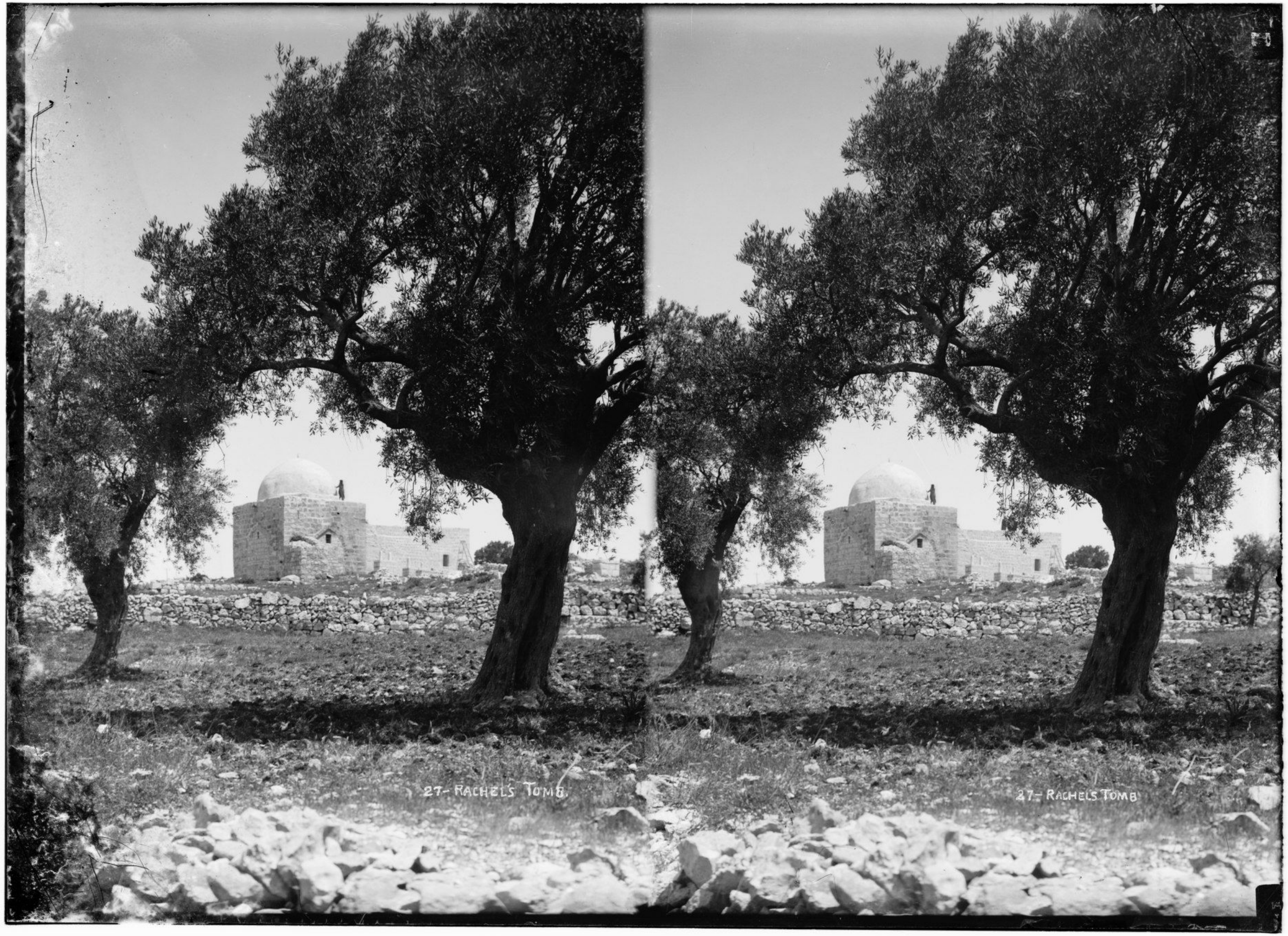




In 1864, the Jews of Bombay donated money to dig a well.

https://en.wikipedia.org/wiki/Rachel%27s_Tomb#/media/File:Rachel%E2%80%99s_Tomb_in_the_early_20th_and_21st_centuries,_southern_view.jpg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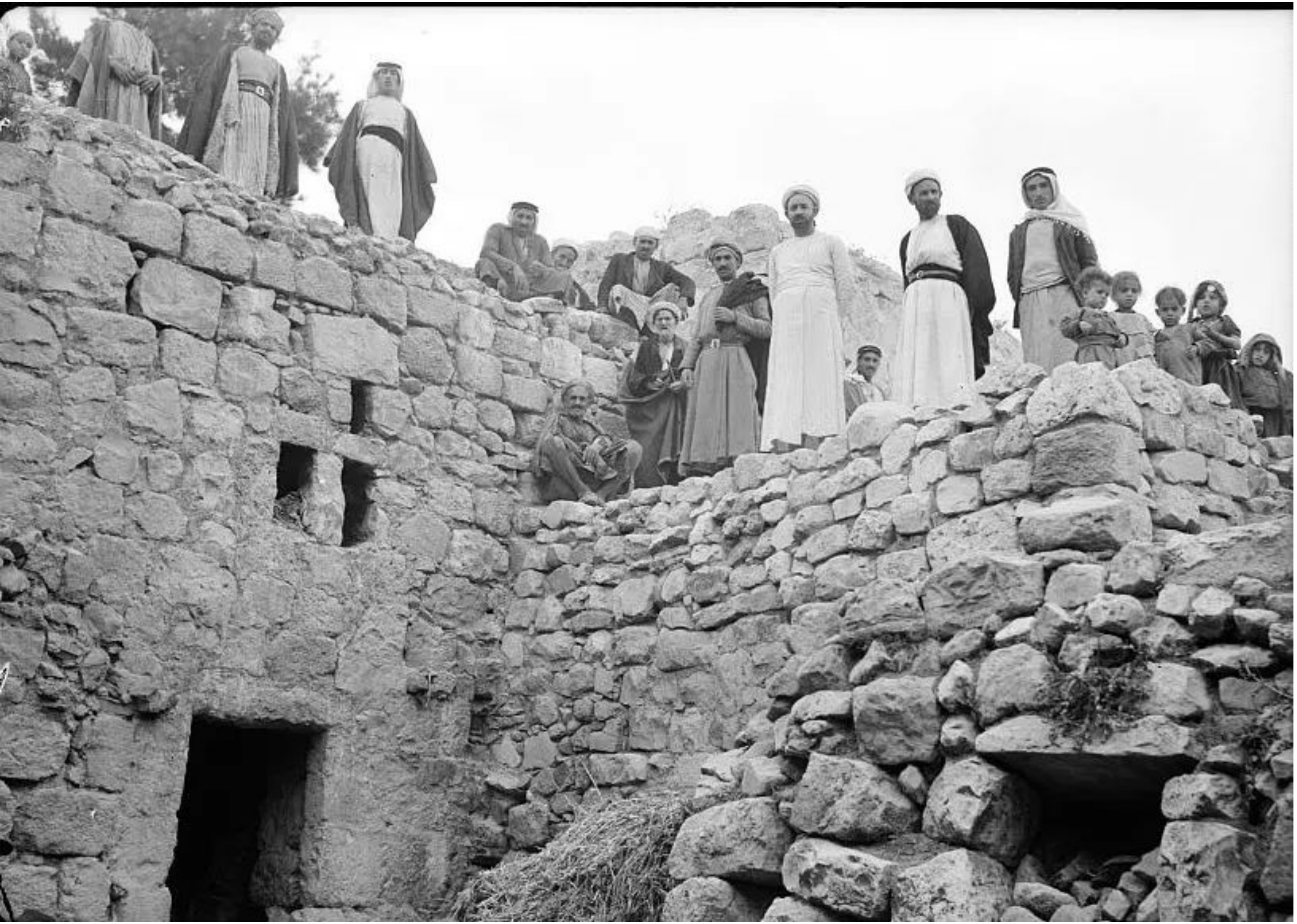

Halhul - حلحول: Halhul - Villagers on roof of houses.

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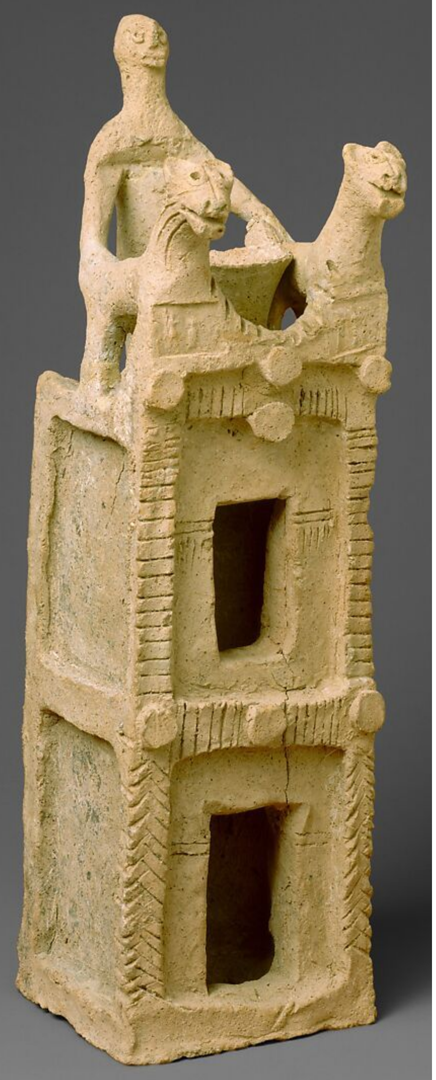
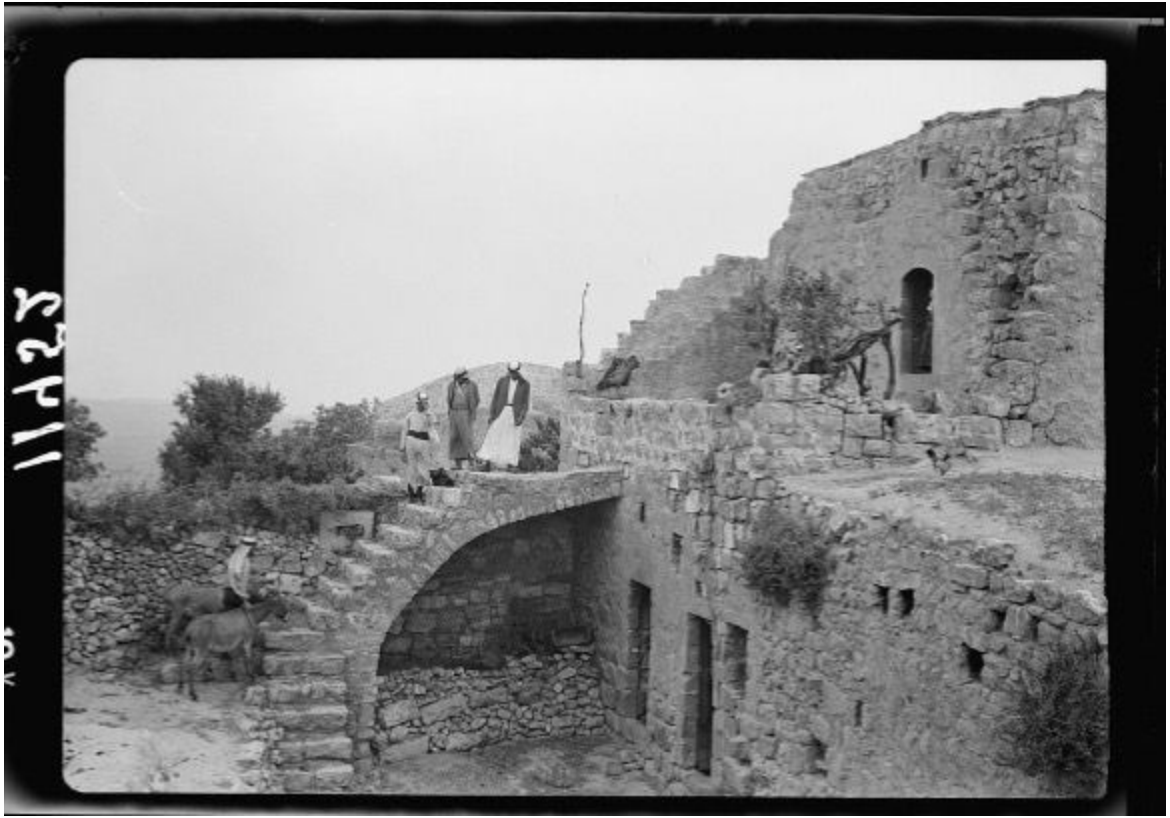


https://www.metmuseum.org/art/collection/search/325955

Cult vessel in the form of a tower with cylinder seal impressions near the top

This two-story tower is surmounted by a male figure grasping the hindquarters of two lions. A large vessel rests between the felines. A door is cut into the lower facade and a window on the upper floor; circular bosses indicating wooden beams appear at the top of each story. The entire stand is pierced from the vessel at the top through each level, including the bottom, so that liquid libations might be poured in a ritual of some sort. Such an object would have been used in a temple or sanctuary during religious rites. The style is crude in comparison to the delicacy of the multiple cylinder-seal impressions that were made across the top in front of the lions. The Syro-Anatolian seal depicts a seated male figure with a striding male before him dressed in a kilt with arms bent and held out in a gesture of respect and greeting. In between the two is a monkey as a filler motif. Behind the seated figure is a smiting deity wearing a kilt and horned crown. He holds what seem to be the weapons of the weather god—a lightning bolt and sword. The vessel is comparable to other second-millennium tower-shaped examples excavated in Mesopotamia and the Levant and probably was placed on top of an offering stand.



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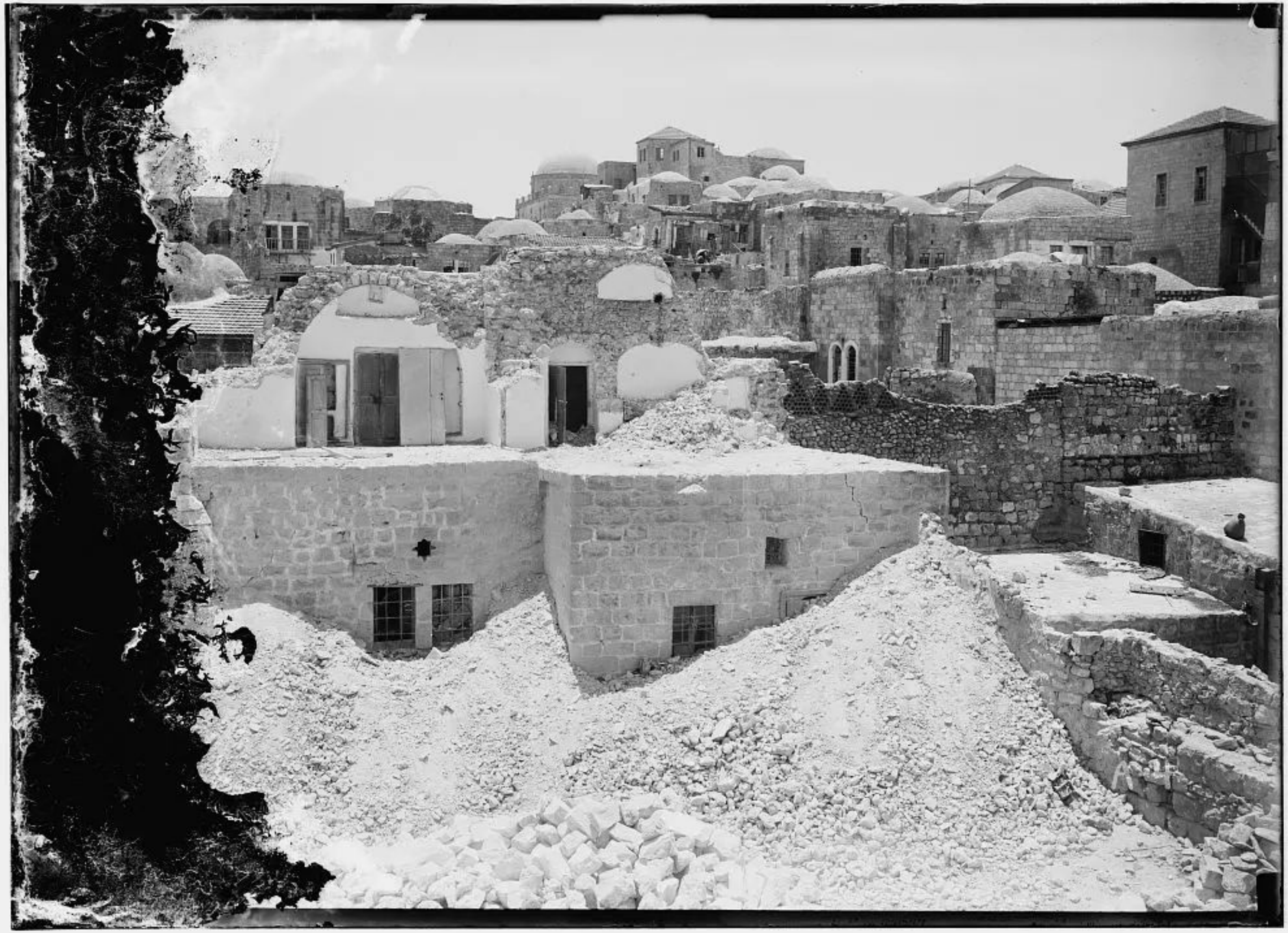

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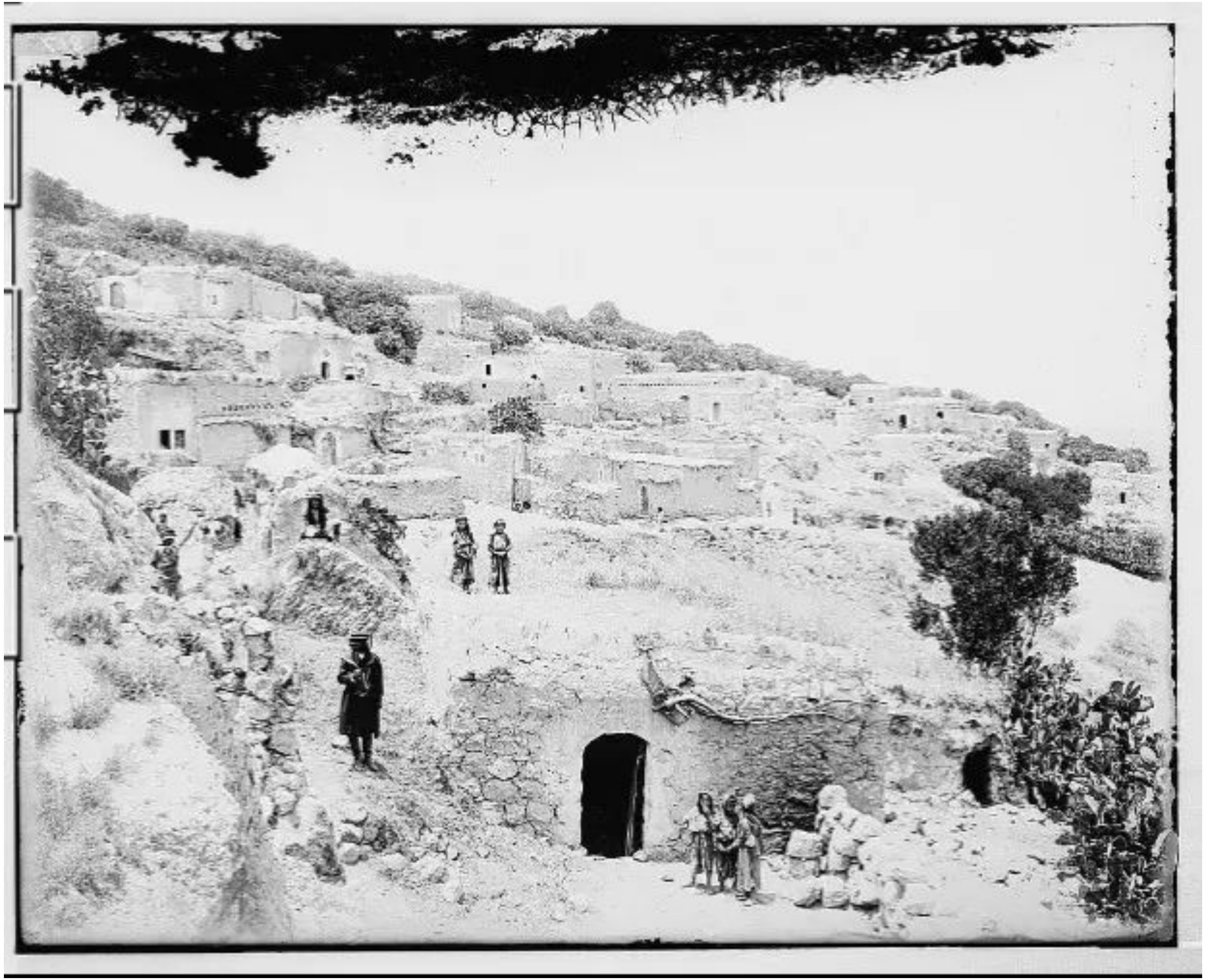

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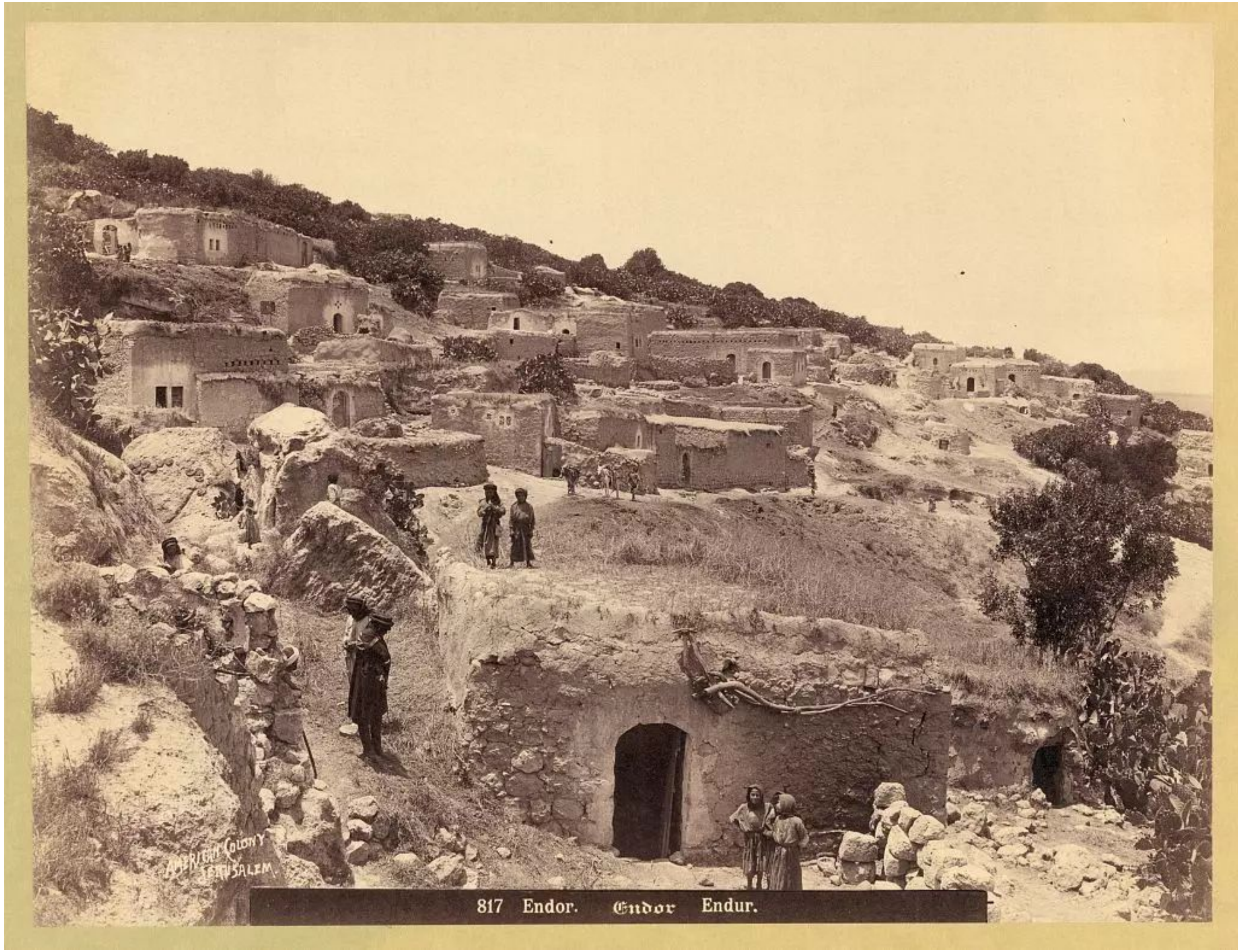
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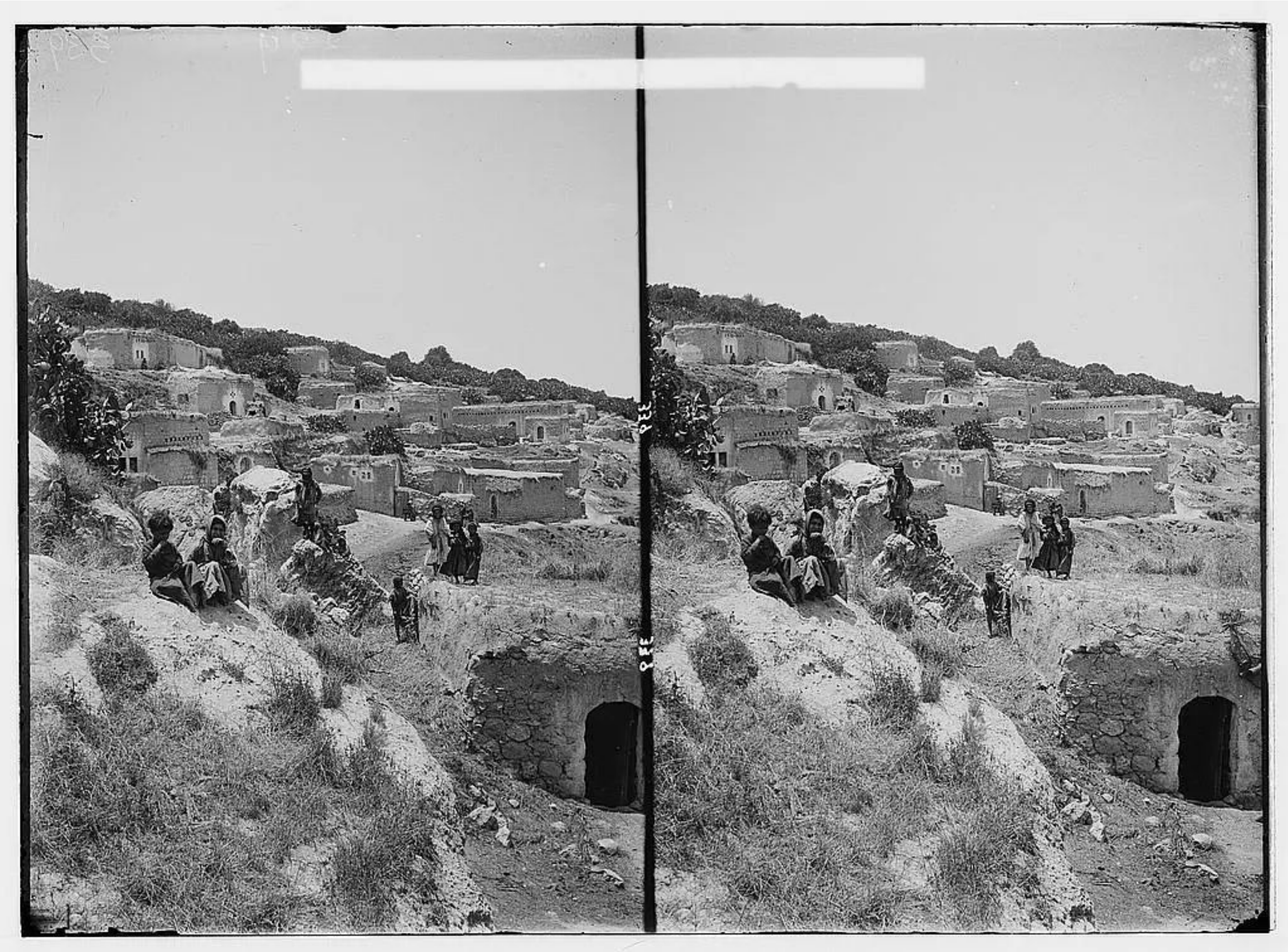

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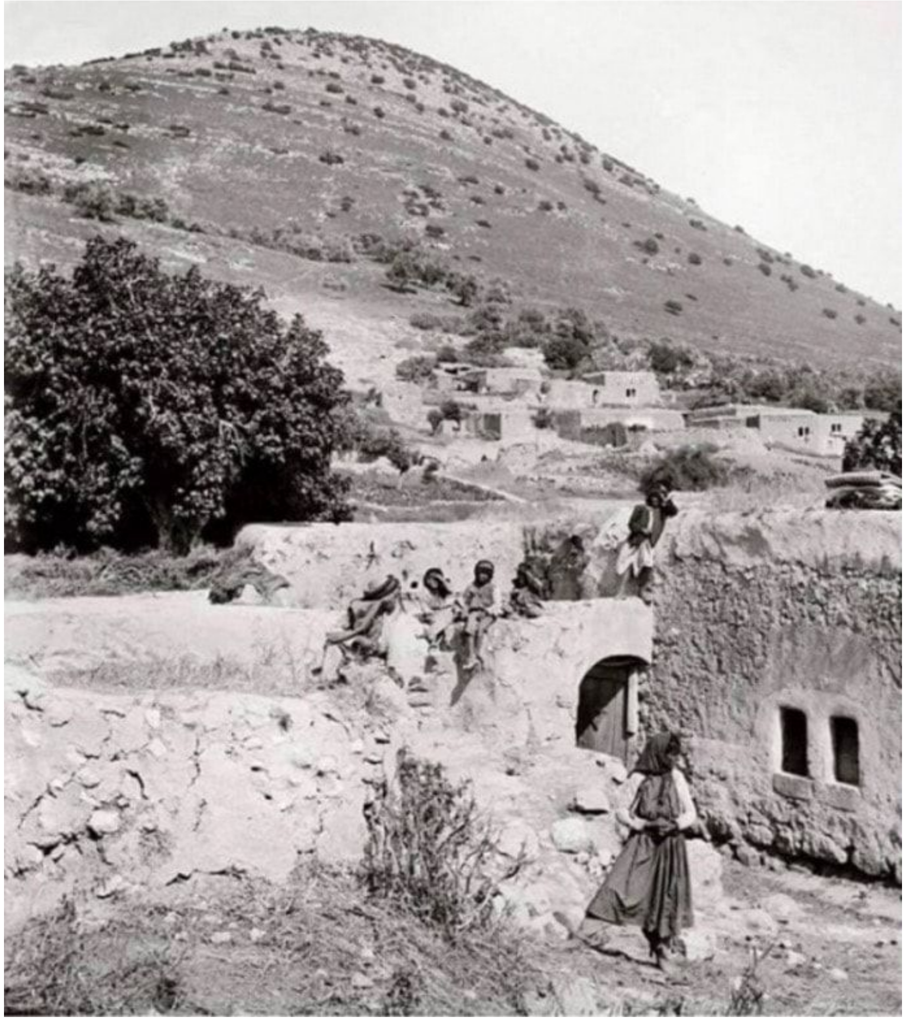

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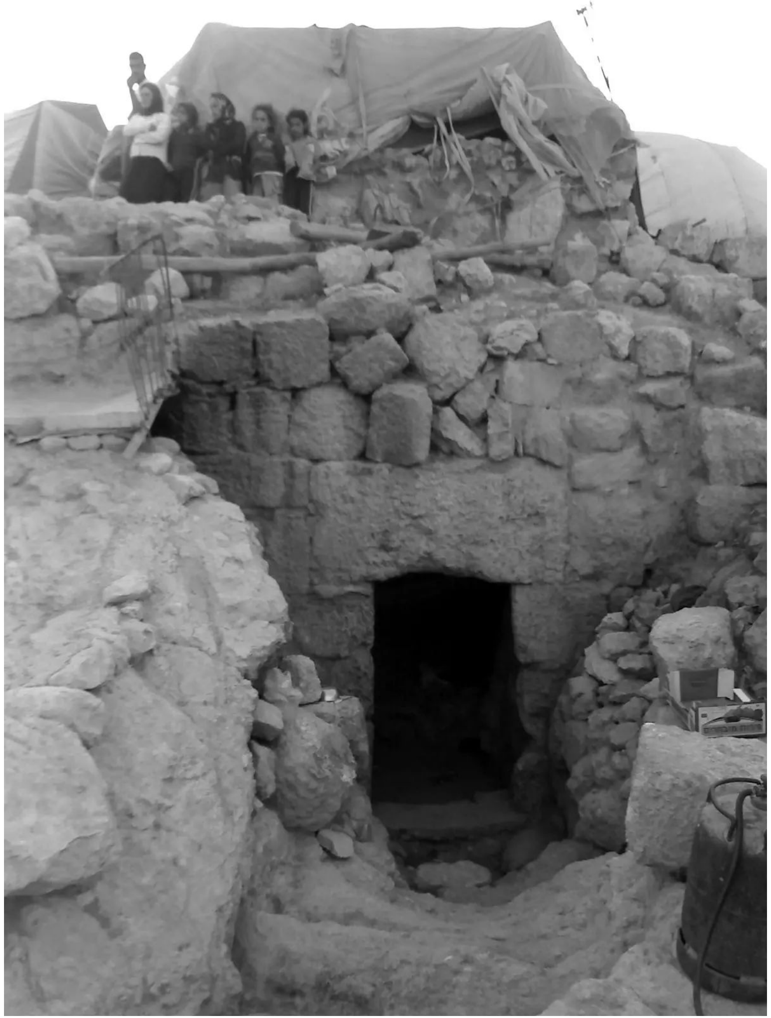

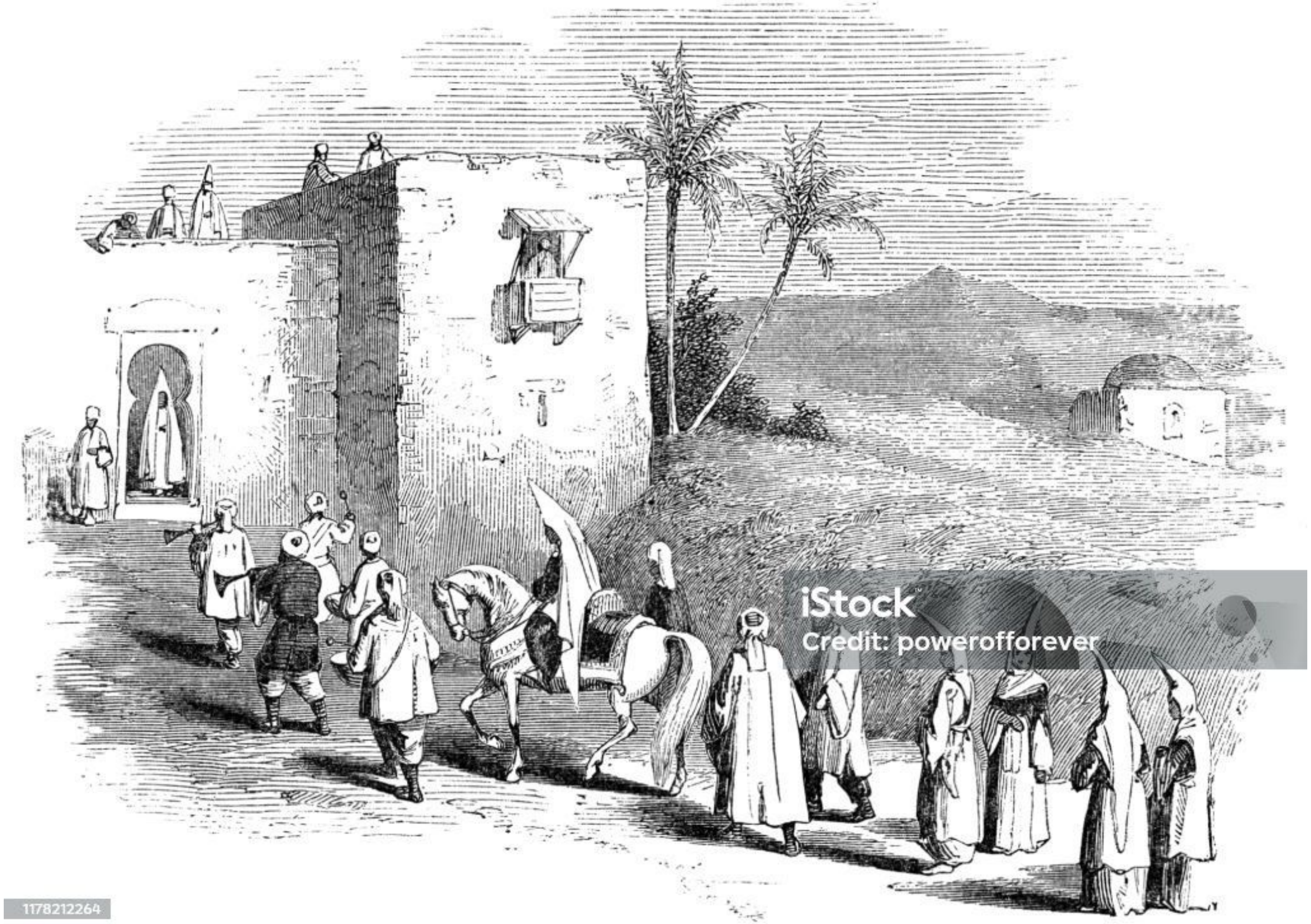

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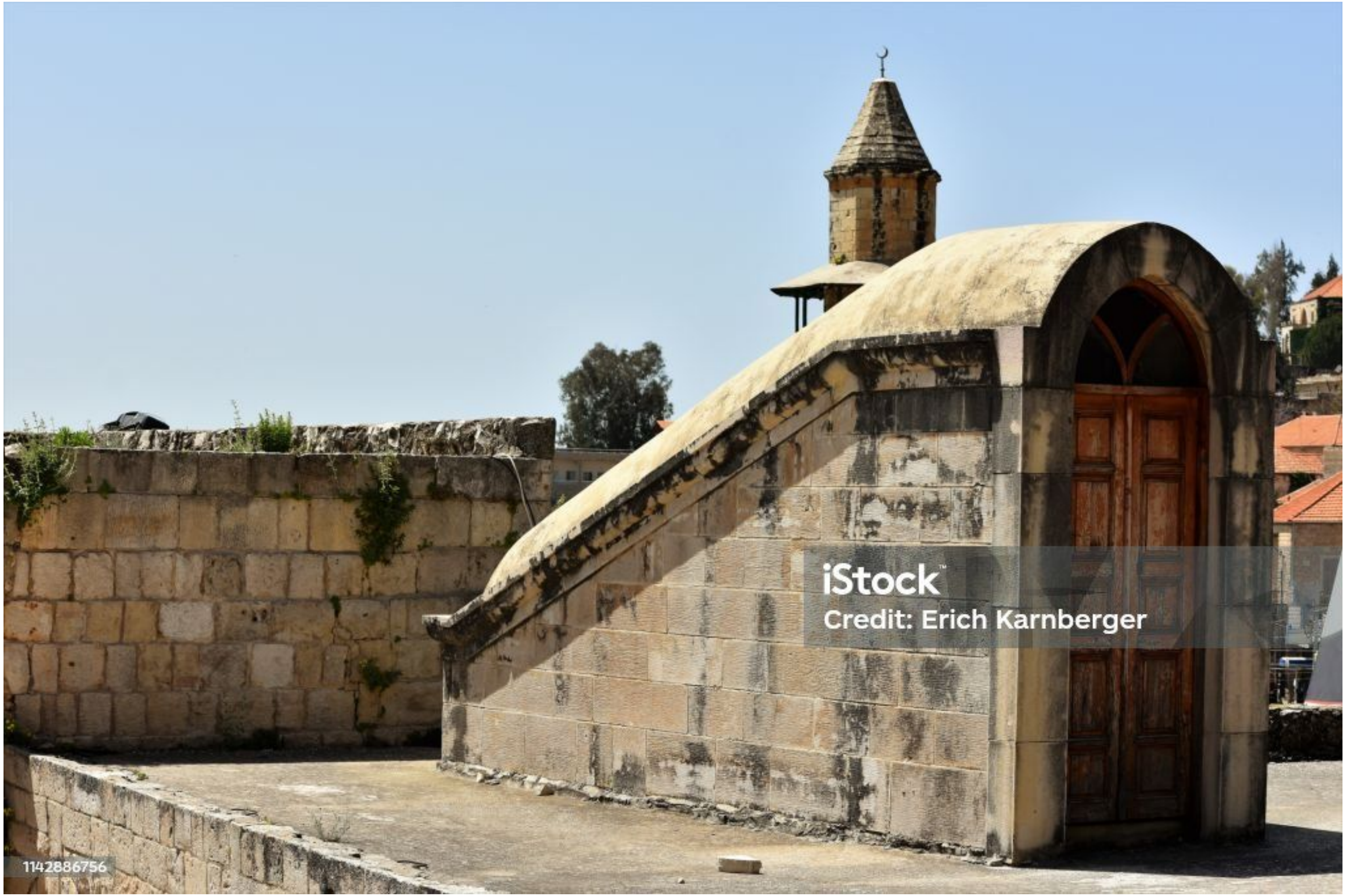
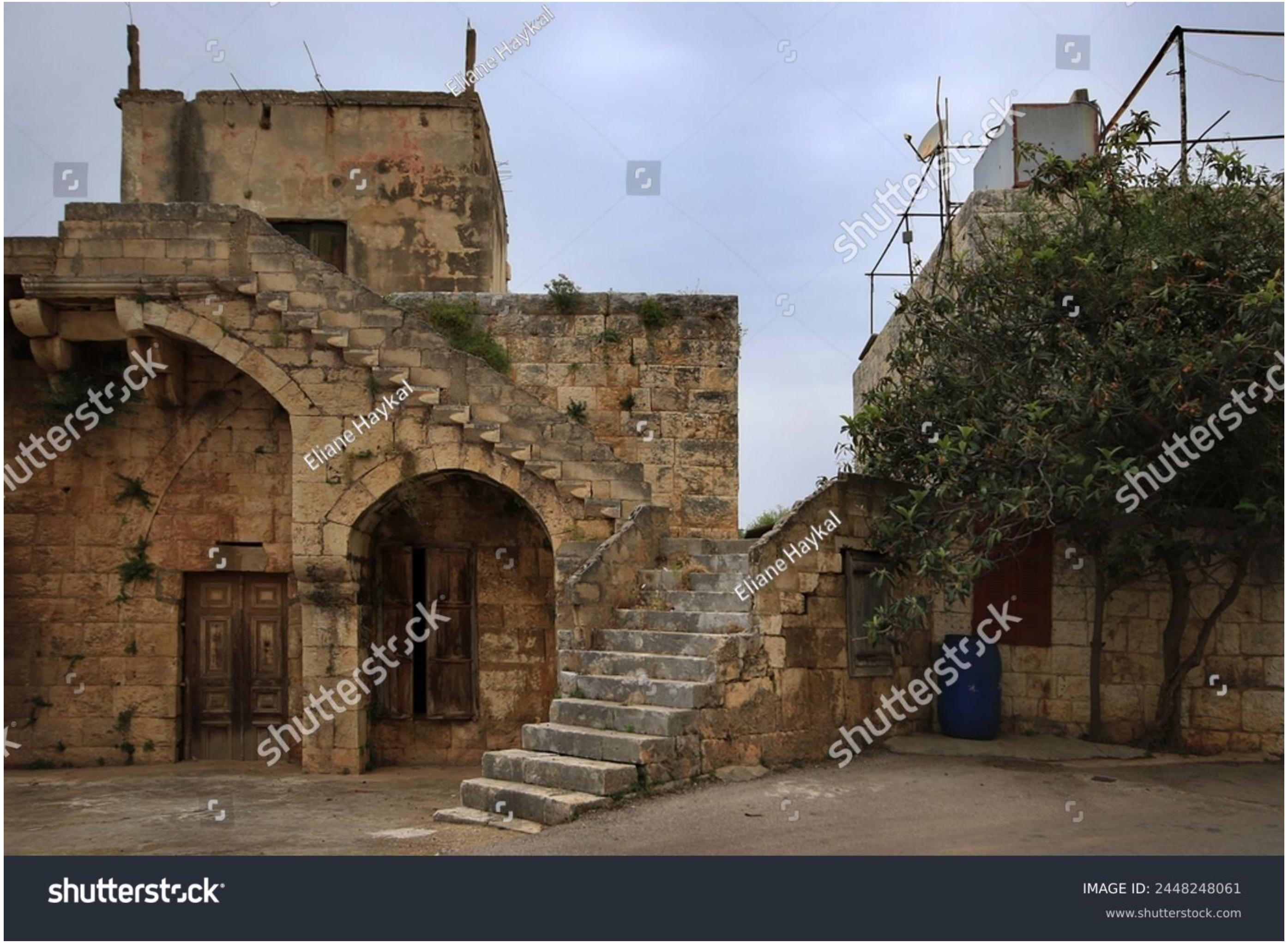

iStock
Credit: Erich Karnberger
1142886756

Azotea de una antigua casa de pueblo de Líbano

https://www.istockphoto.com/es/foto/azotea-de-una-antigua-casa-de-pueblo-de-l%C3%ADbano-gm1142886756-306725131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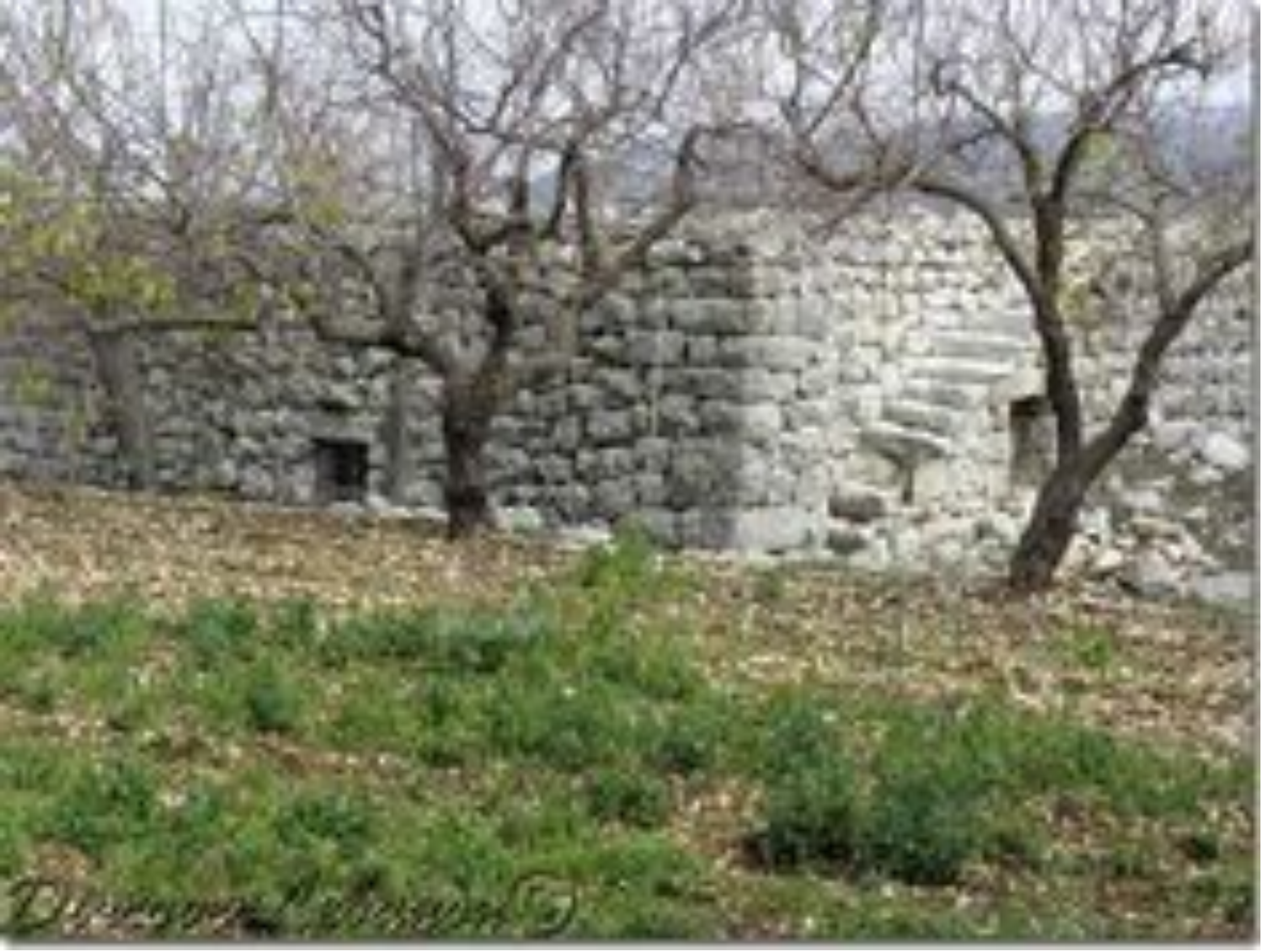
Eliane Haykal

Una casa tradicional en una aldea libanesa.

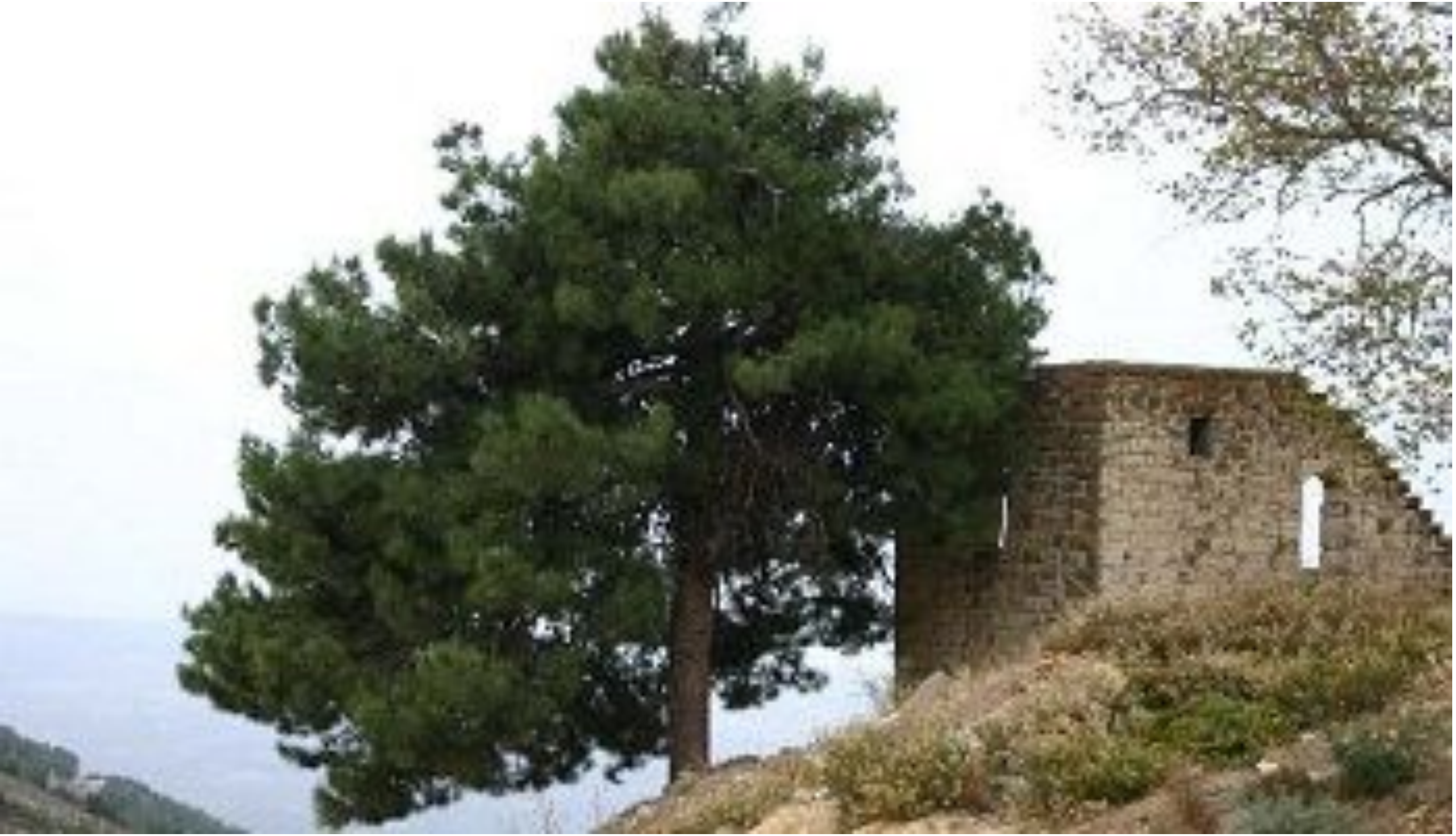
https://www.shutterstock.com/es/image-photo/traditional-house-lebanese-village-2448248061

in Lebanon



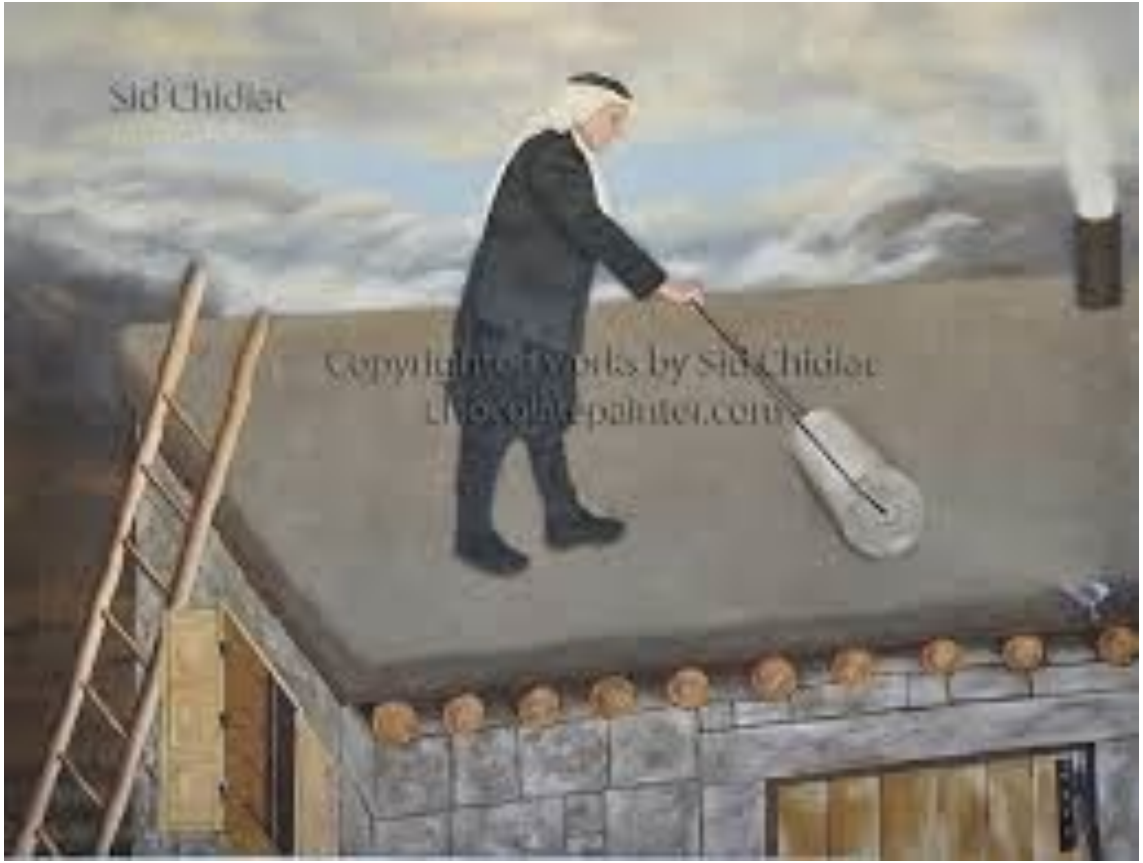
Old Traditional Lebanese houses, the roof of mud (dust) - (Before 1930)

https://www.puresoftwarecode.com/old-Houses-Lebanon_1.htm



in Aitou, Aakkar, Lebanon

https://www.puresoftwarecode.com/old-Houses-Lebanon_1.htm



Sid Chidiac
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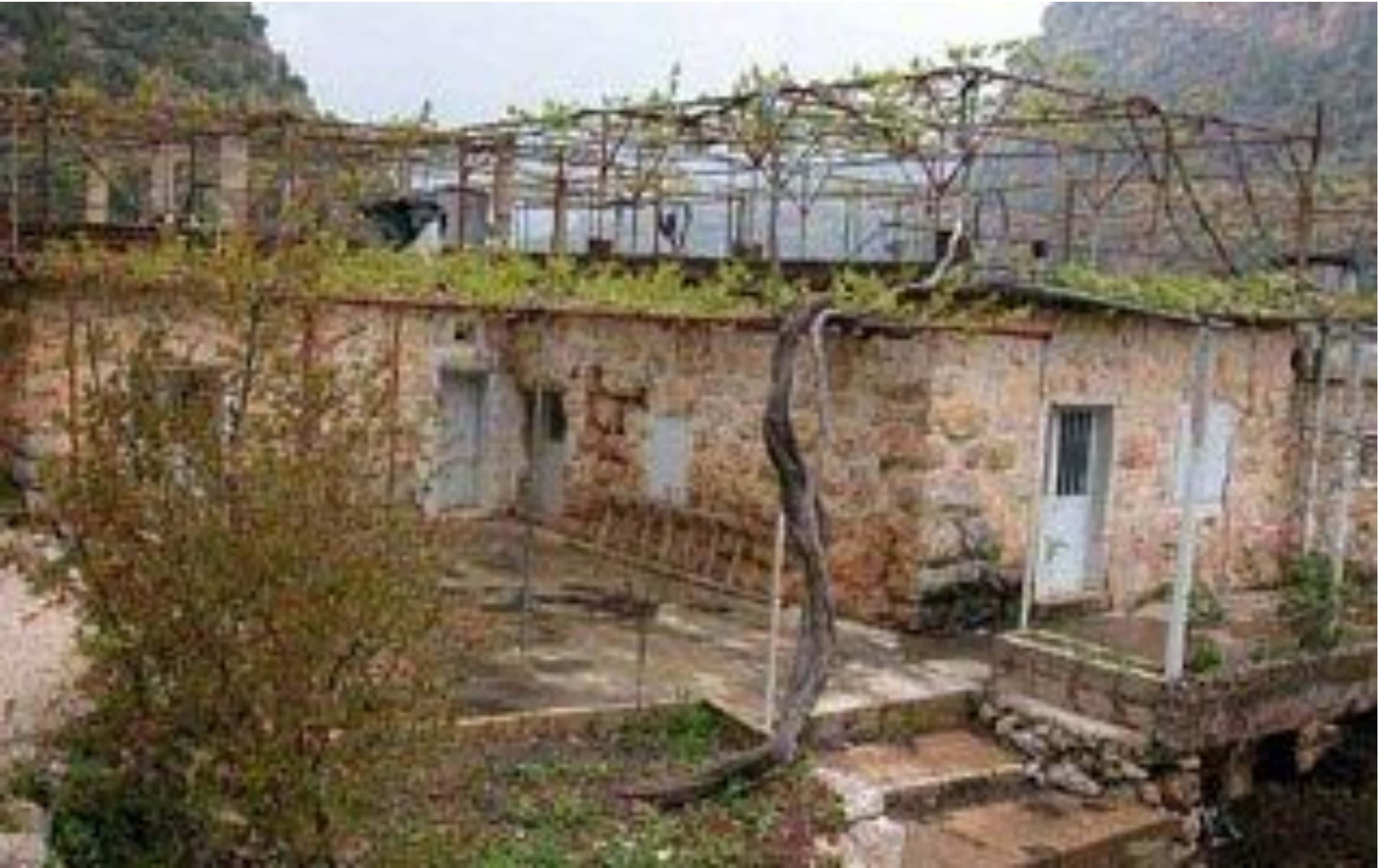
Old Traditional Lebanese houses, the roof of cement - (After 1930)



in Quadicha, Lebanon

in Mont Lebanon, Lebanon

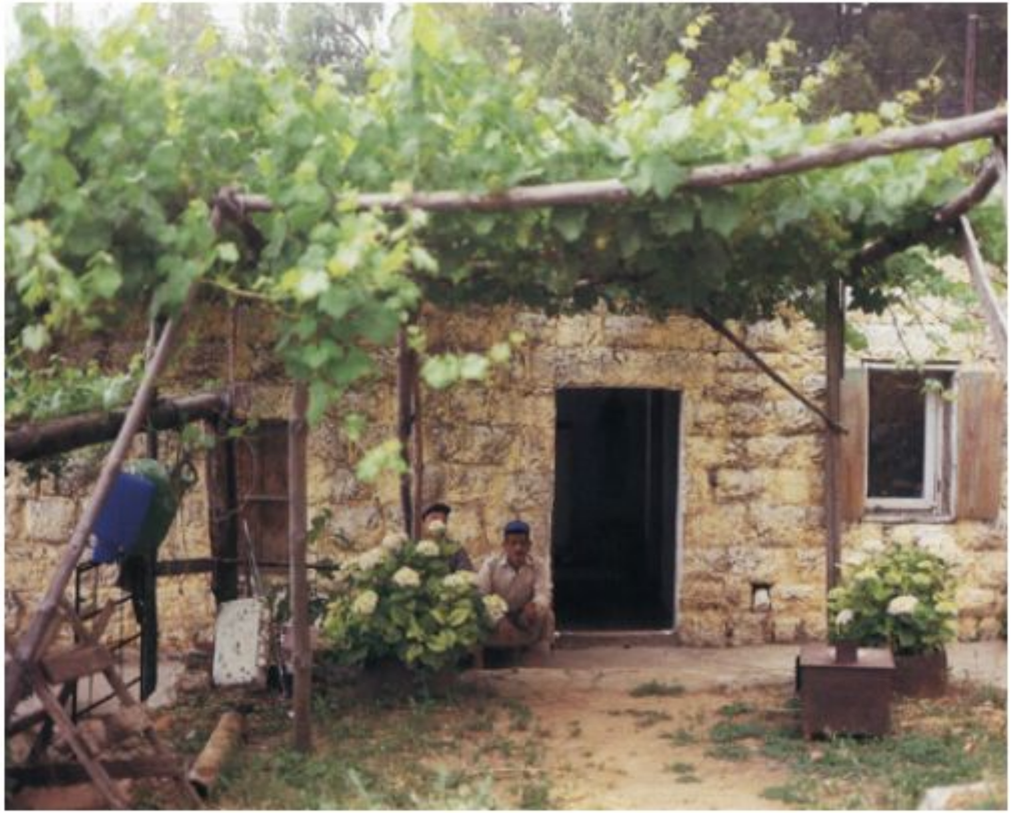
in Breeam, Casa Batroun, Lebanon

The first and simplest of Lebanese houses, named “illiya” is a one-room unit, the main living quarter, which used to be built on top of a storing area, usually vaulted, called the “kaboo”. In this lower room, the owner used to keep the animals, store wood and other tools and supplies. This house used to benefit from a multi-purpose terrace called the “stayha” ornamented by a grapevine. Concerning the materials in use and the building techniques, the walls are usually made of hard solid stone, and those benefit from a south-west exposure of two parallel walls, a sort of rain-proof technique.

Moreover, the roof of the house is made of light wood, timber, supported by external walls, as well as a layer of crushed stone and earth. It is only right to give proper and frequent maintenance to the roof, for such materials may give in under the heaviness of rain during the harsh months of the year, which is why a “mahdalleh”, or stone roller is used to compact the earth continuously and avoid any cracks that may let the rain penetrate in the living area. Another element that catches the attention of this simple residence is the set of stairs, attached to the façade in cantilever, which is made of stone and leads to the roof. These start at a rather considerable distance above the ground, to not allow the animals and children easy access.

https://www.re-thinkingthefuture.com/city-and-architecture/a5610-an-overview-of-lebanese-architecture/

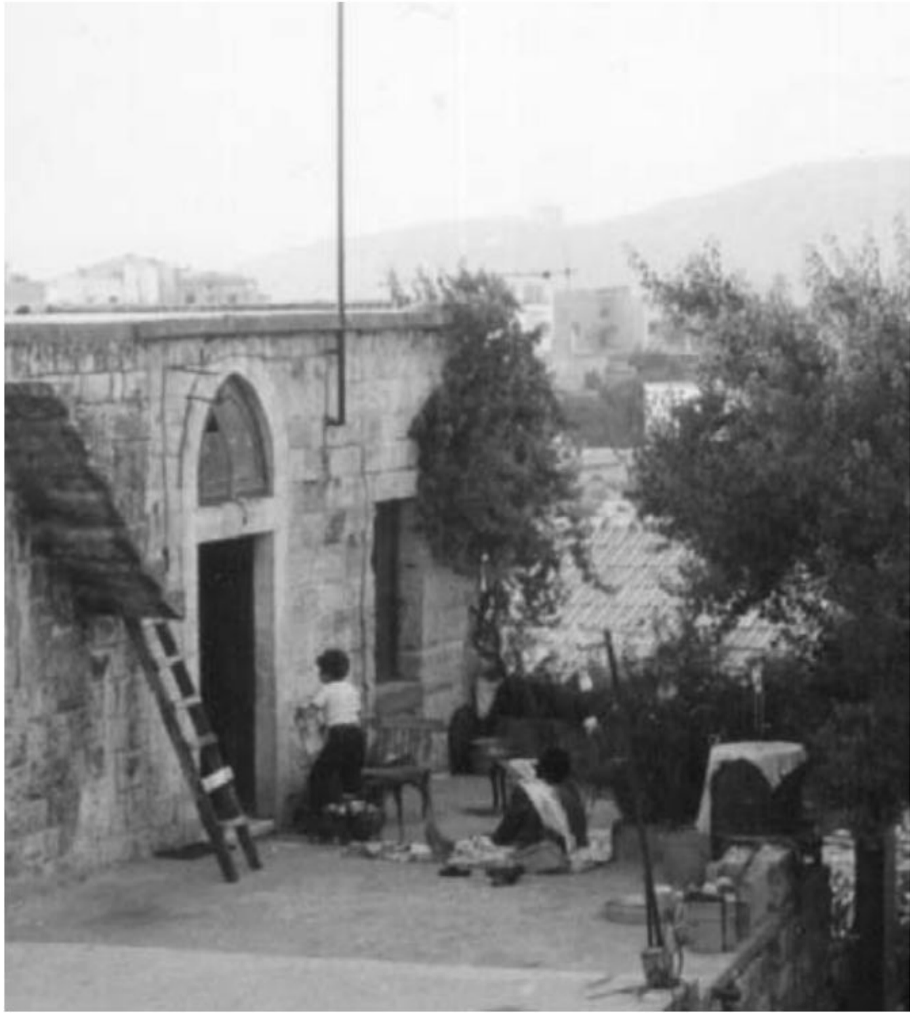
The simplest Lebanese house consists of one large room called al illiya, which as its name indicates is the uppermost part of the building. The illiya is built on top of a vaulted lower room called the kabou. The kaboo is used for storing animals, firewood and tools. The illyia contains the living quarters and enjoys the best views. The terrace in front of it (stayha) is where the family gathers in the evening to enjoy the cool night air and even sleep on hot summer nights. The stayha is frequently roofed over with a grapevine to provide it with shade from the sun and shelter from the evening dew.



http://www.almimariya.com/v1/wp-content/uploads/2017/12/1996-The-Lebanese-House.pdf

Small bunches of sticks and pine cones for use as fire wood were dried on the roof.

The stone stairs leading up to the roof look at first glance very curious. They start at a distance above the ground and are inaccessible without a wooden ladder. This was to stop children and animals from getting to the roof and the winter’s mouni drying on it. The stairs in themselves were a piece of sculpture. Built of individual pieces of solid stone, they cantilever out of the wall and cast their deep shadow on it animating the simple stone facade through the play of light and shadow.

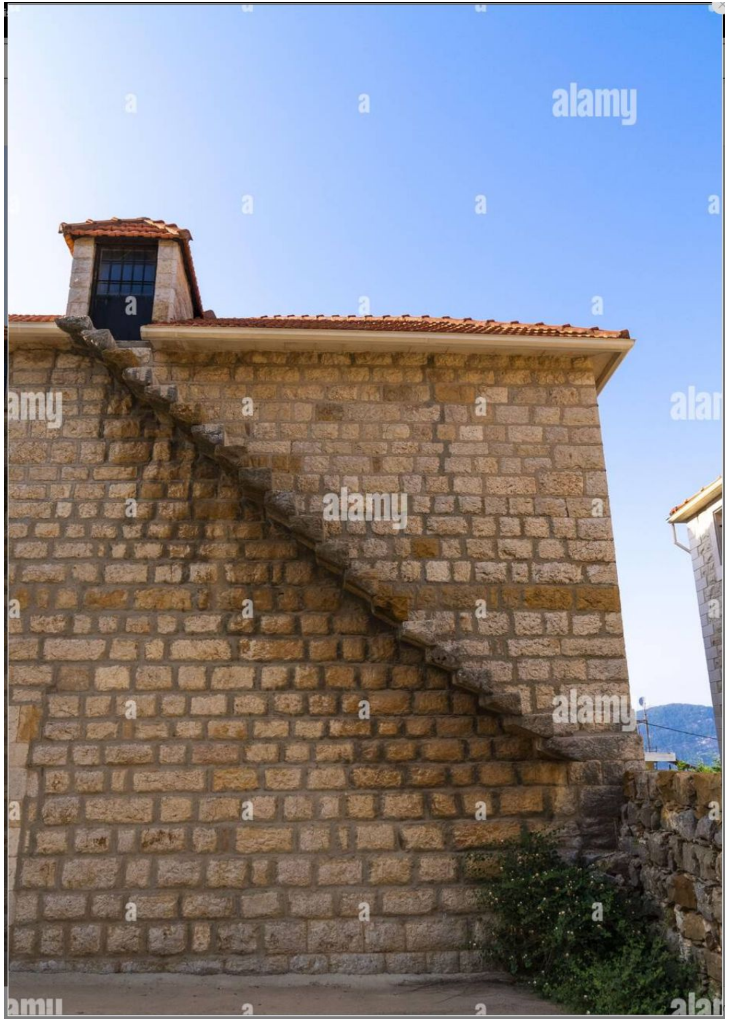


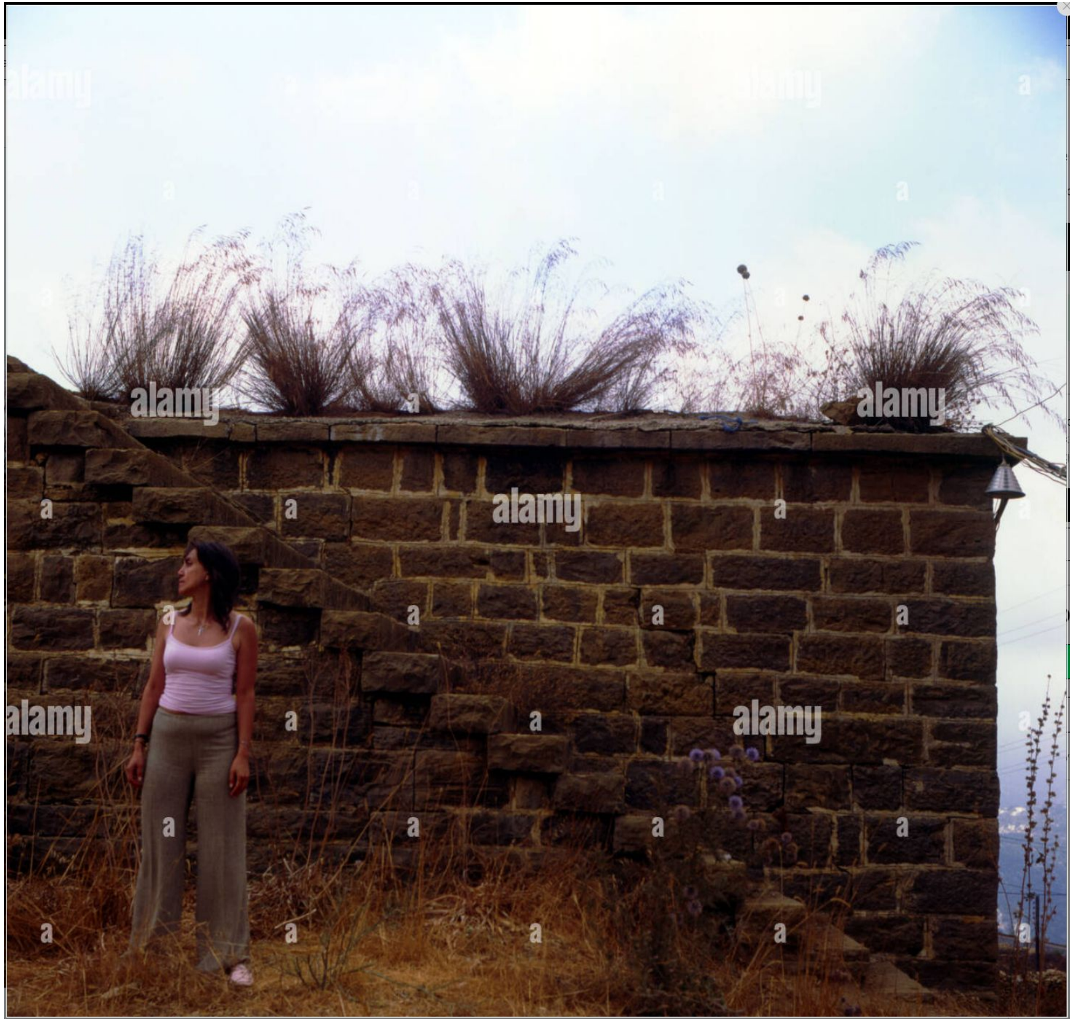
In September, the roofscape of any village in Lebanon is like an oriental carpet rich with patches of color and texture.

Rituals related to the building of houses still exist today. The house foundations are supposed to be “watered with blood for them to solidify". The house owner should slay sheep and pour its blood on the earth before putting the first foundation stone. Another tradition is to slay the sheep when they reach the building of the roof. In both cases, these rituals came from the time when neighbors helped the house owner at various stages in the building of his house. The sheep was slain and offered to the helpers as food and thanks. However, these traditions soon acquired a spiritual dimension and hence continue to be performed today. It is still common to find under the doorsills or over the doors a talisman placed discreetly for good luck and more importantly, as a protection from the evil eye.

Old heritage house with a stair, Mount Lebanon, Douma, Lebanon

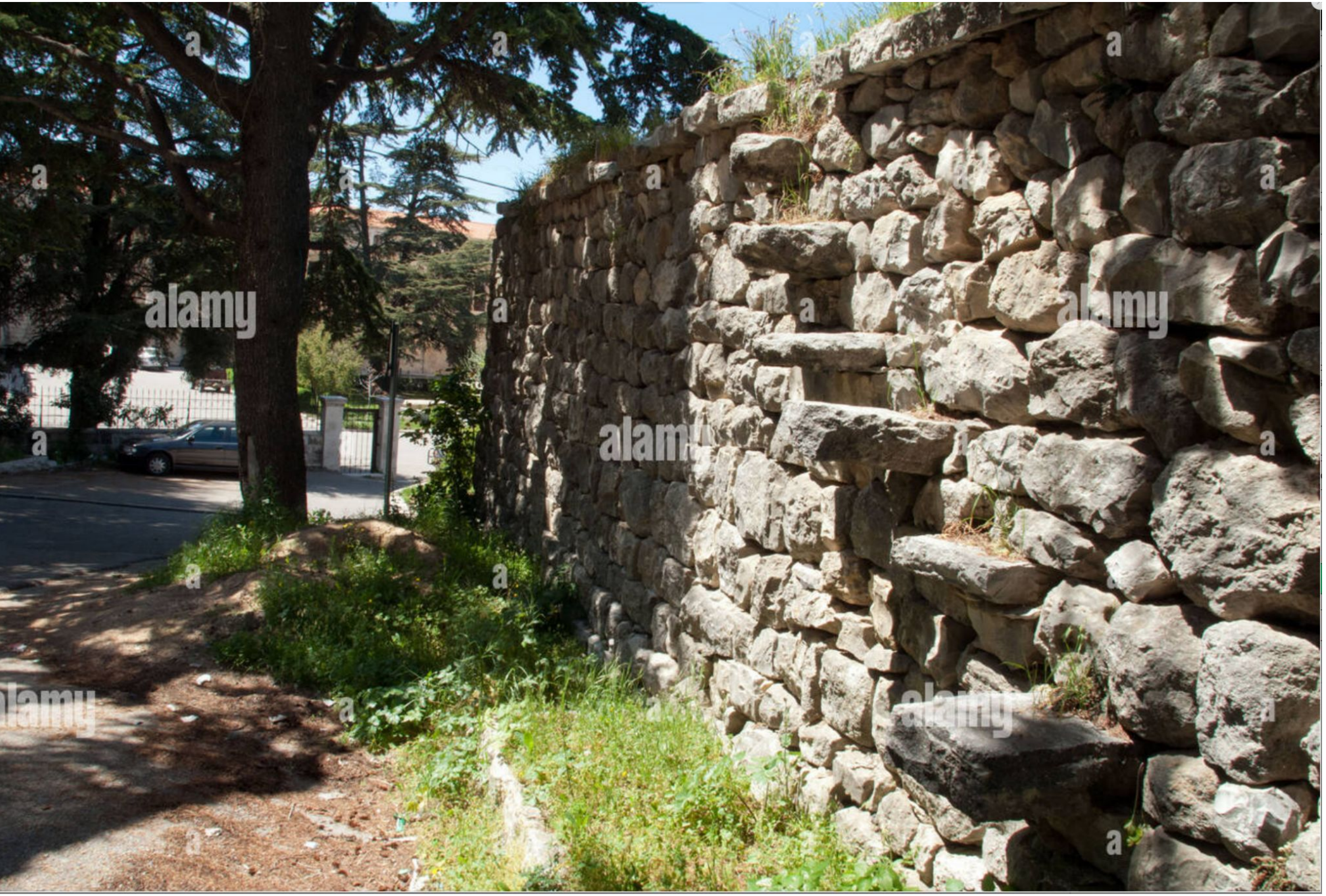
https://www.alamy.com/old-heritage-house-with-a-stair-mount-lebanon-douma-lebanon-image475067014.html





traditional house of countryside lebanon

https://www.alamy.com/traditional-house-of-countryside-lebanon-image8186183.html?imageid=F093B51B-06A8-45F8-A7CC-7FF8E7755EB9&p=2880&pn=1&searchId=06df33d191e95de22282620b85096963&searchtype=0



traditional house of mount Lebanon

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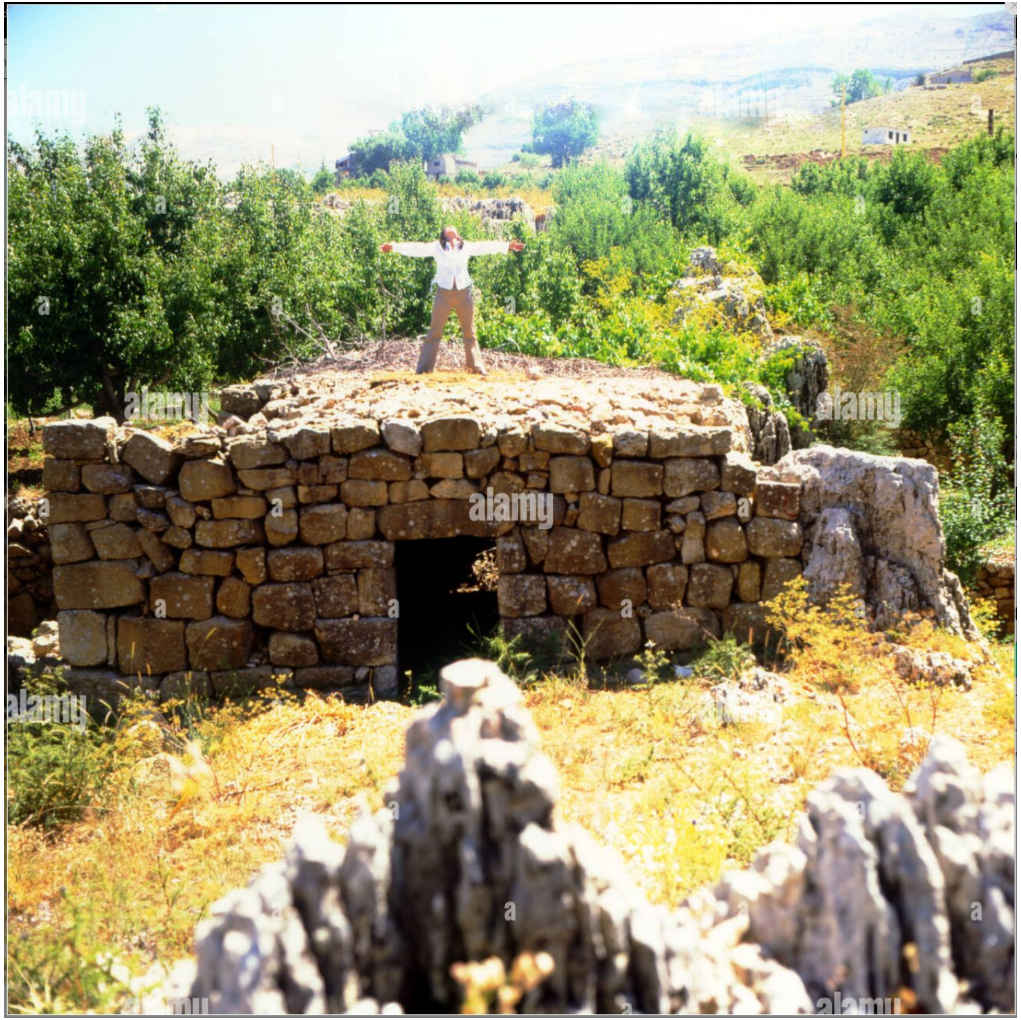
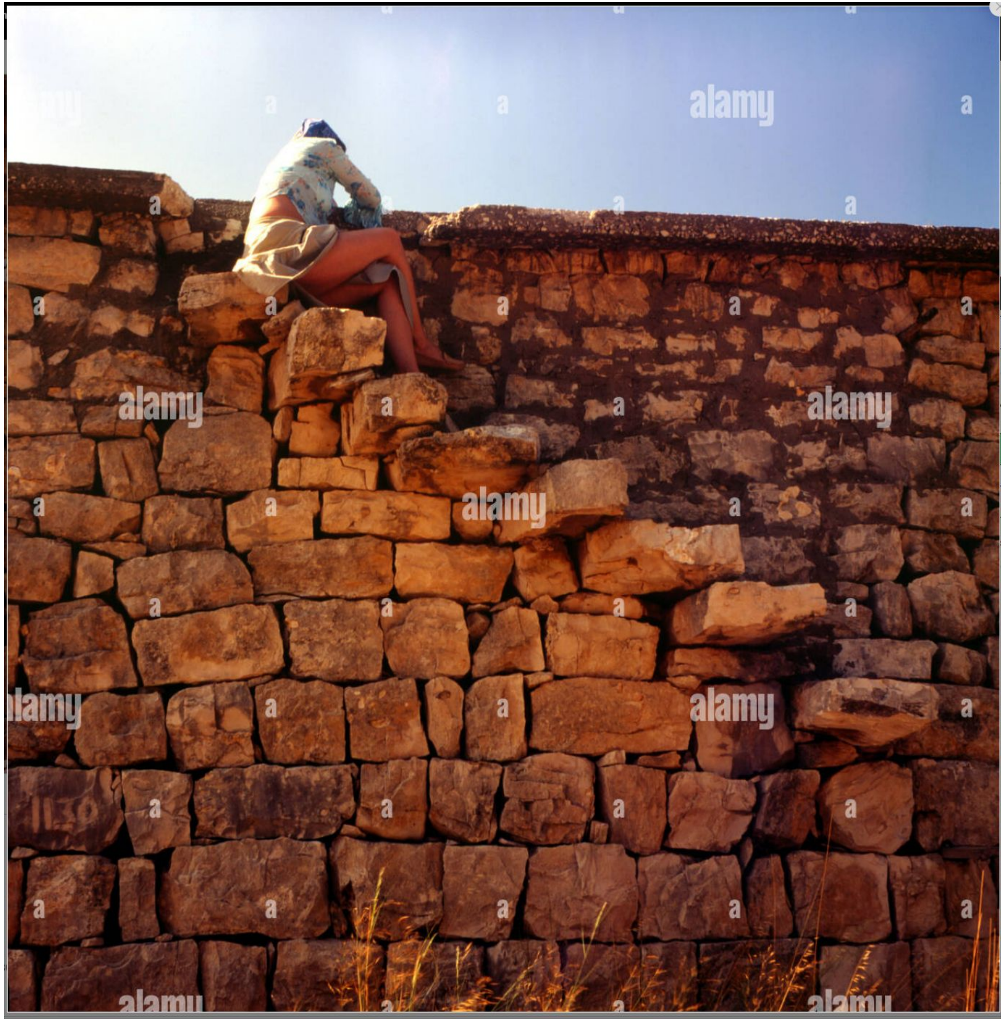

alamy

ancestors home model countryside lebanon

https://www.alamy.com/ancestors-home-model-countryside-lebanon-image4497416.html

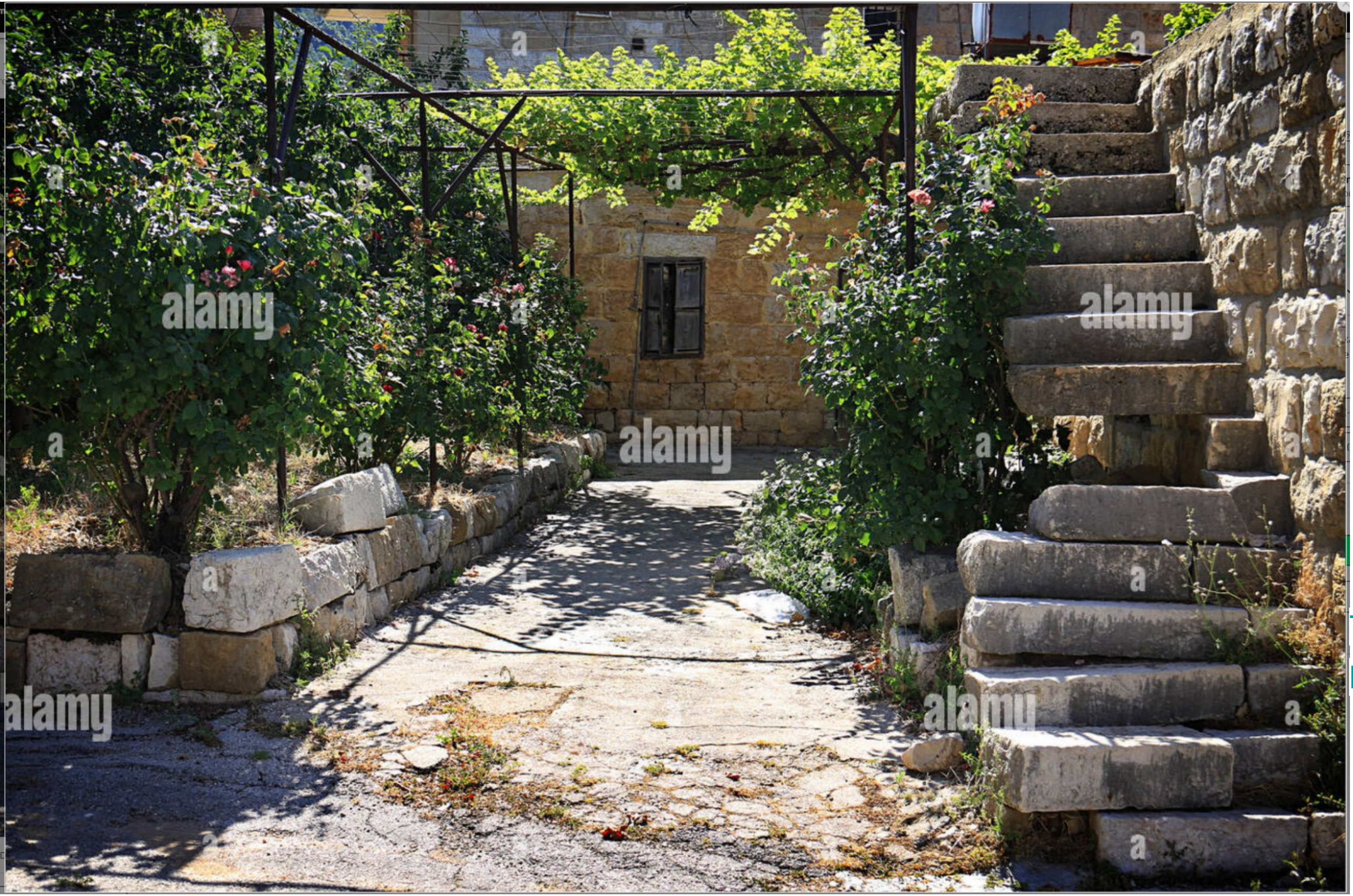
back to origin the forgotten stone ancestors home countryside lebanon

https://www.alamy.com/back-to-origin-the-forgoten-stone-ancestors-home-countryside-lebanon-image4496172.html



sit up outside roof stairs ancestors countryside home lebanon

https://www.alamy.com/sit-up-outside-roof-stairs-ancestors-countryside-home-lebanon-image4495856.html



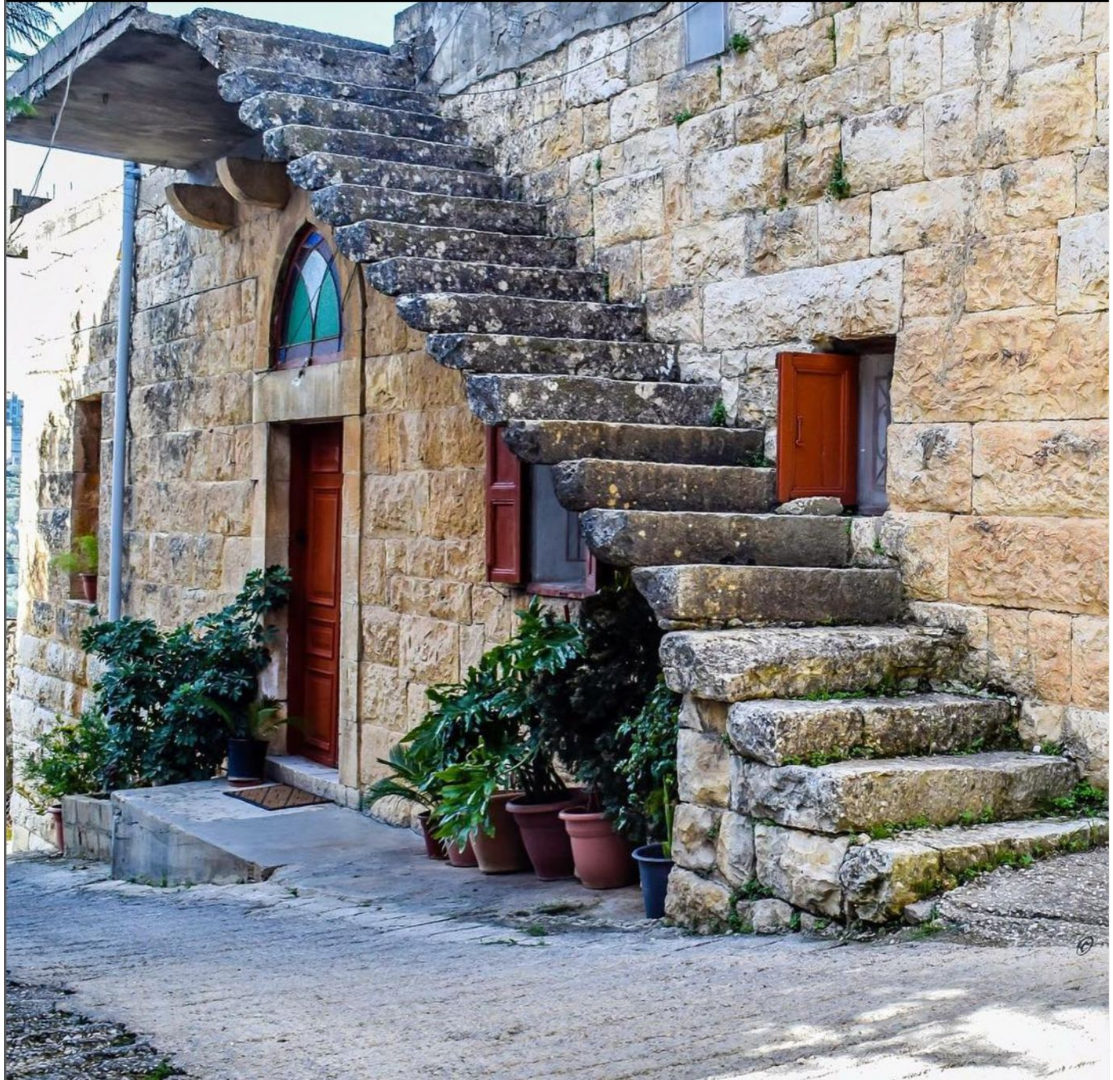
alamy

A dilapidated staircase in front of a traditional Lebanese rustic house

https://www.alamy.com/a-dilapidated-staircase-in-front-of-a-traditional-lebanese-rustic-house-image209287775.html

Traditional lebanese house

https://images.app.goo.gl/n8x5QHm6tqU7xg2d8



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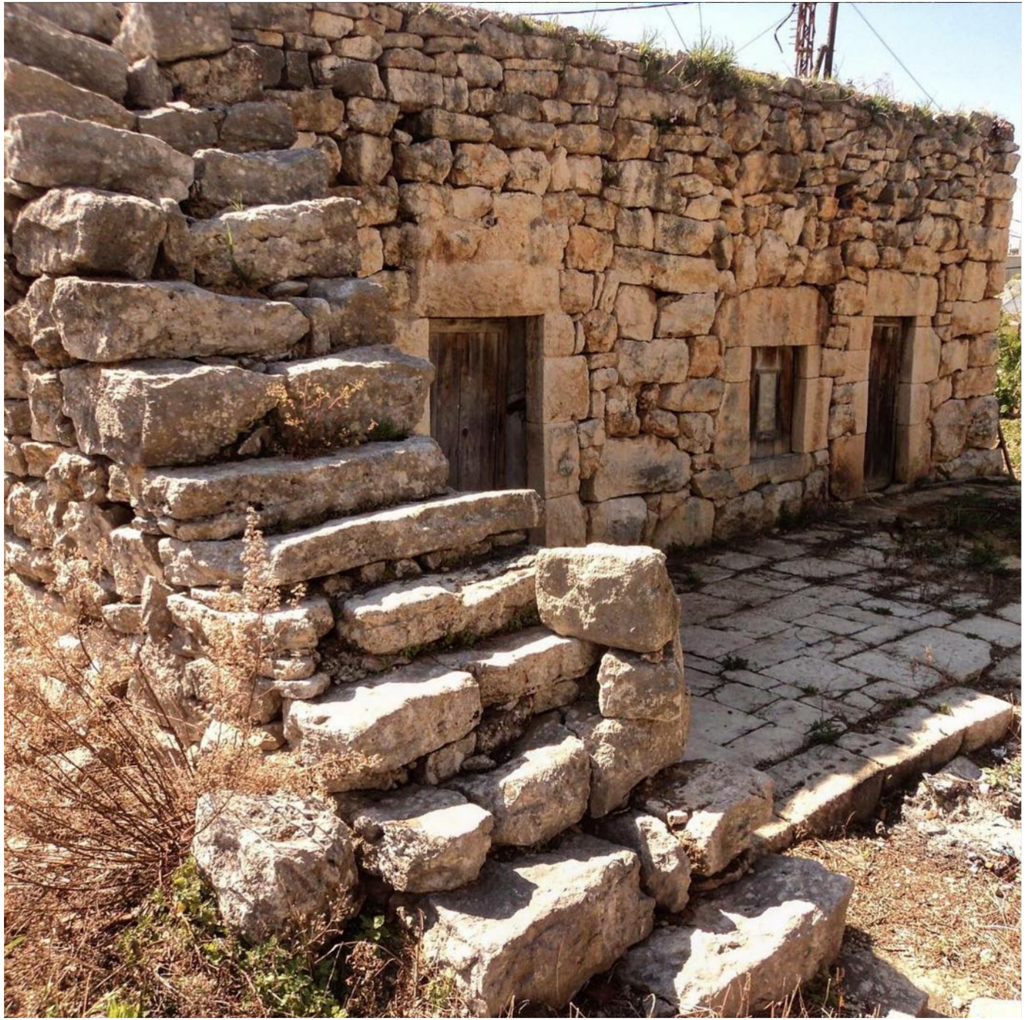

Saba7o 😘
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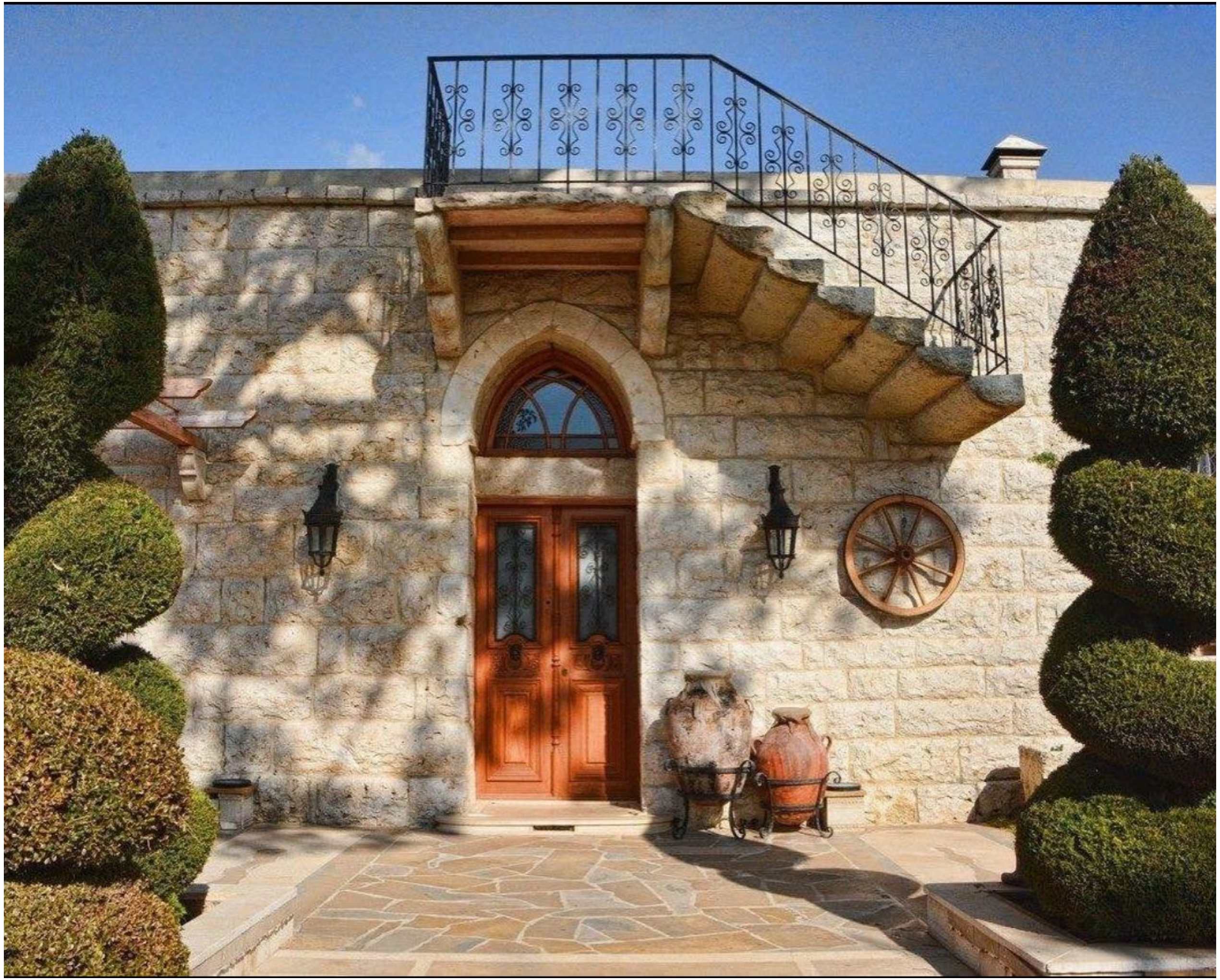

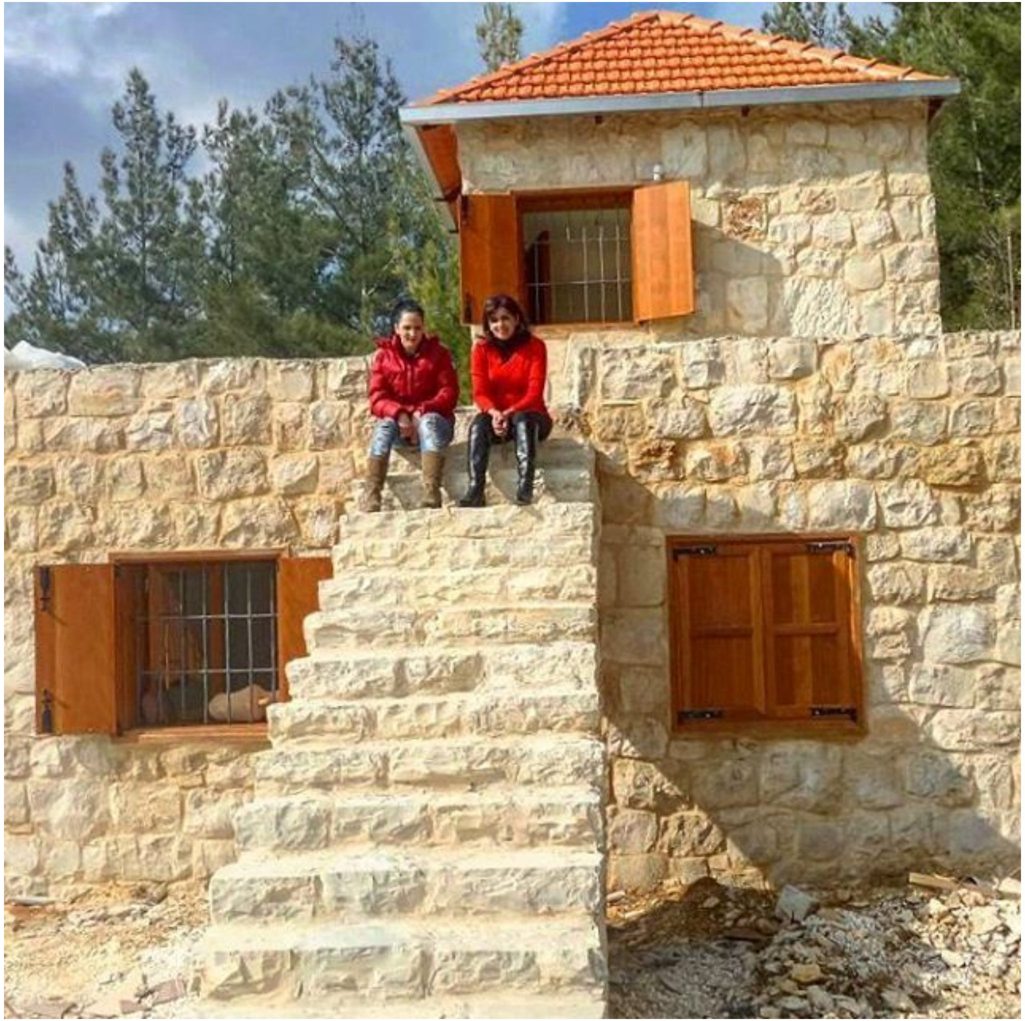

stonehome oldarchitecture redbrick stairs stonestairsbeautifulday family (Hardîne, Liban-Nord, Lebanon)

https://www.lebanoninapicture.com/tags/pictures/stonehome-oldarchitecture-redbrick-stairs-stonestairsbe

Good morning 🌻 #LEBANONHOUSES

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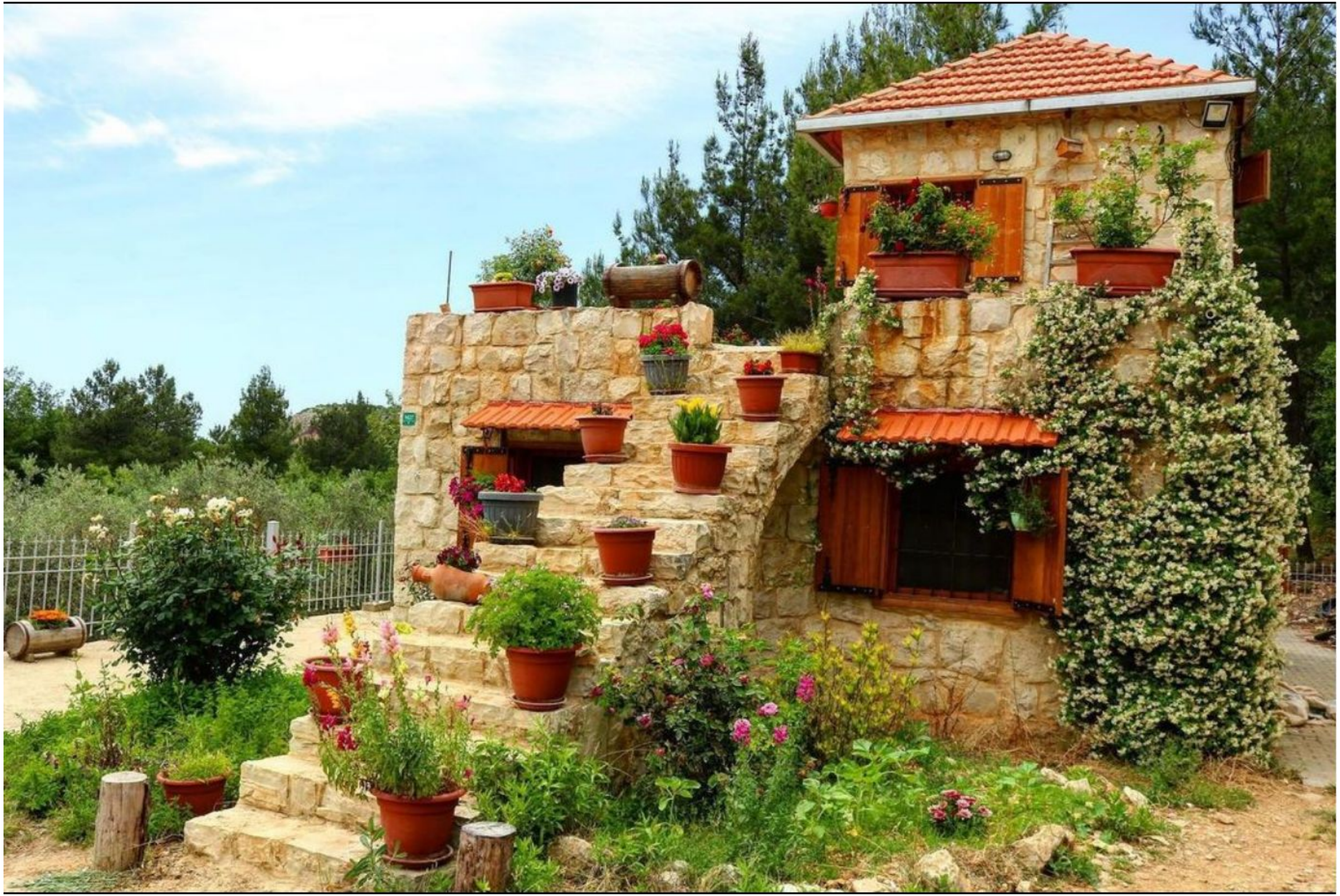

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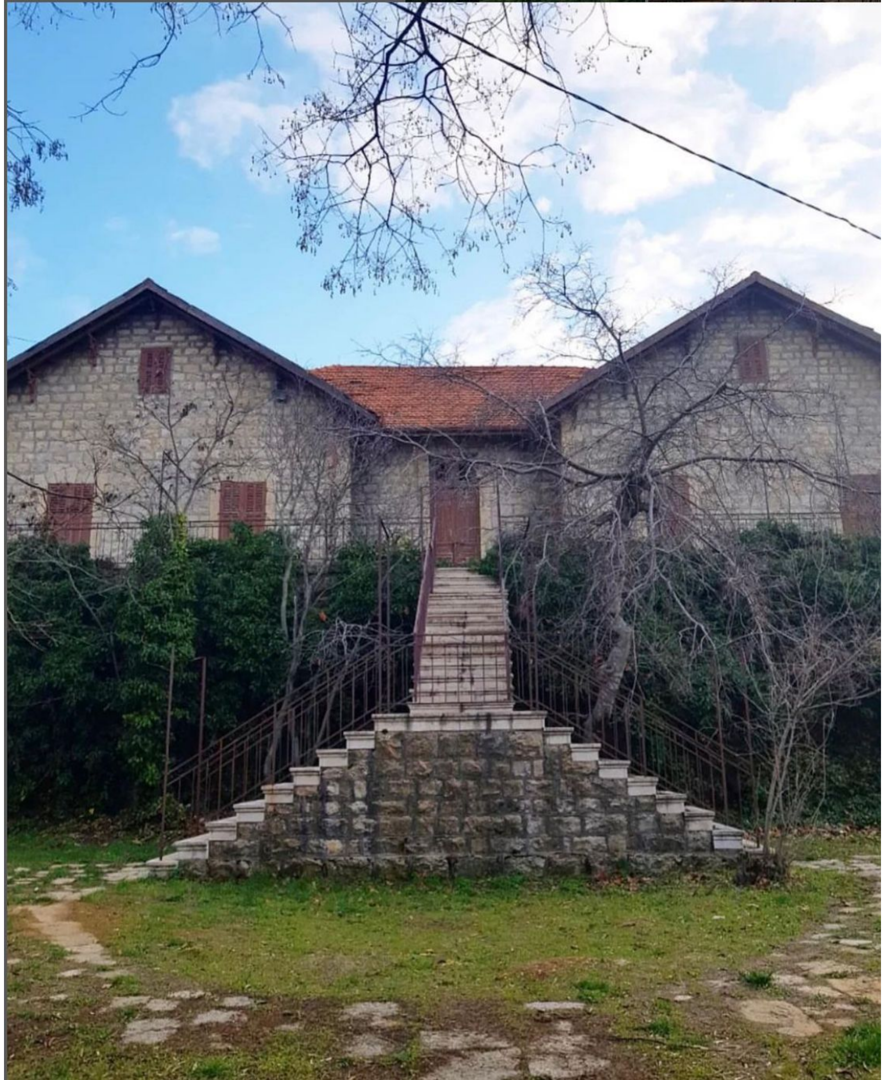

Hello 👋🏻

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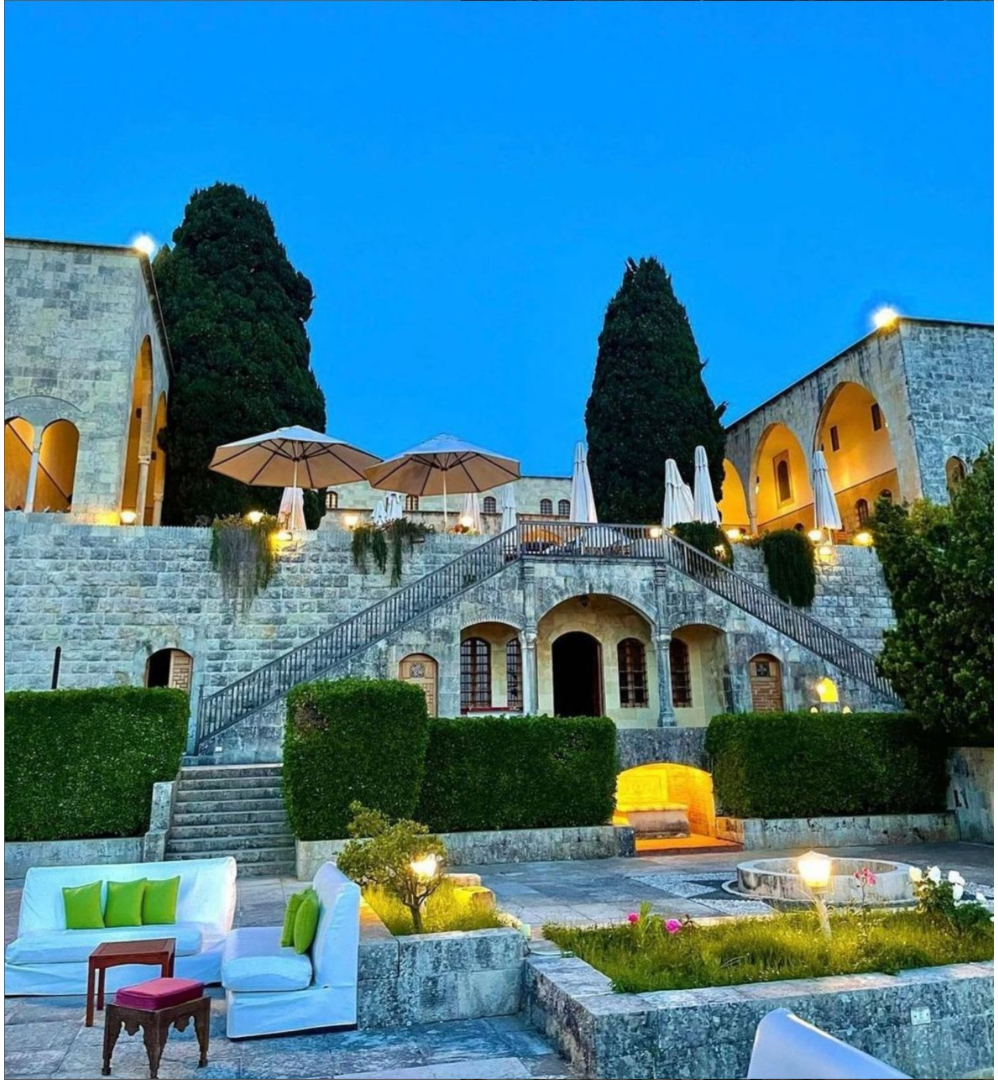

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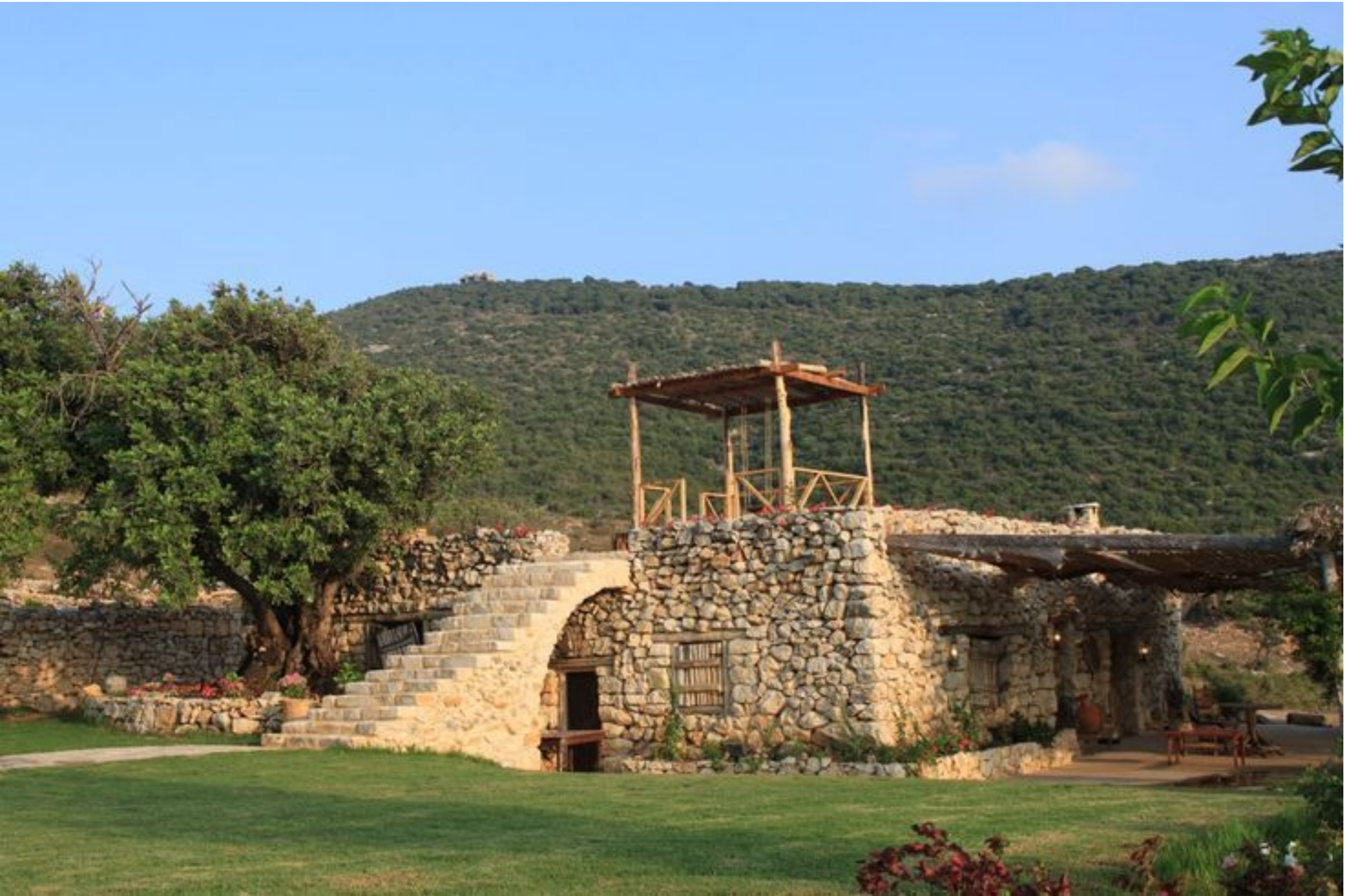

The Village House-Arnaoon Village-Batroun-Lebanon

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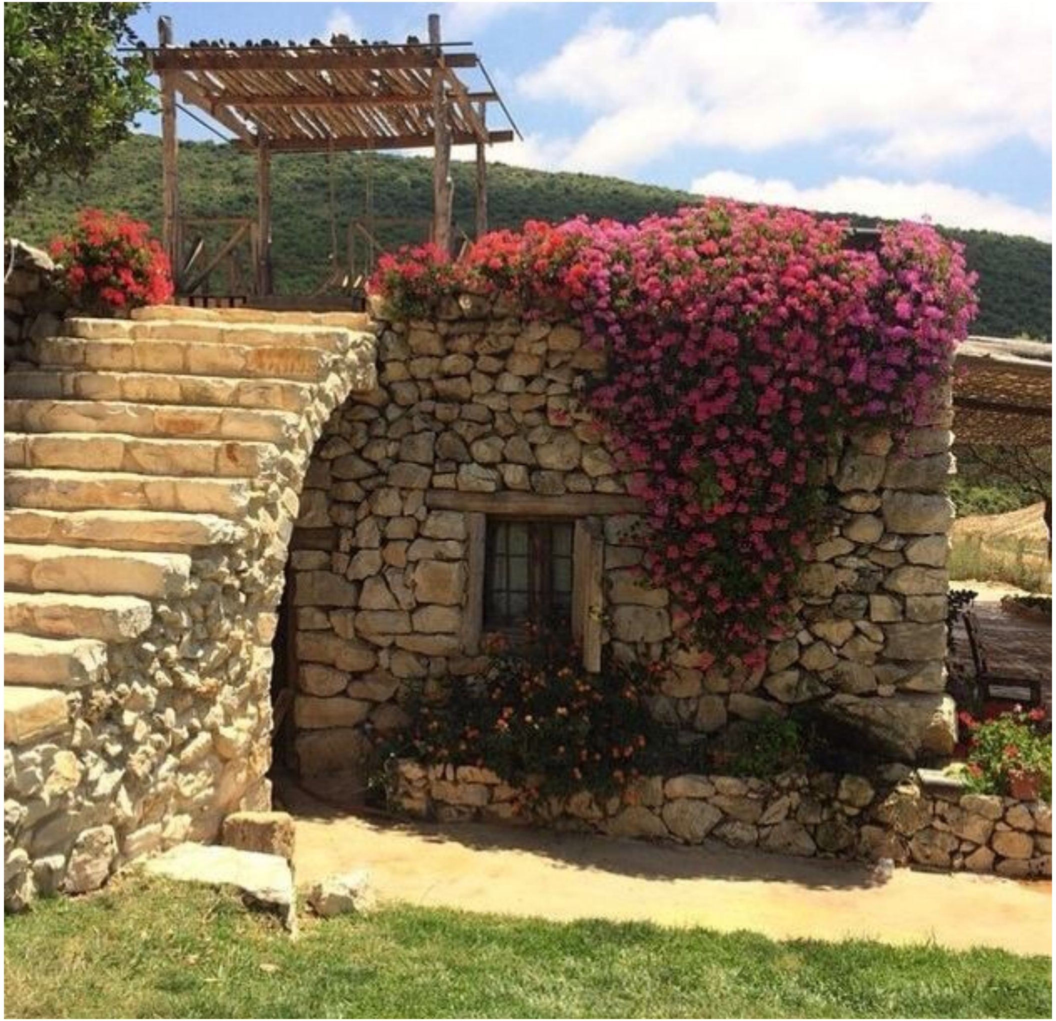

A beautiful old house in Batroun

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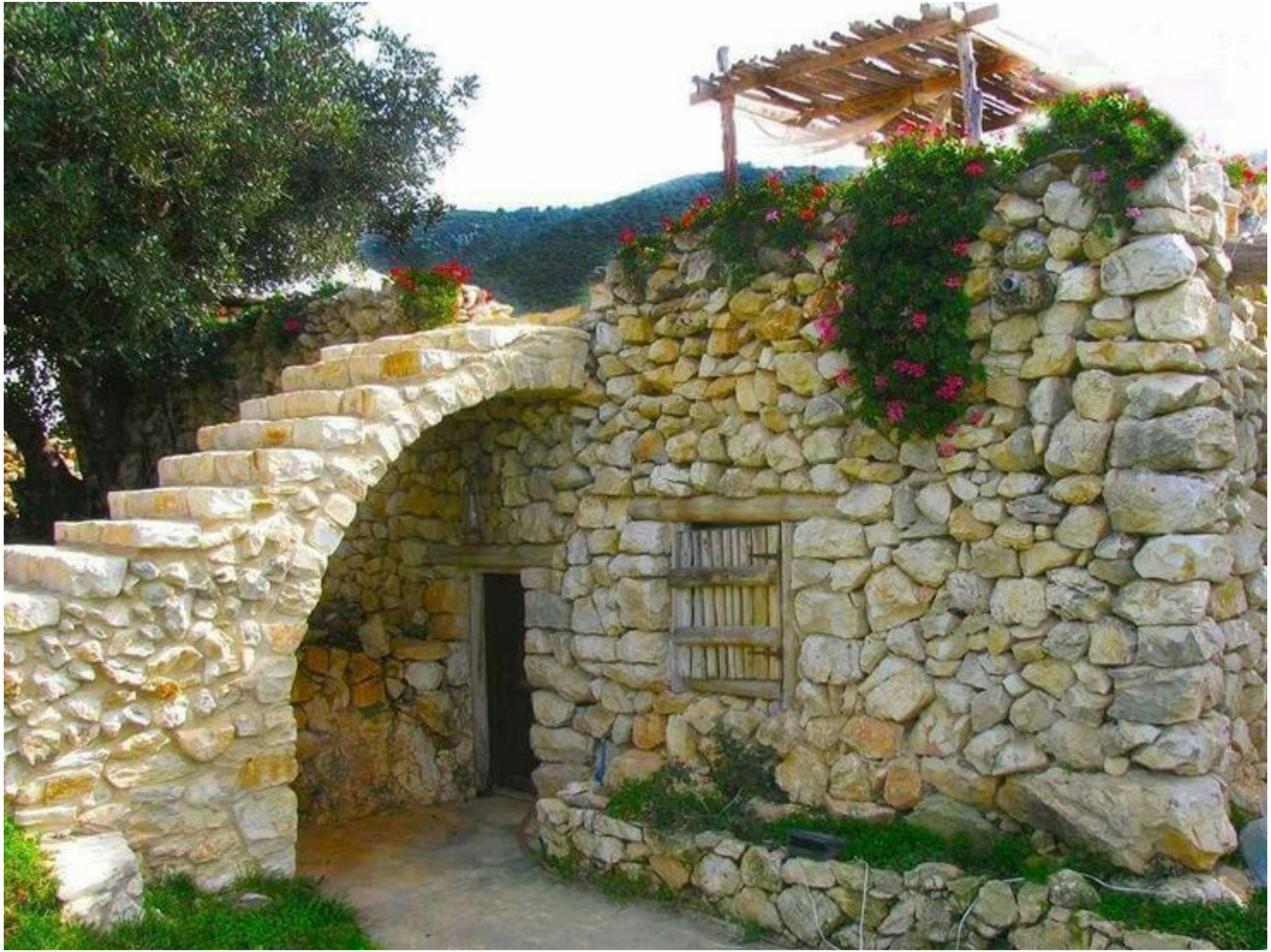

Typical Lebanese Village House

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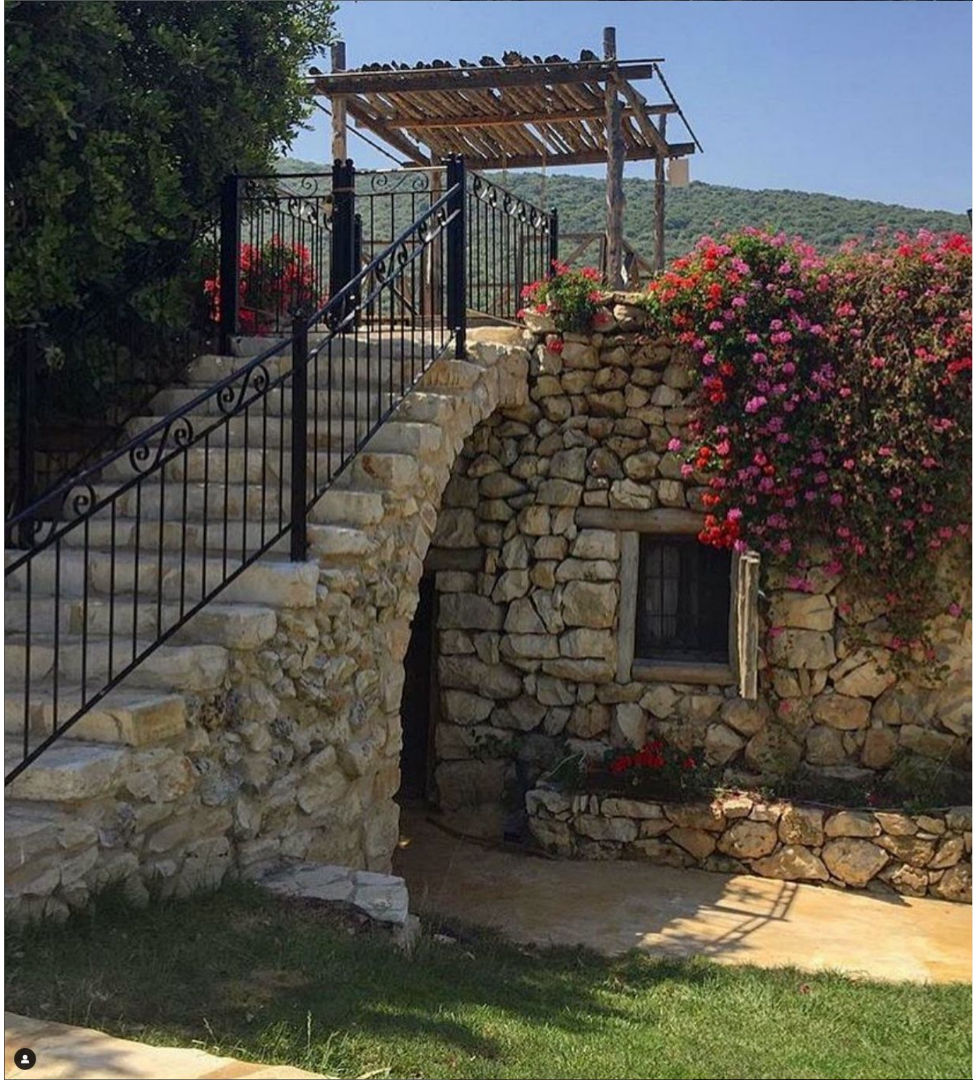

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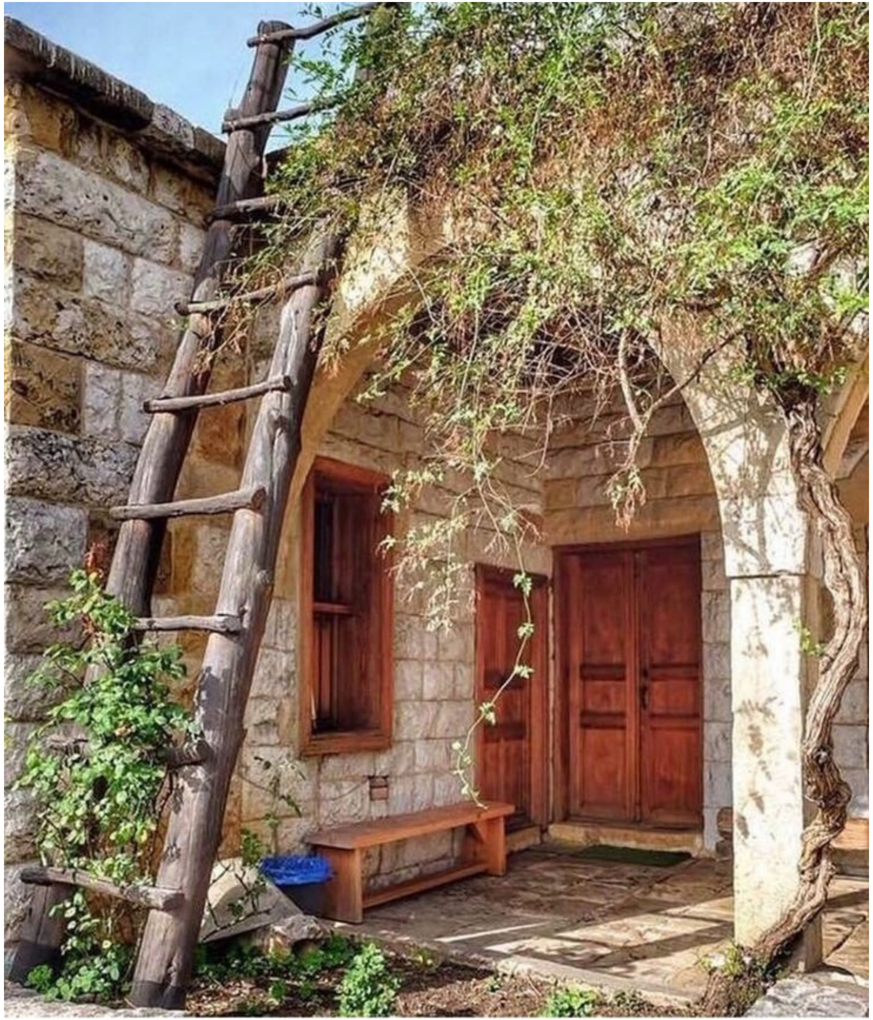
lebanon



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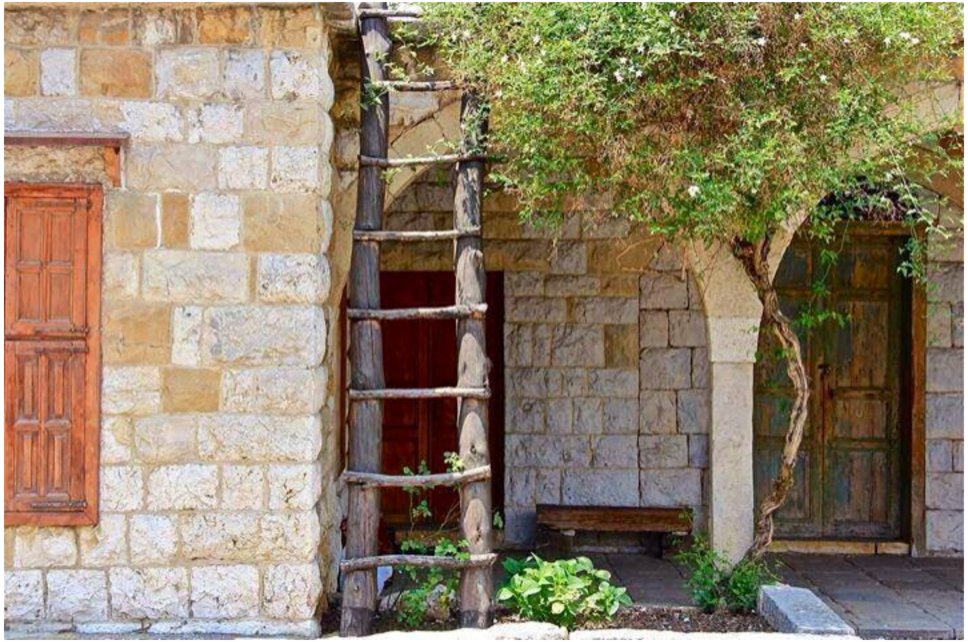

Lebanese old house

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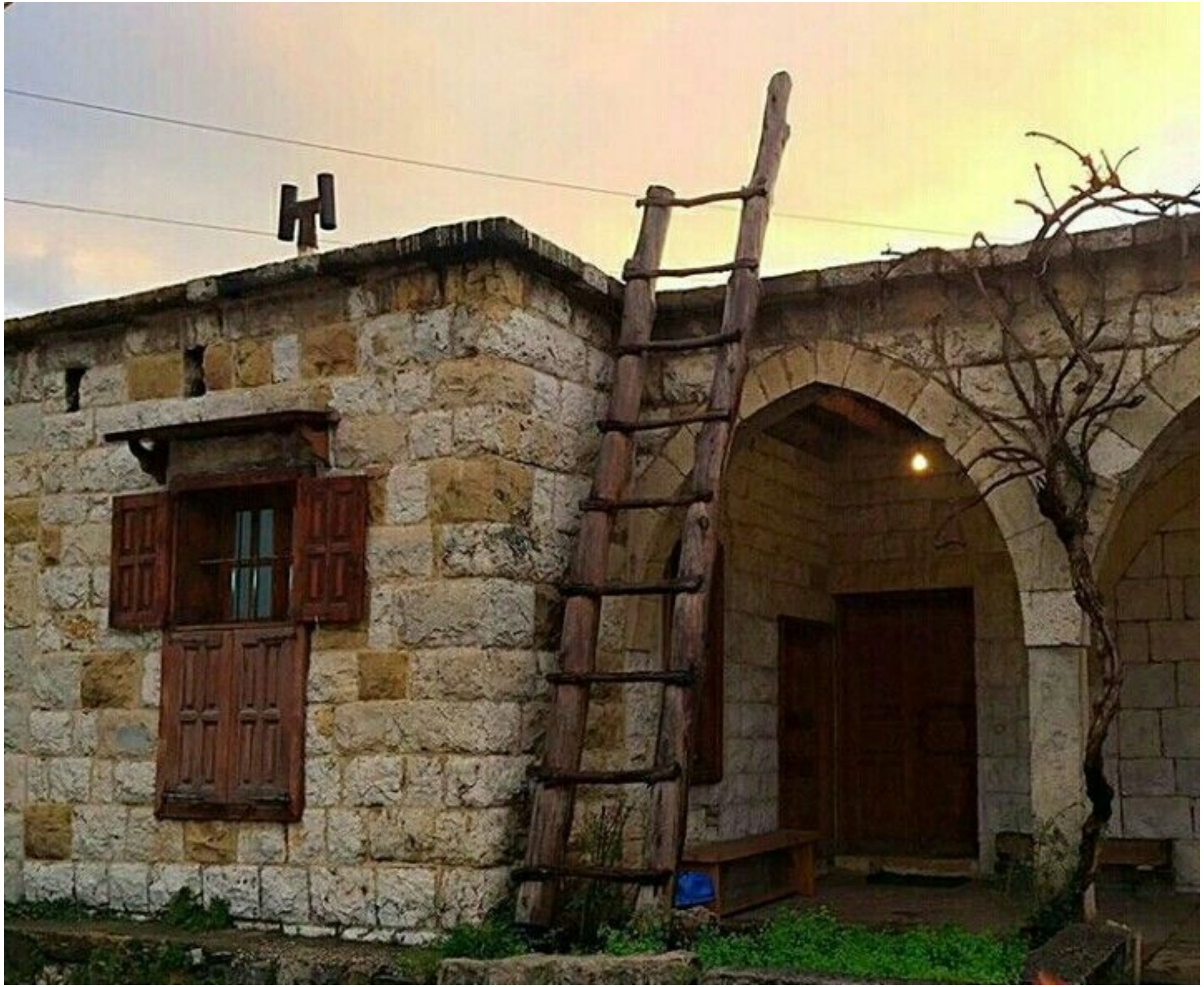

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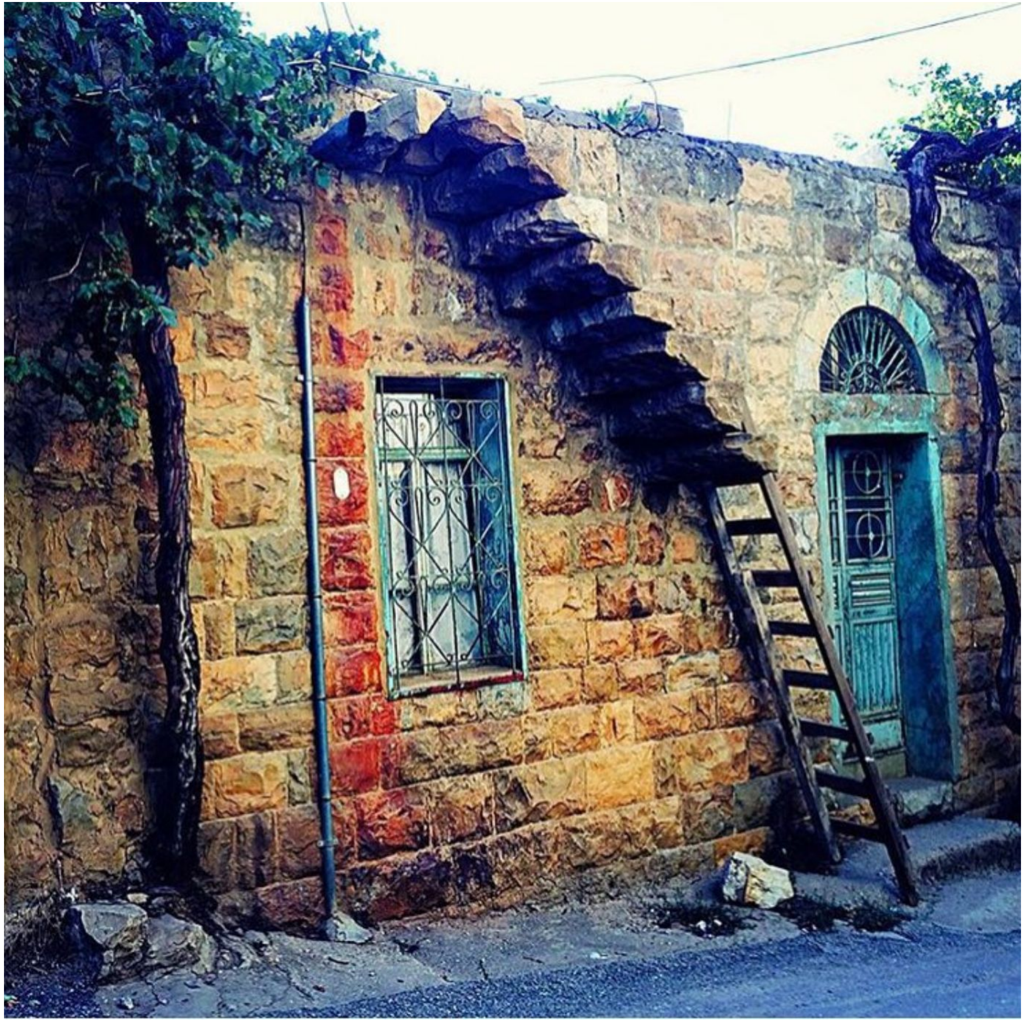

Ahla 👋🏻
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Photo by @roussanamakhlouf

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Mashta el Helw - Syria

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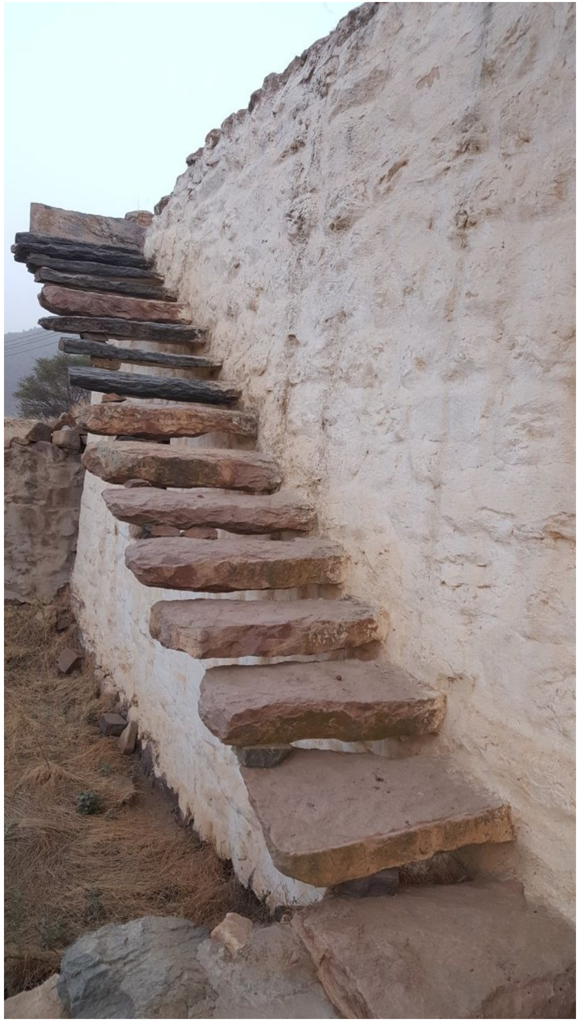

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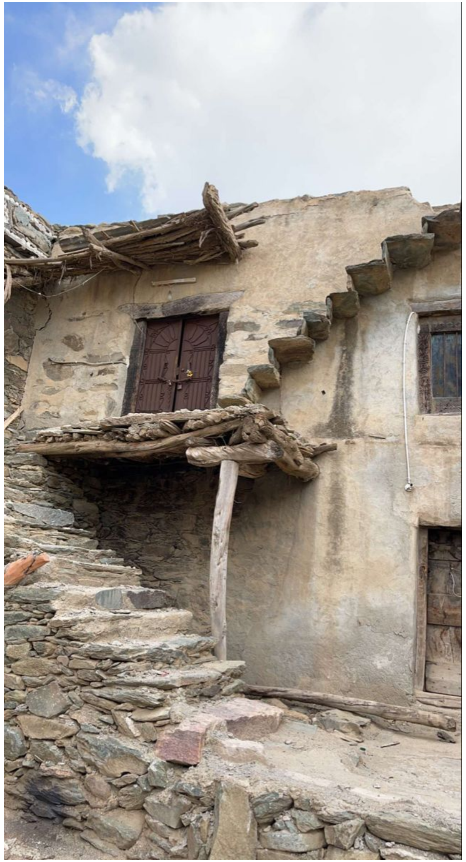

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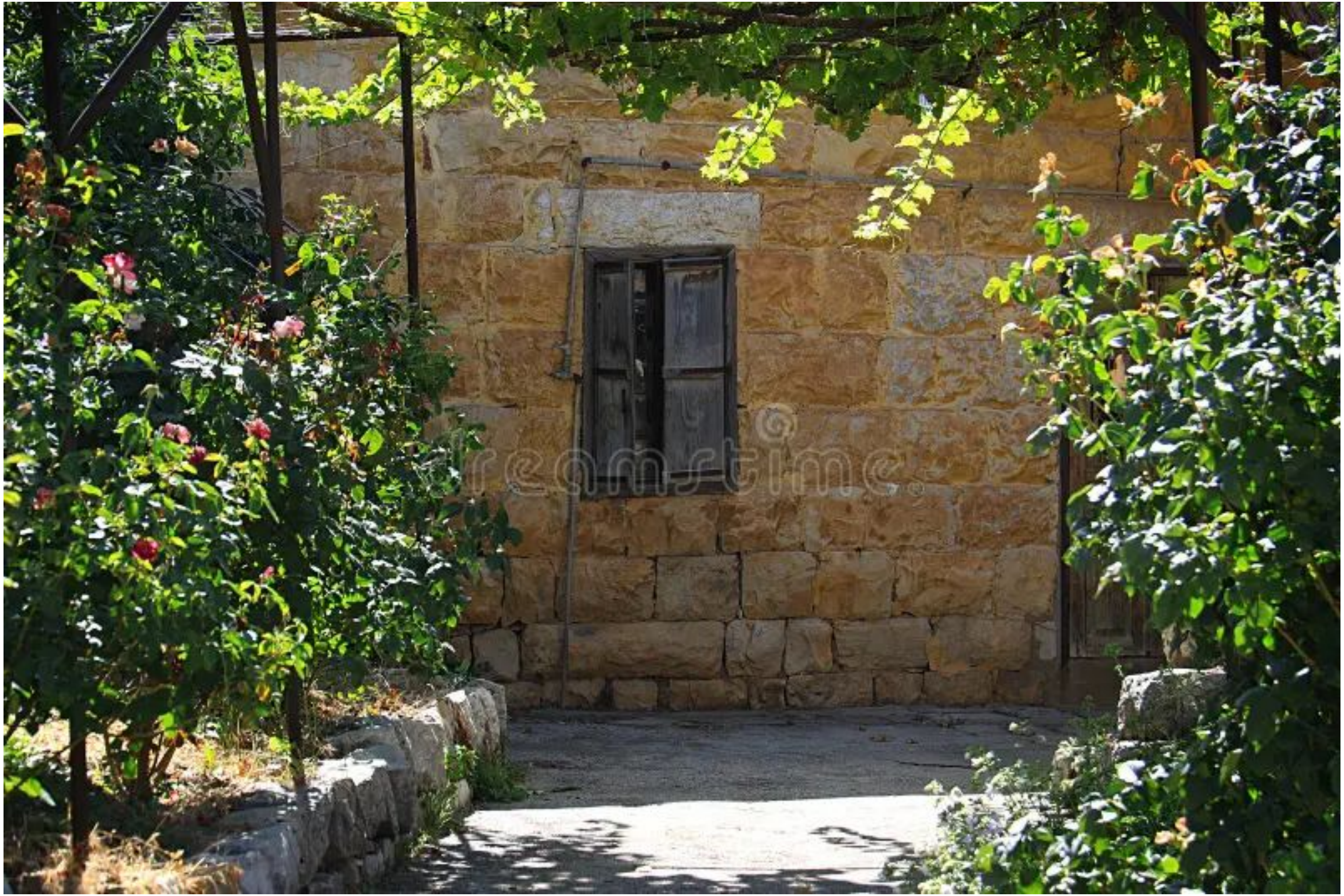
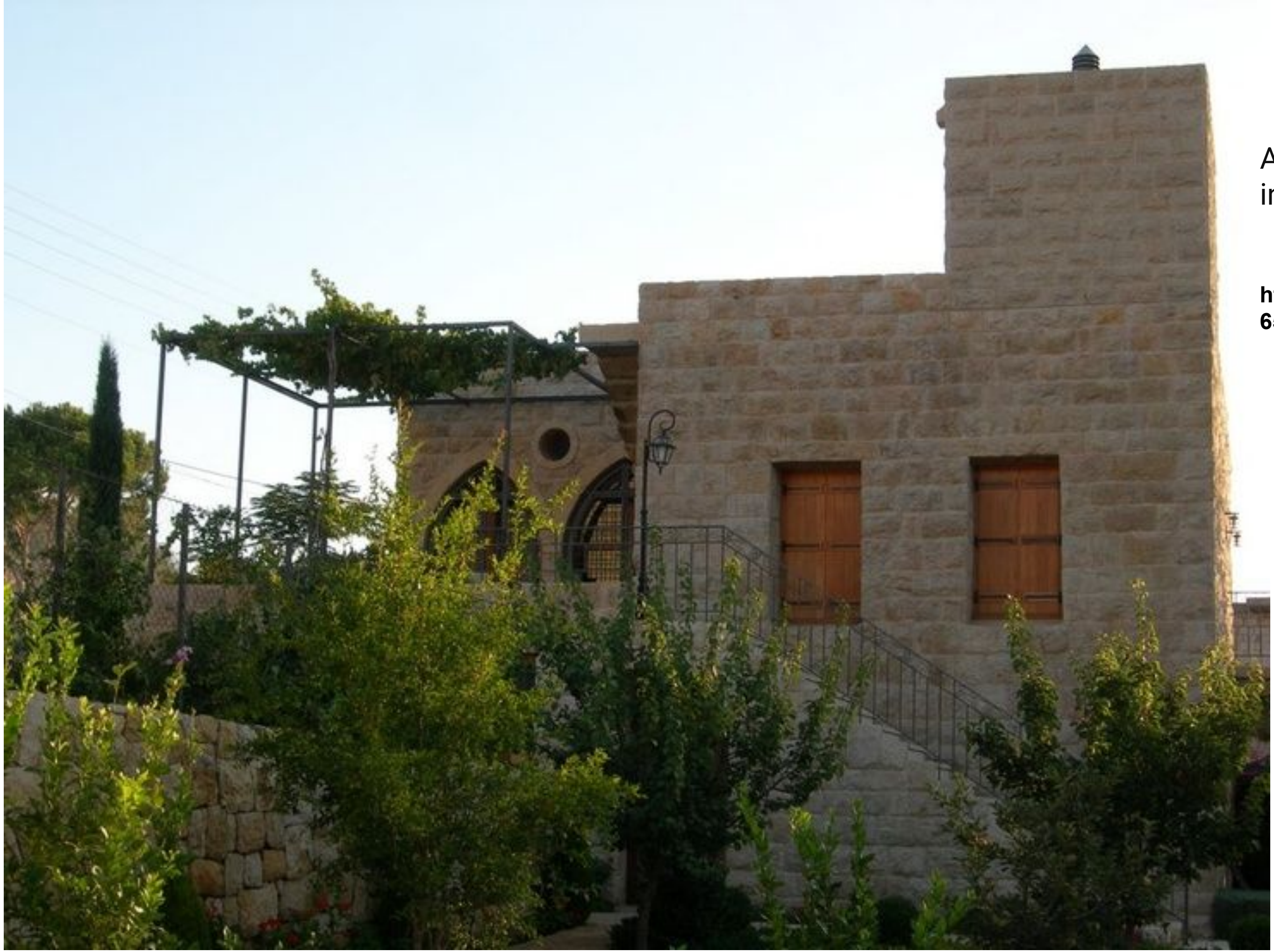


Rustic House in Lebanon. A rustic typical house in the Lebanese village of Douma, Lebanon.

https://www.dreamstime.com/rustic-house-lebanon-typical-lebanese-village-douma-image119398591



Amazing old lebanese house in Dfoun

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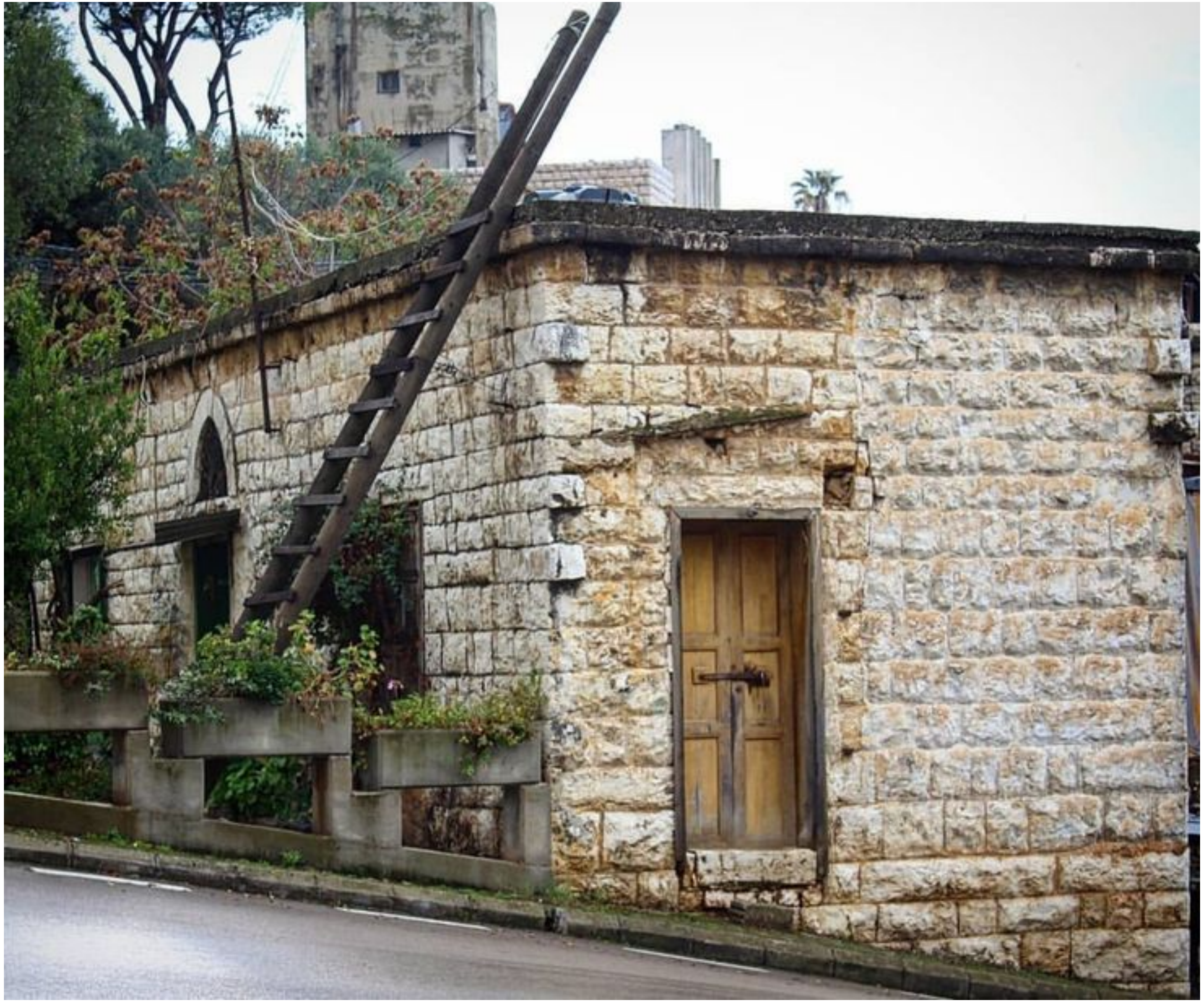

Beit Meri Liban (Bernard Kamel)

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Broumana
Liban

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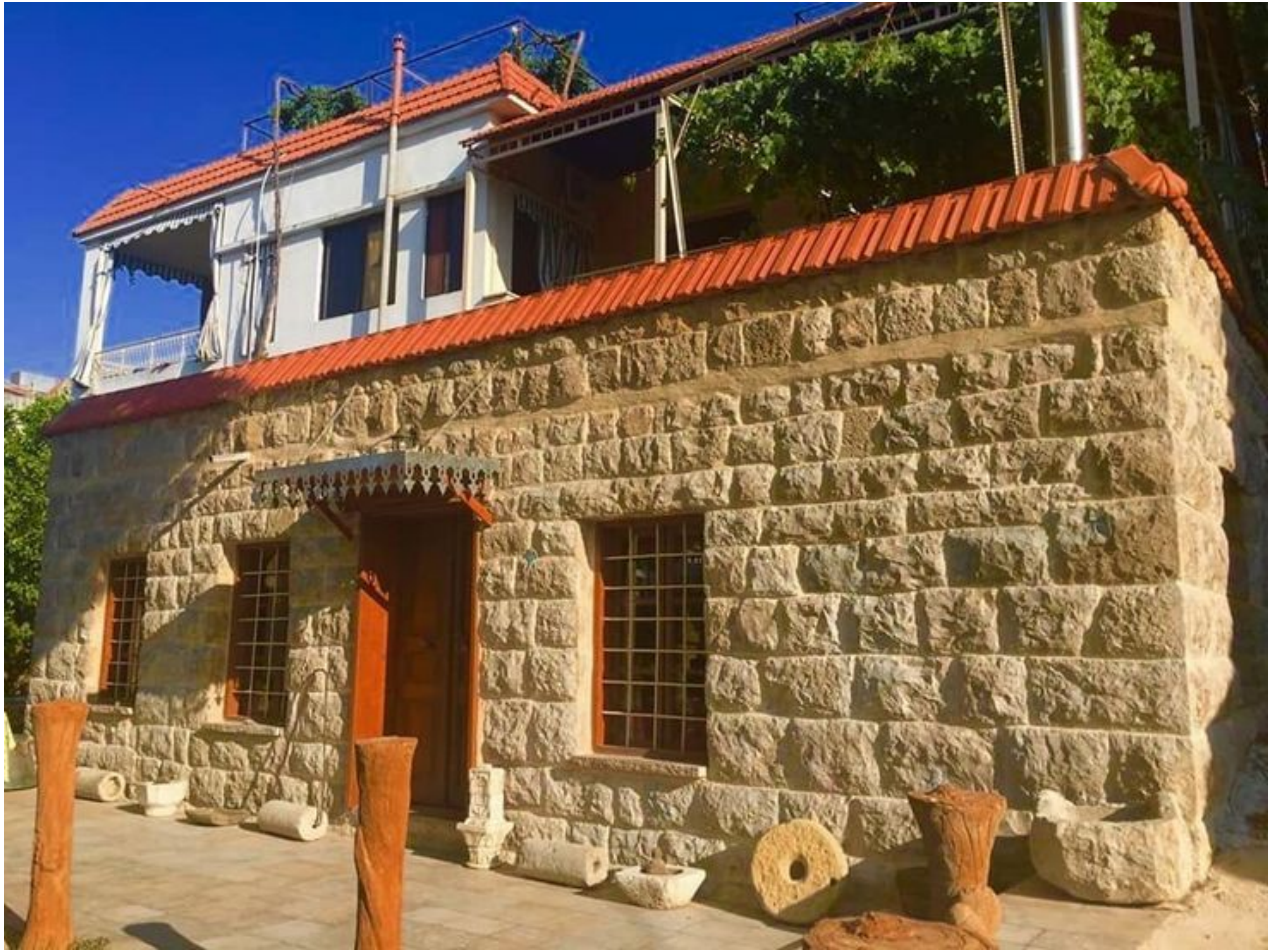

منزل السيد عادل شامل سليقا

House of Mr. Adel Shamil Salika

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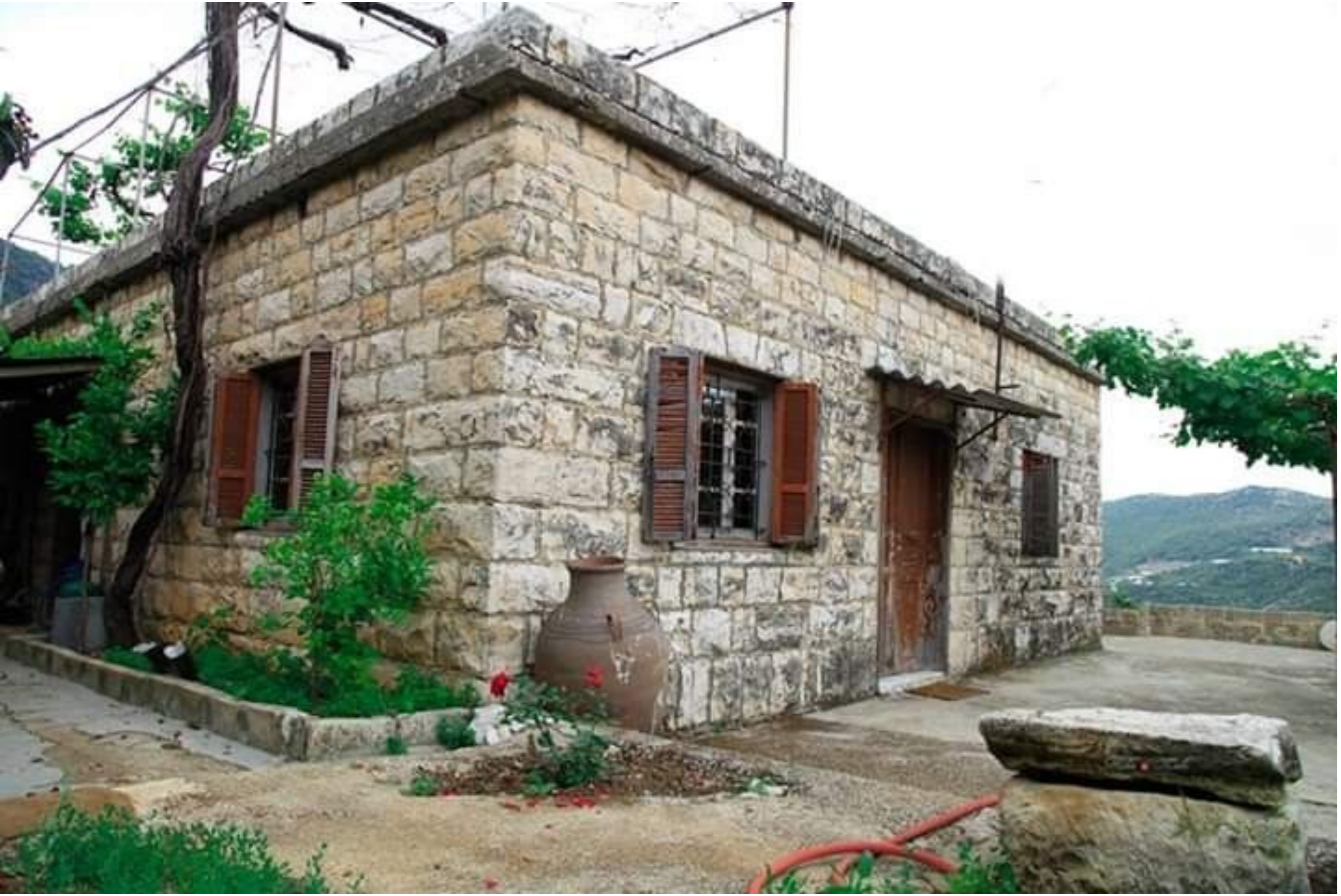
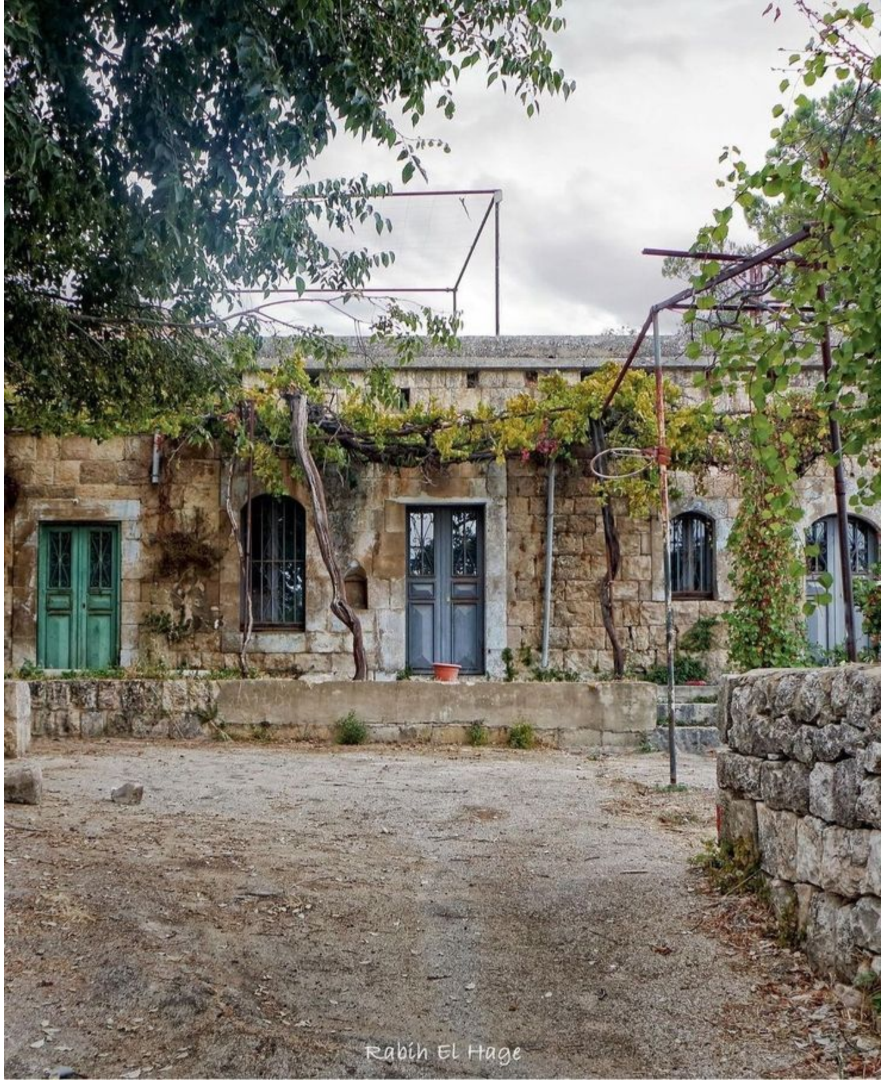


من البيوت التراثية في زبدين

One of the heritage houses in Zabdine


Rabih El Hage

Baadaran el Chouf Lebanon photo by
Rabih el Hage

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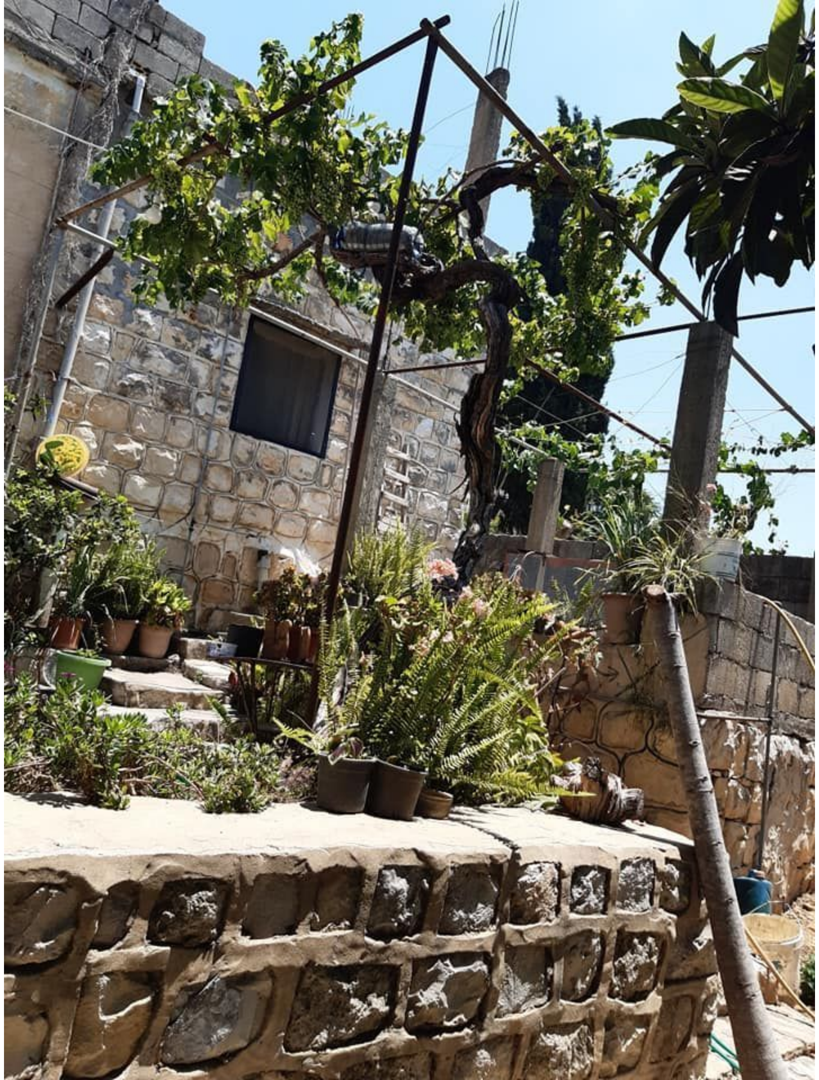
Jezzîne - Credit @Maroun Wakked



From the heritage houses of South Lebanon

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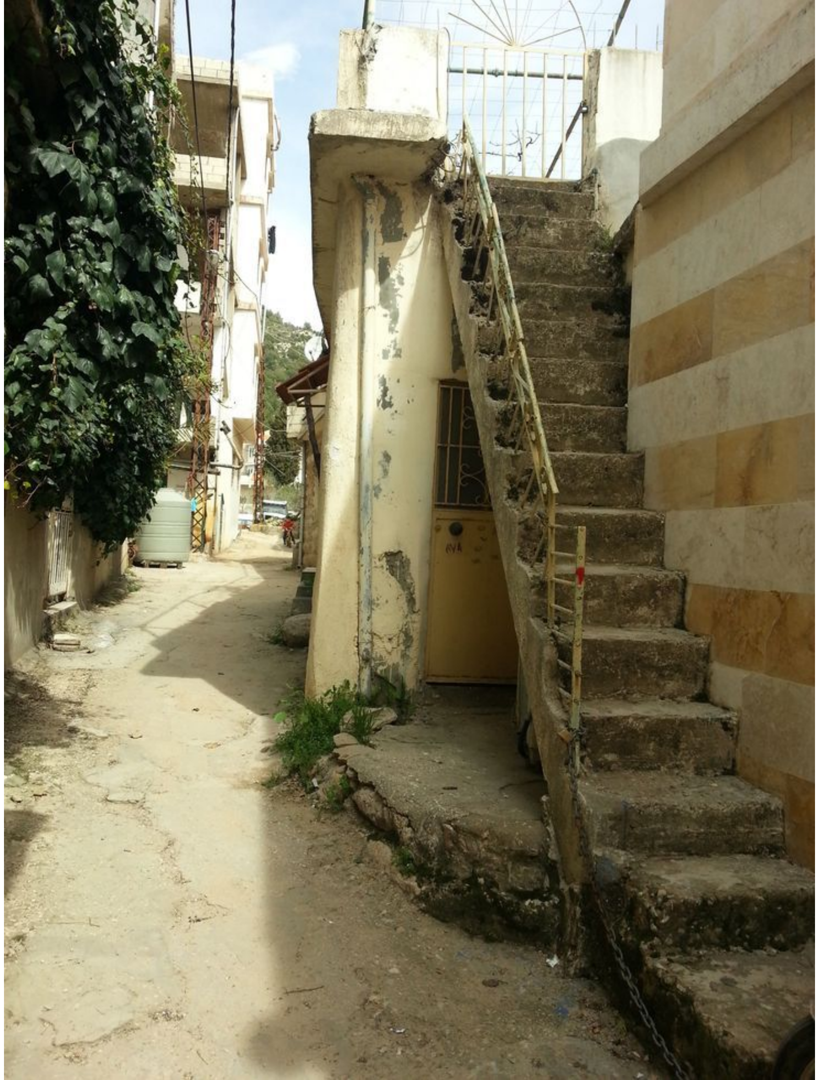

Al Zaqouq-Aramta Village - South Of Lebanon.

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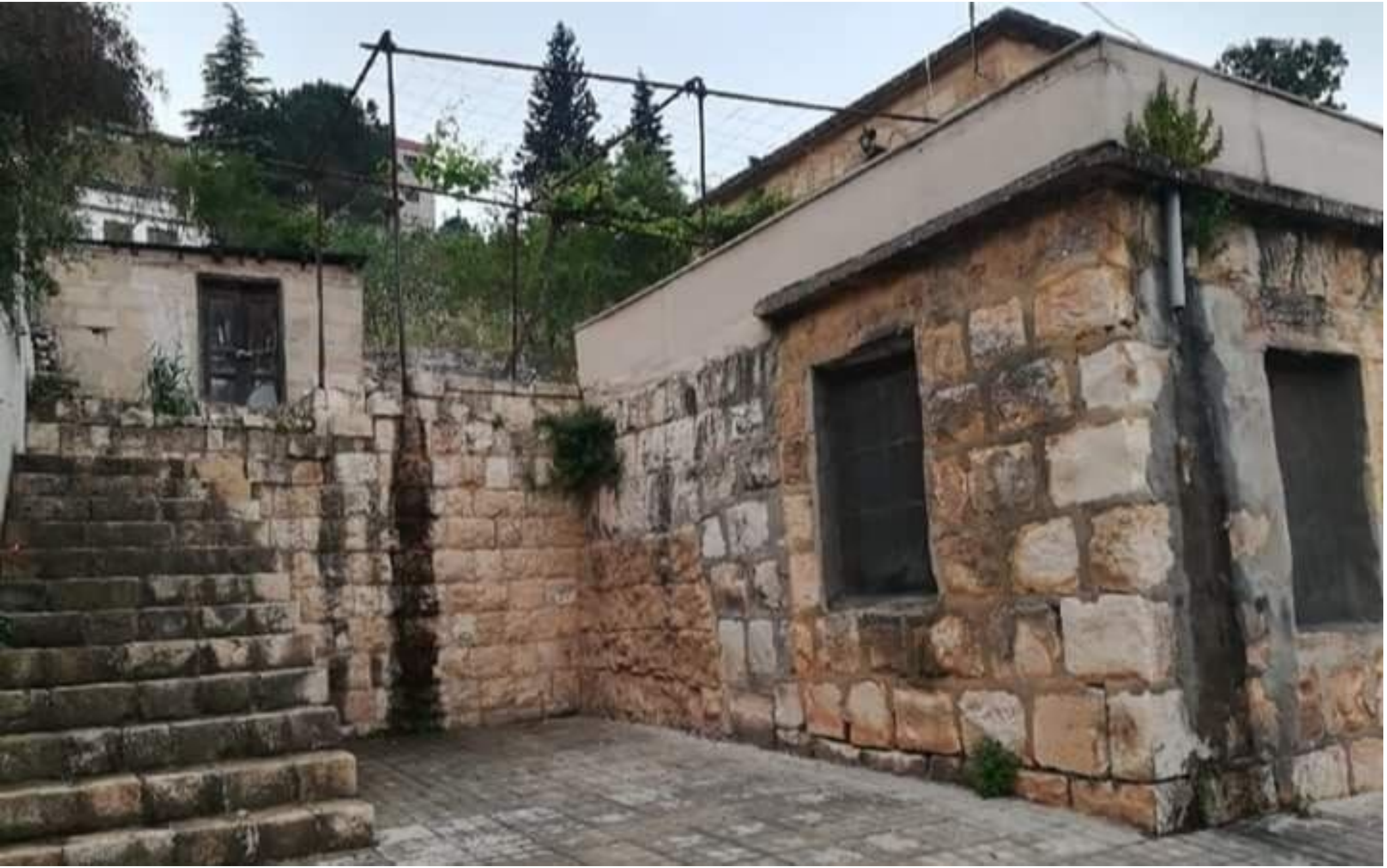

Nabatieh El Fawqa, South Lebanon

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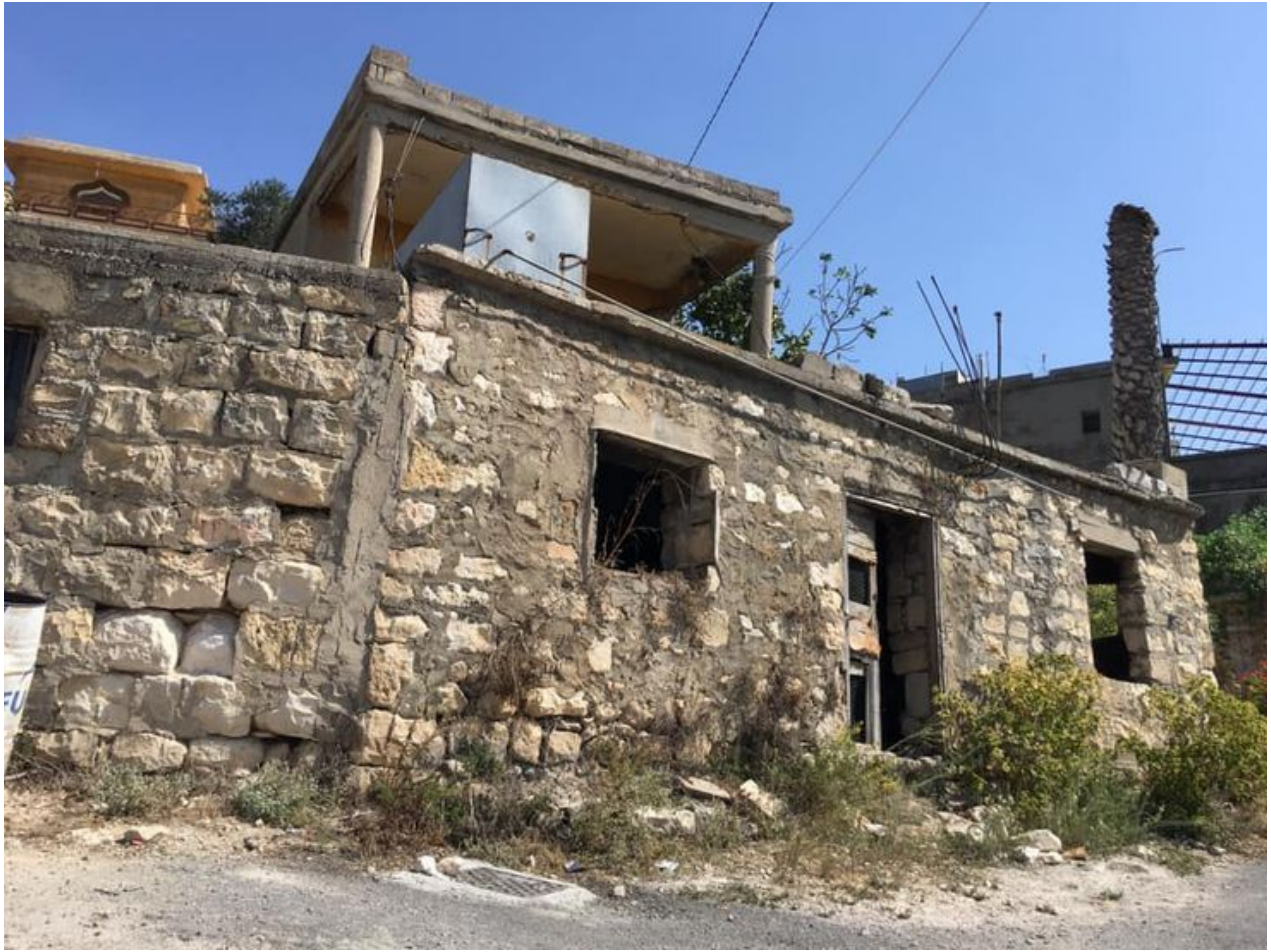

Khartoum town in southern Lebanon - Photographed by Hoda Mahdi

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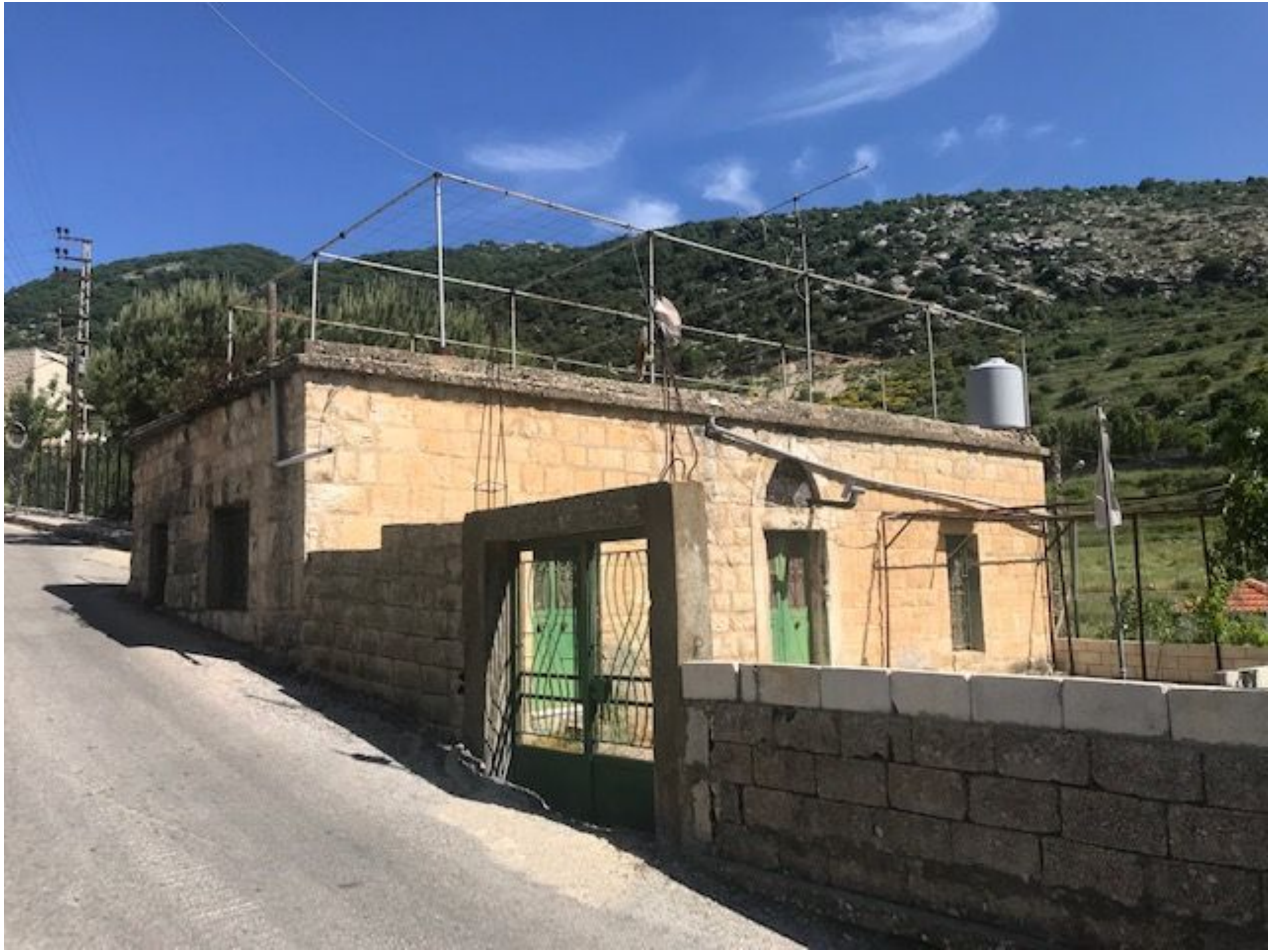

Old House- Mleikh Village-South of Lebanon.

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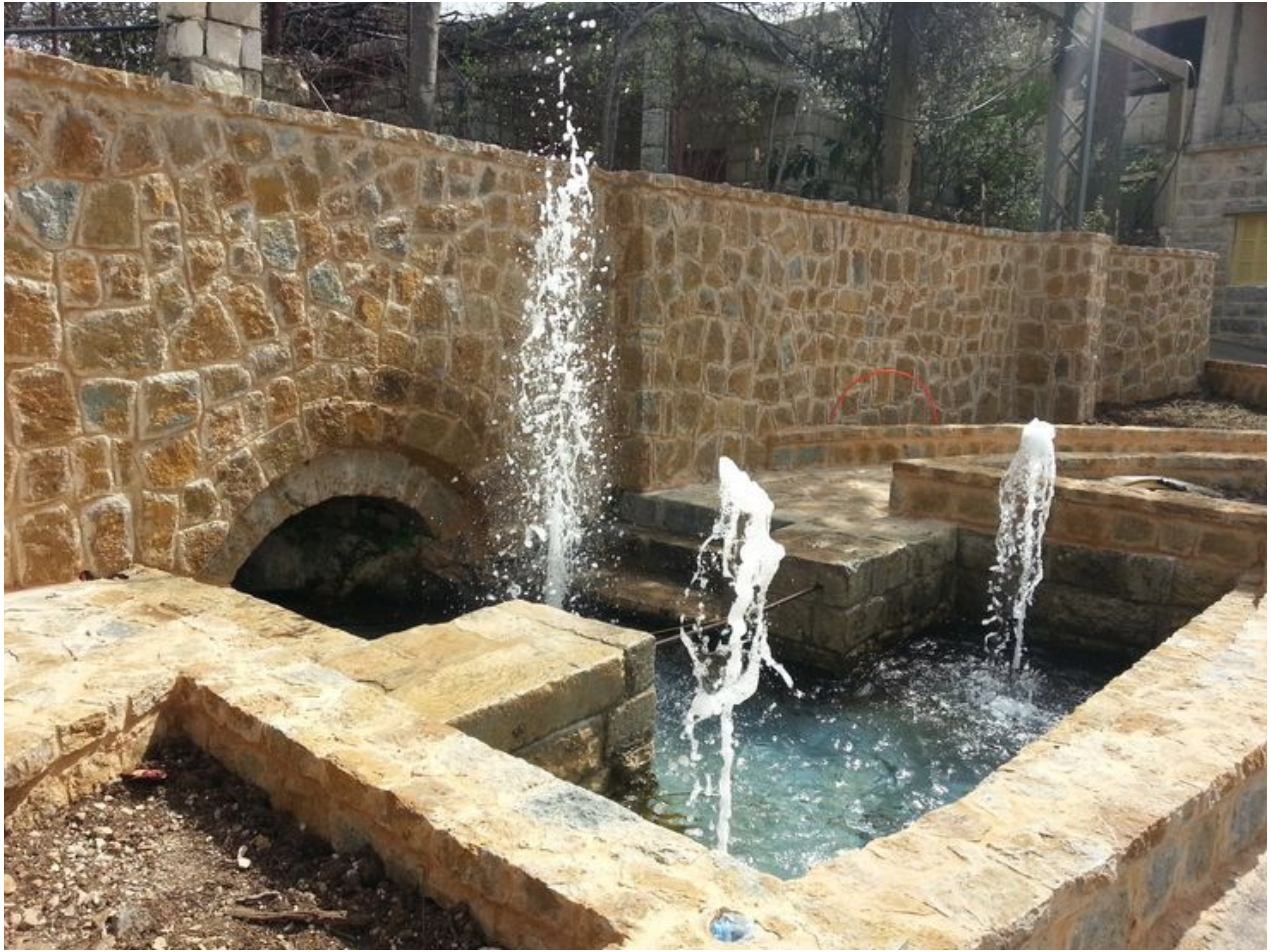

Aramta Village - South Of Lebanon.

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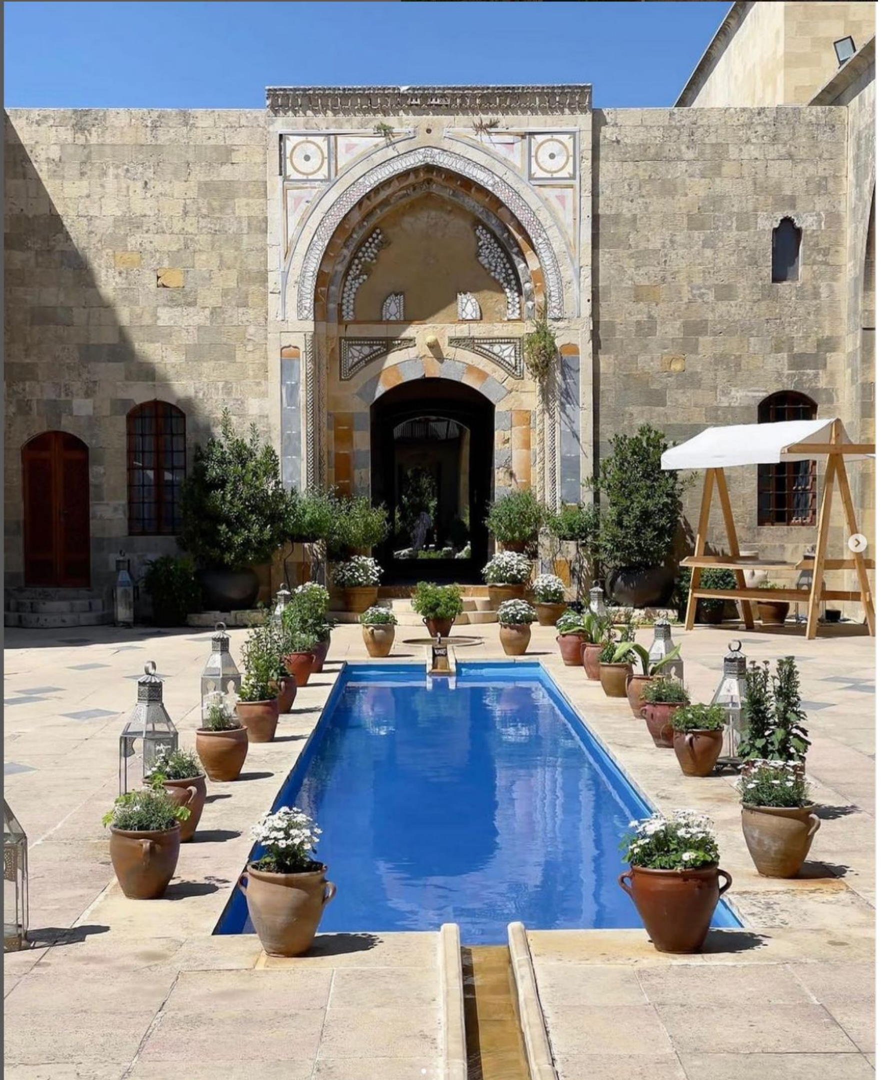

Hello 👋🏻
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Photos by @ealaf_alraish

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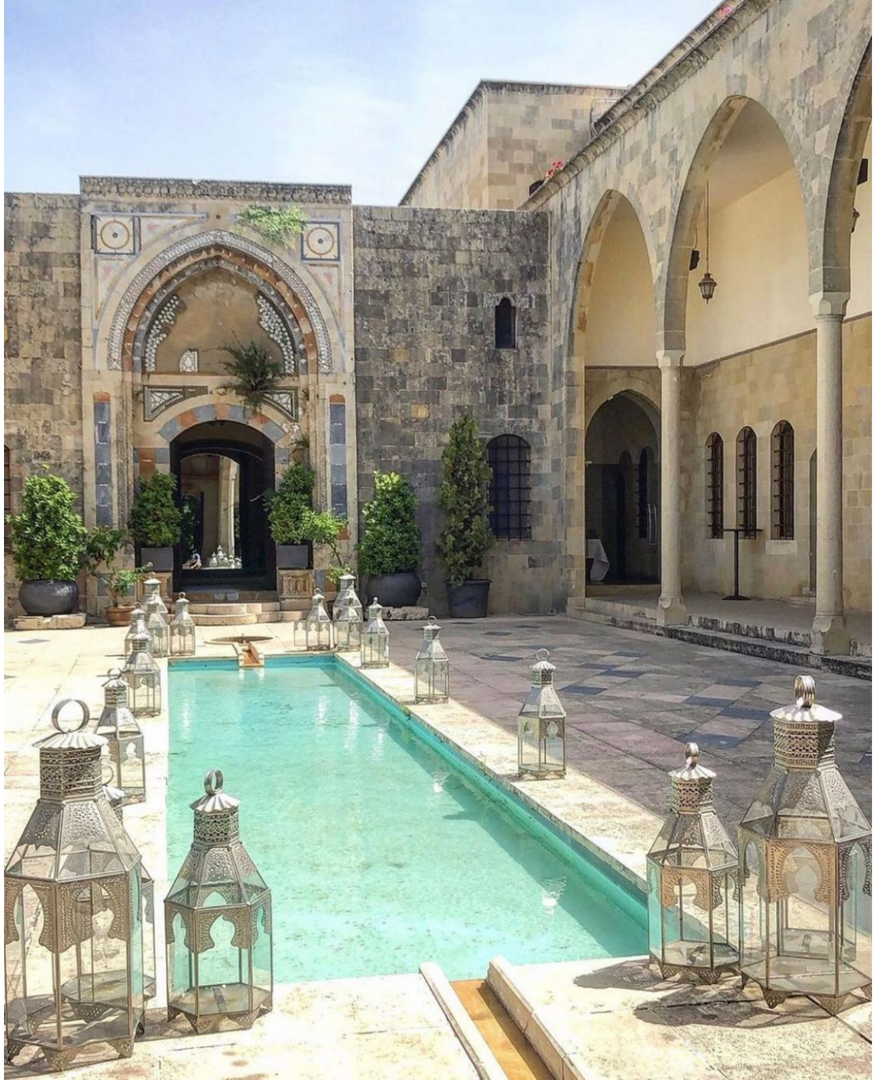

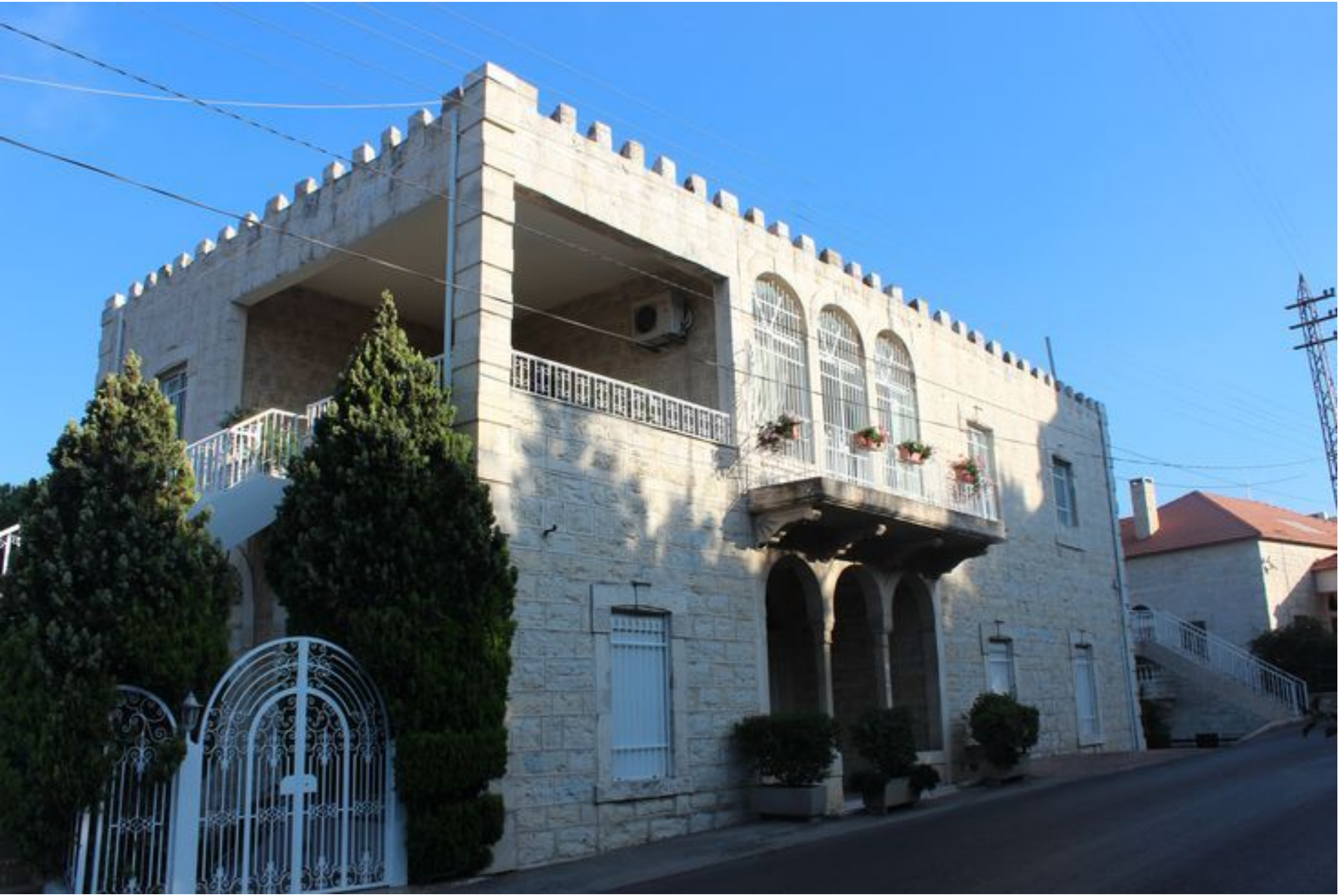

Souk Al Ghareb Village-Mount Of Lebanon.

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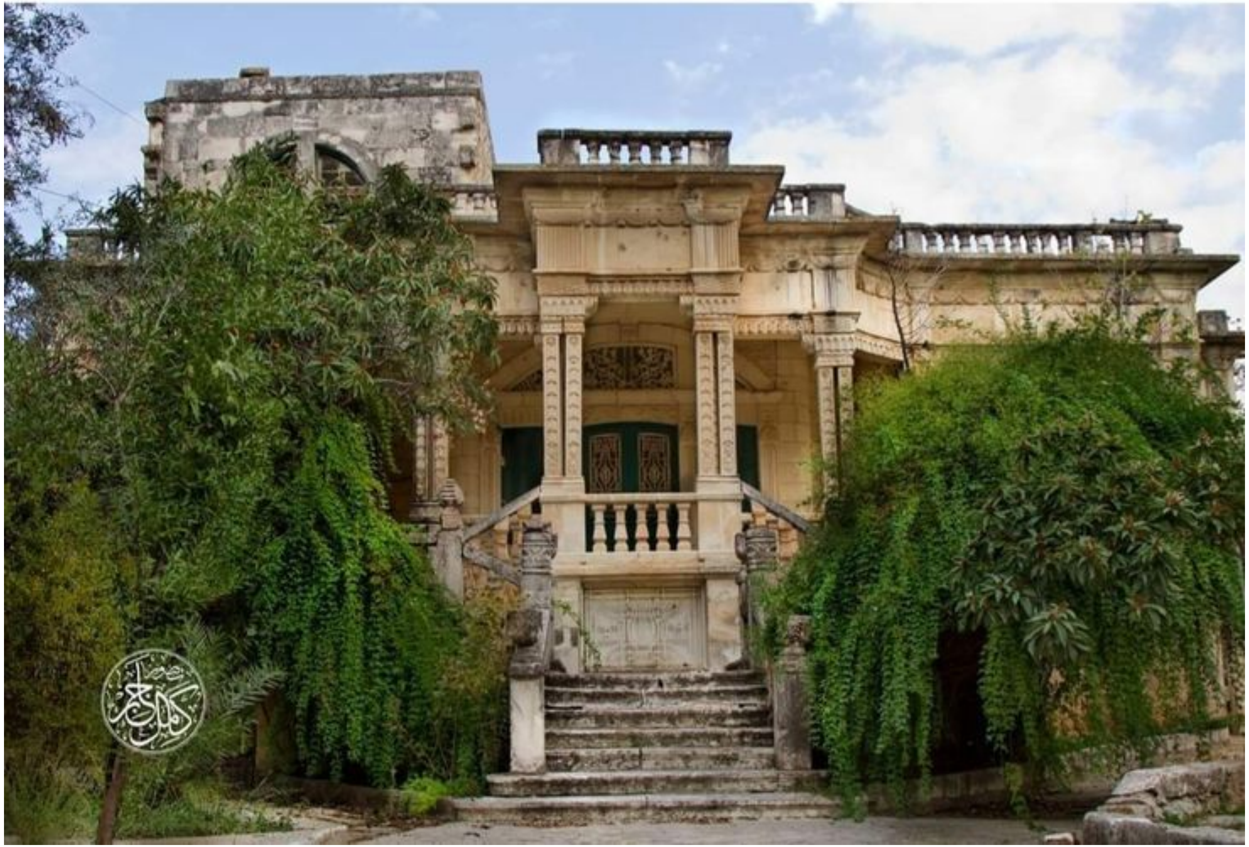
دارة الدكتور بهجت الميرزا في النبطية



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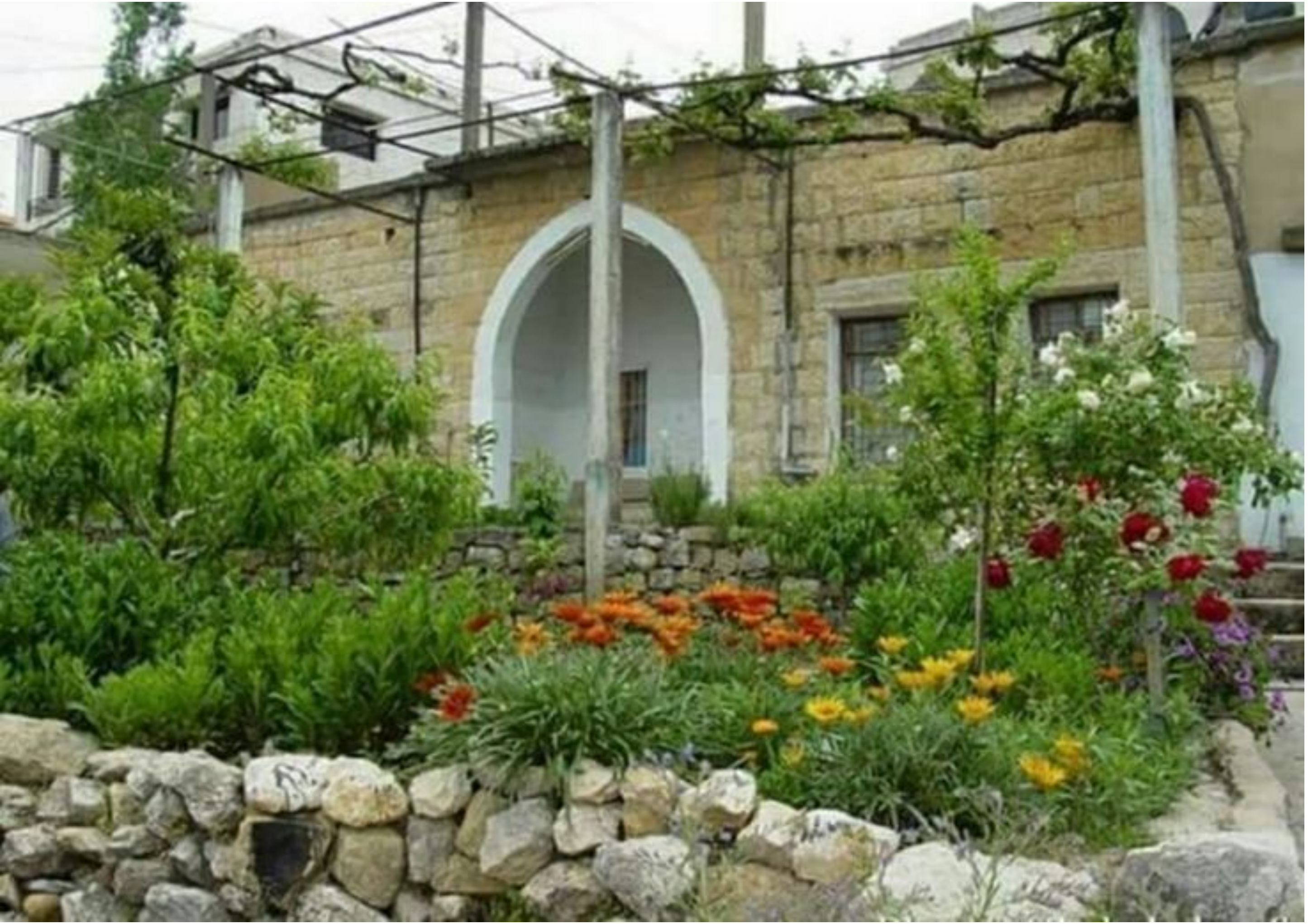

Hasbaya, South Lebanon

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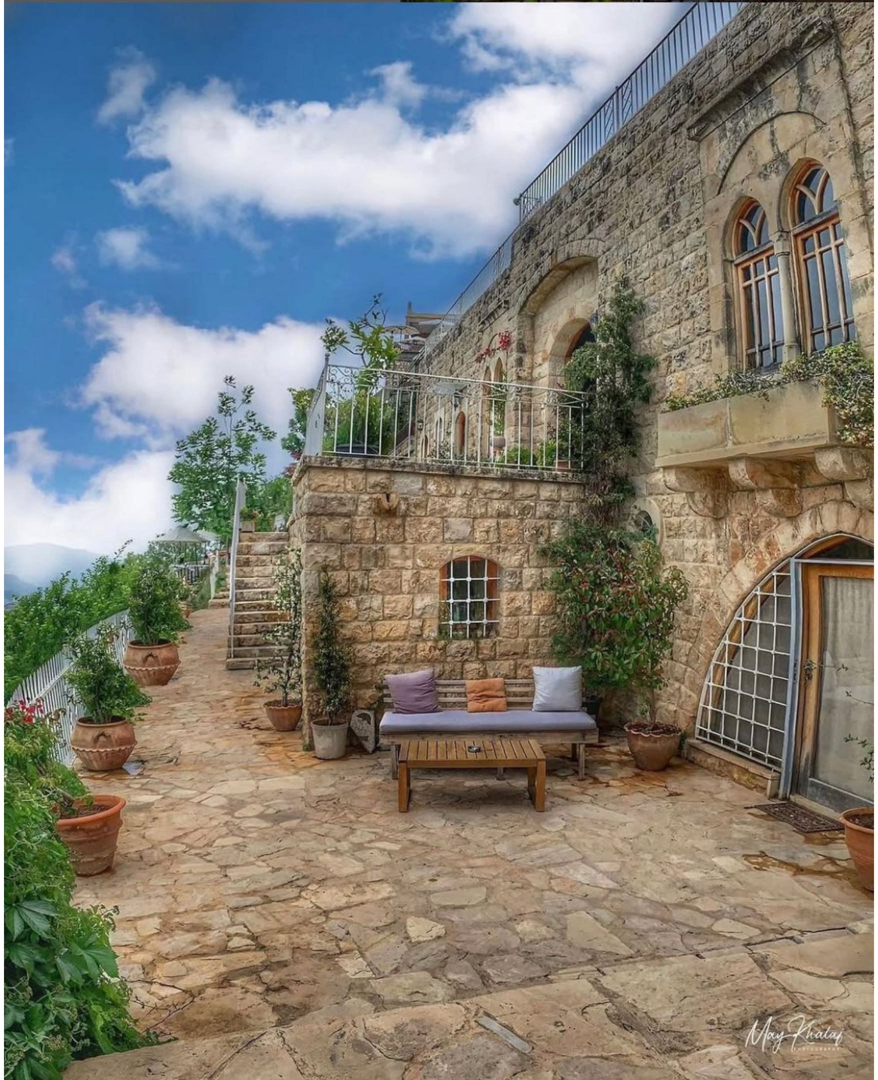

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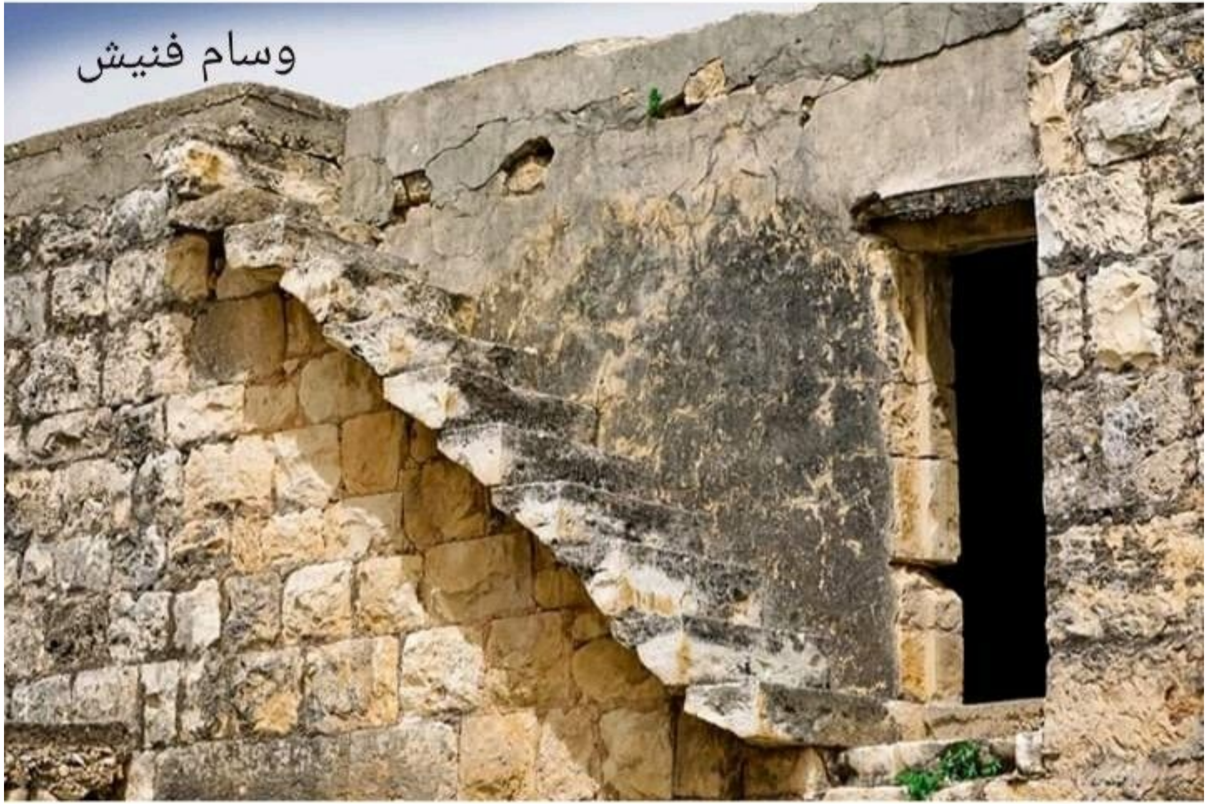

Noon, South Lebanon

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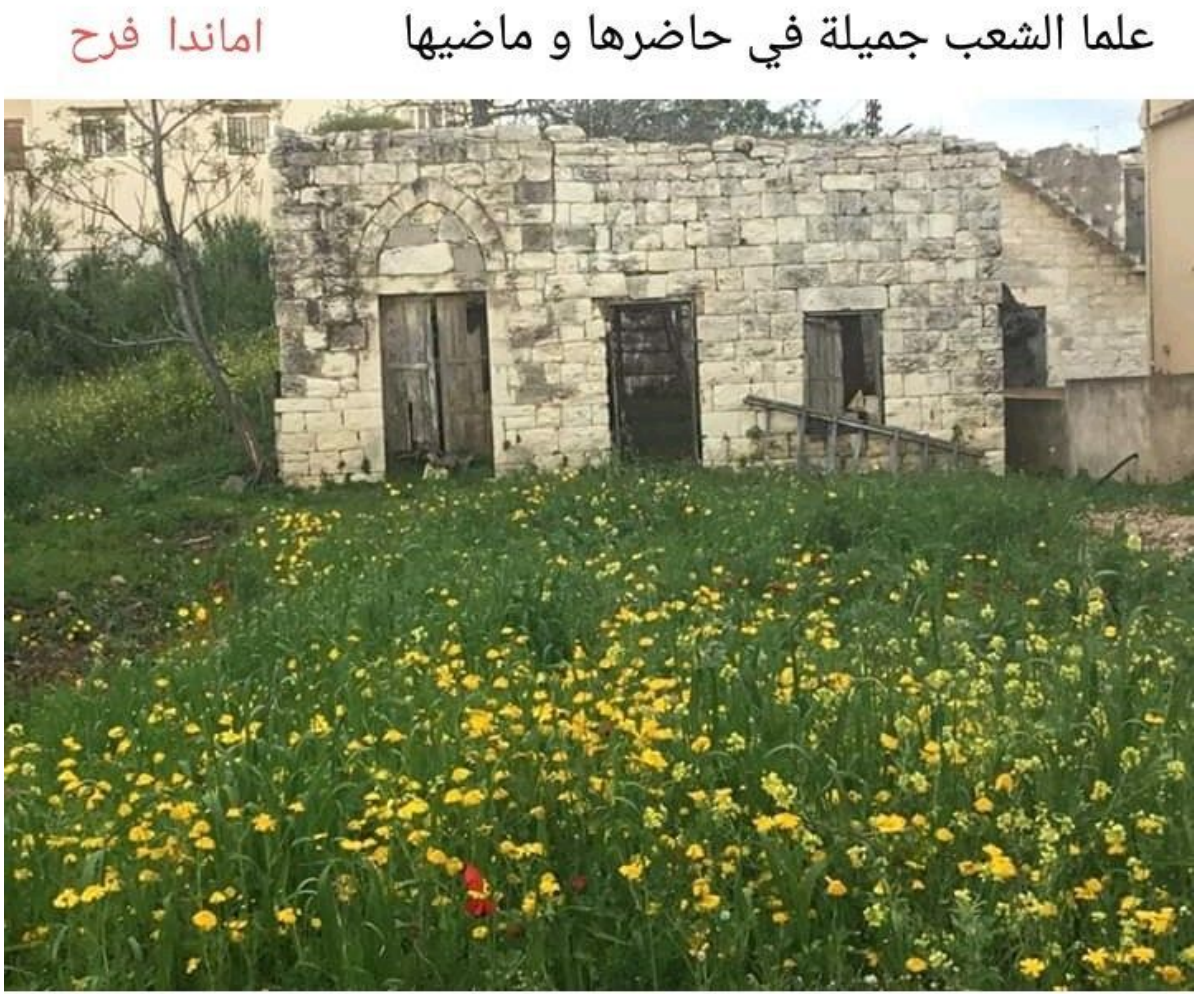
علما الشعب جميلة في حاضرها و ماضيها
اماندا فرح

From the houses of the people's scholars

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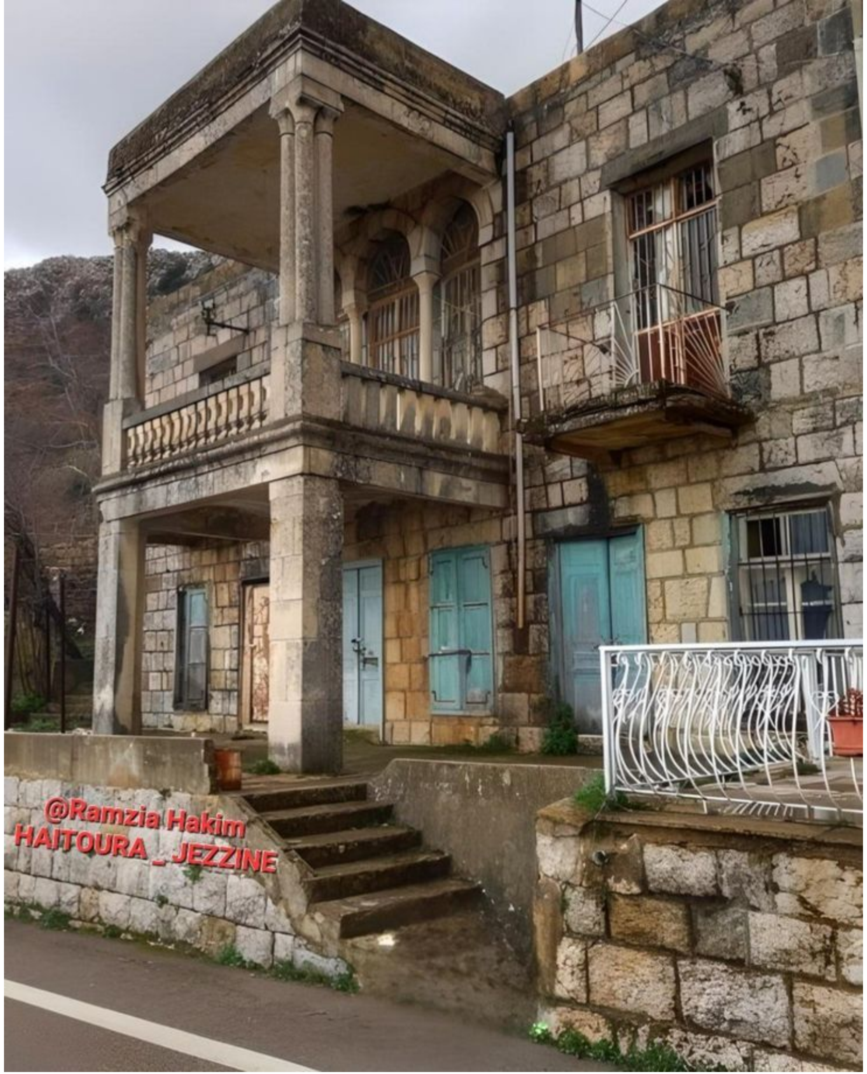
@Ramzia Hakim
HAITOURA _ JEZZINE

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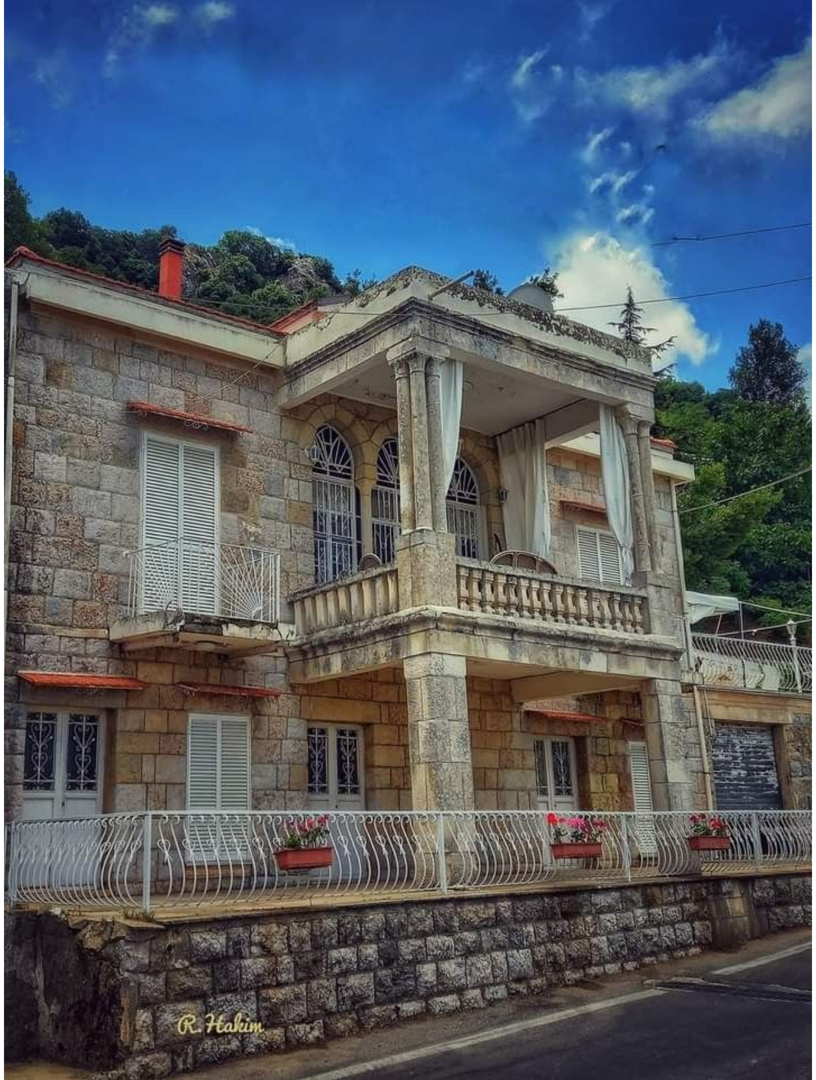

Haytoura/Jezzine

حيطورة /جزين

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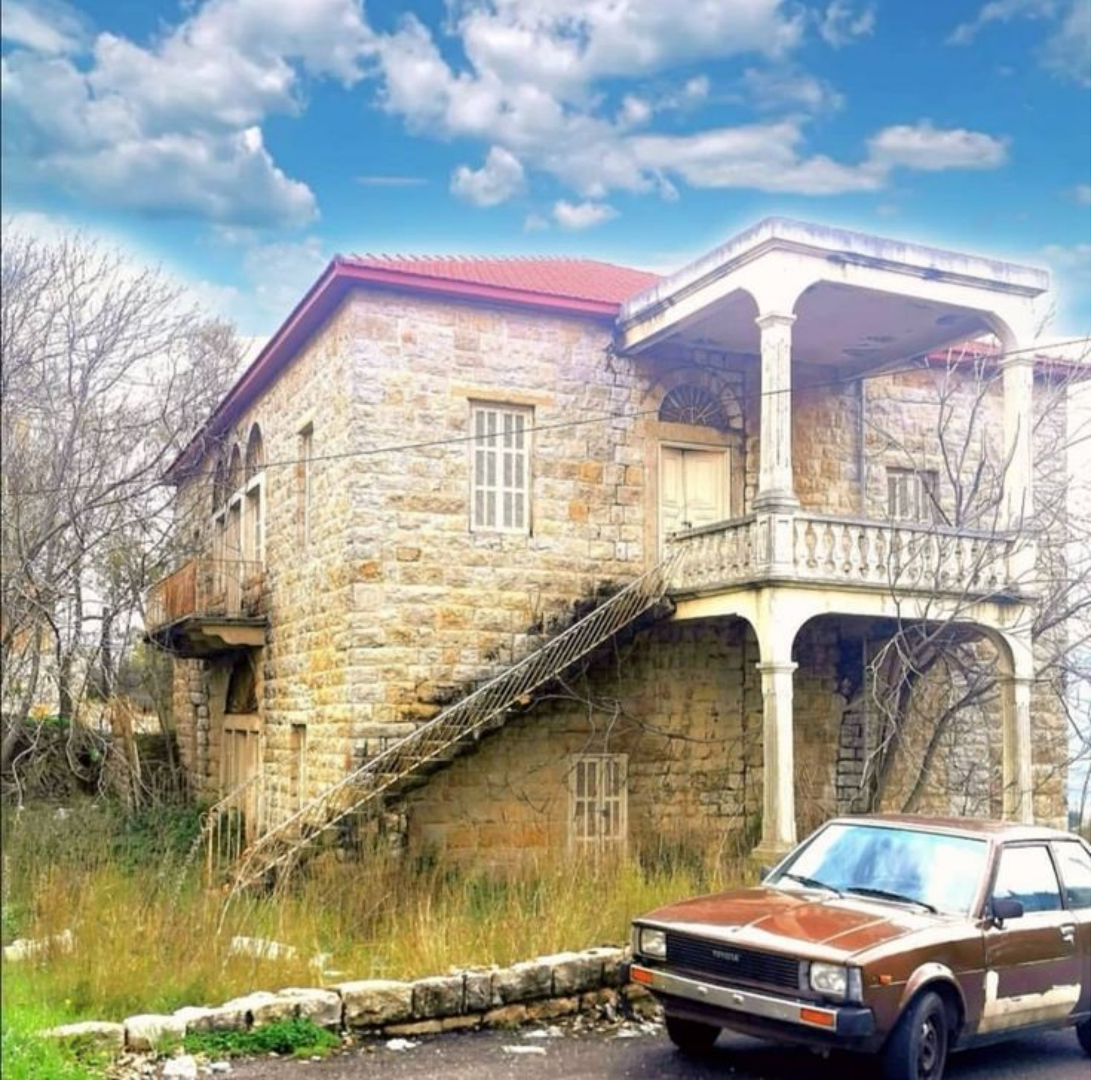

Souk el Gharb Liban

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Old House in Sawfar

Ru’ Aysat Sawfar or Sawfar, Sawfar, Saoufar or Sofar is a village in the Aley District of the Mount Lebanon Governorate in Lebanon.

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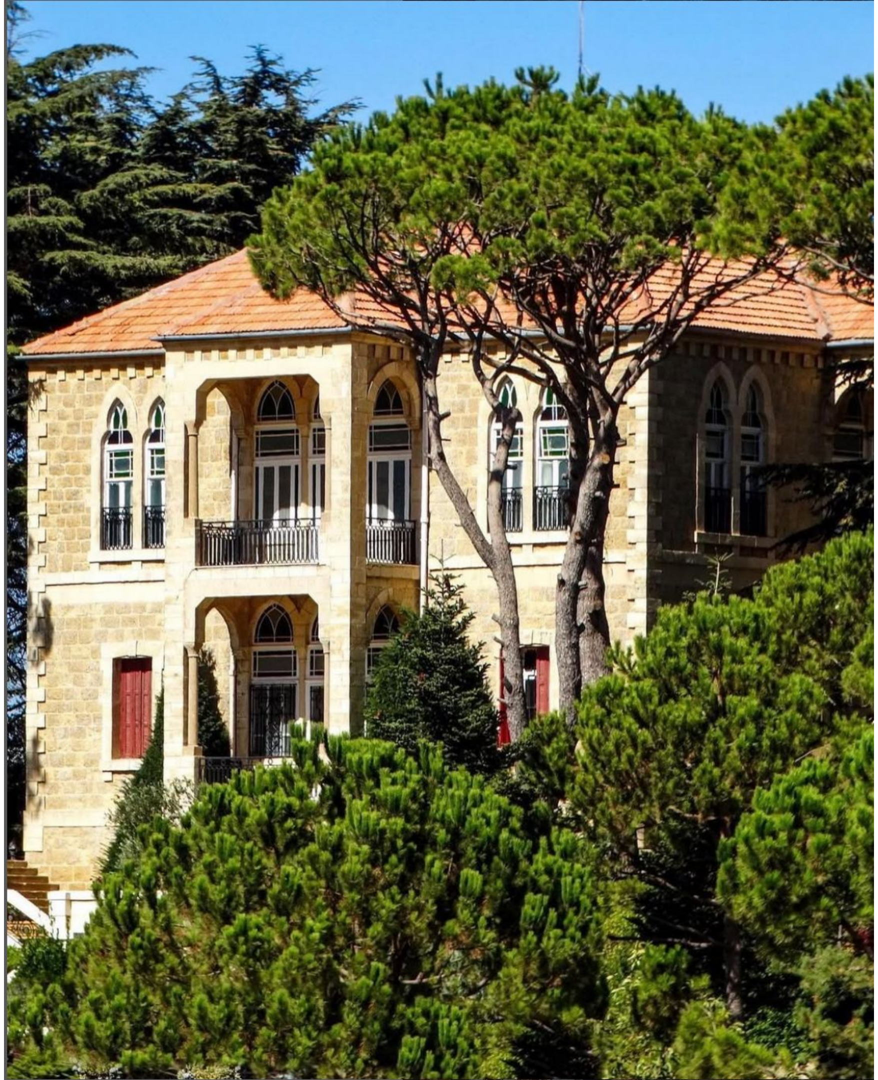

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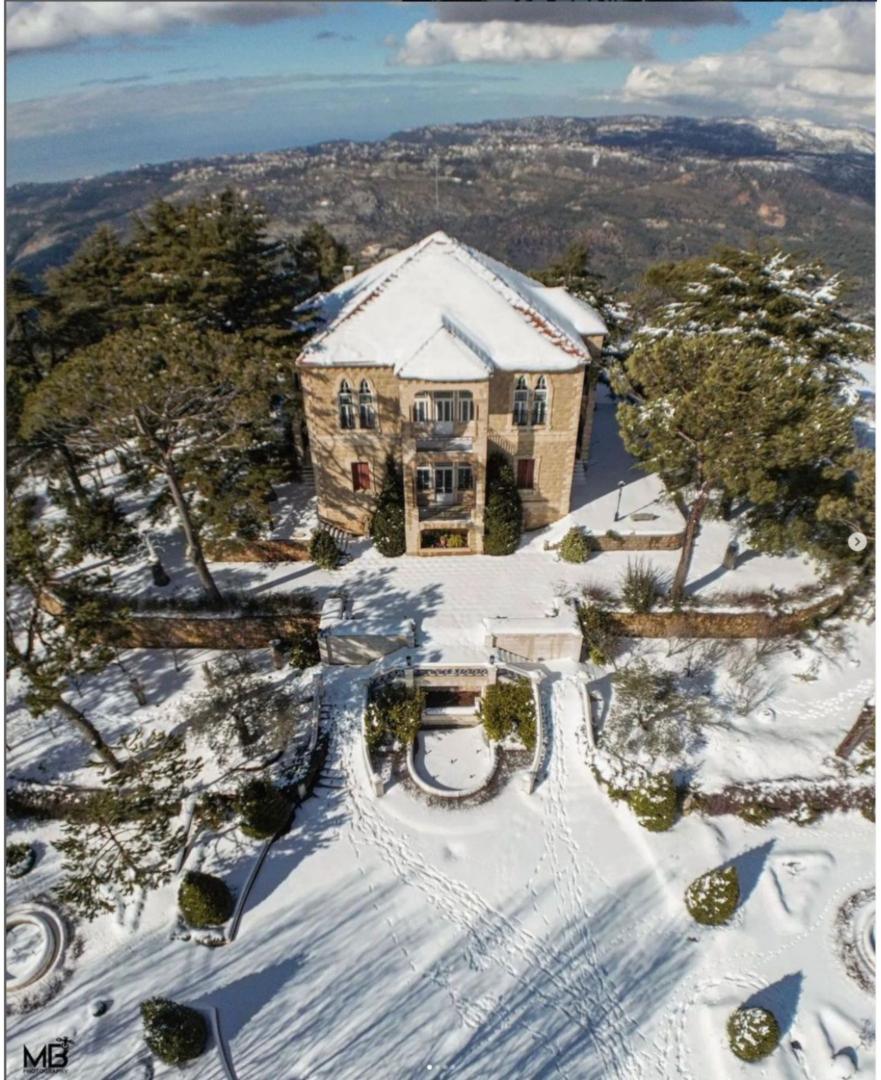

❄️🏡
#LEBANONHOUSES
By @maherbphotography

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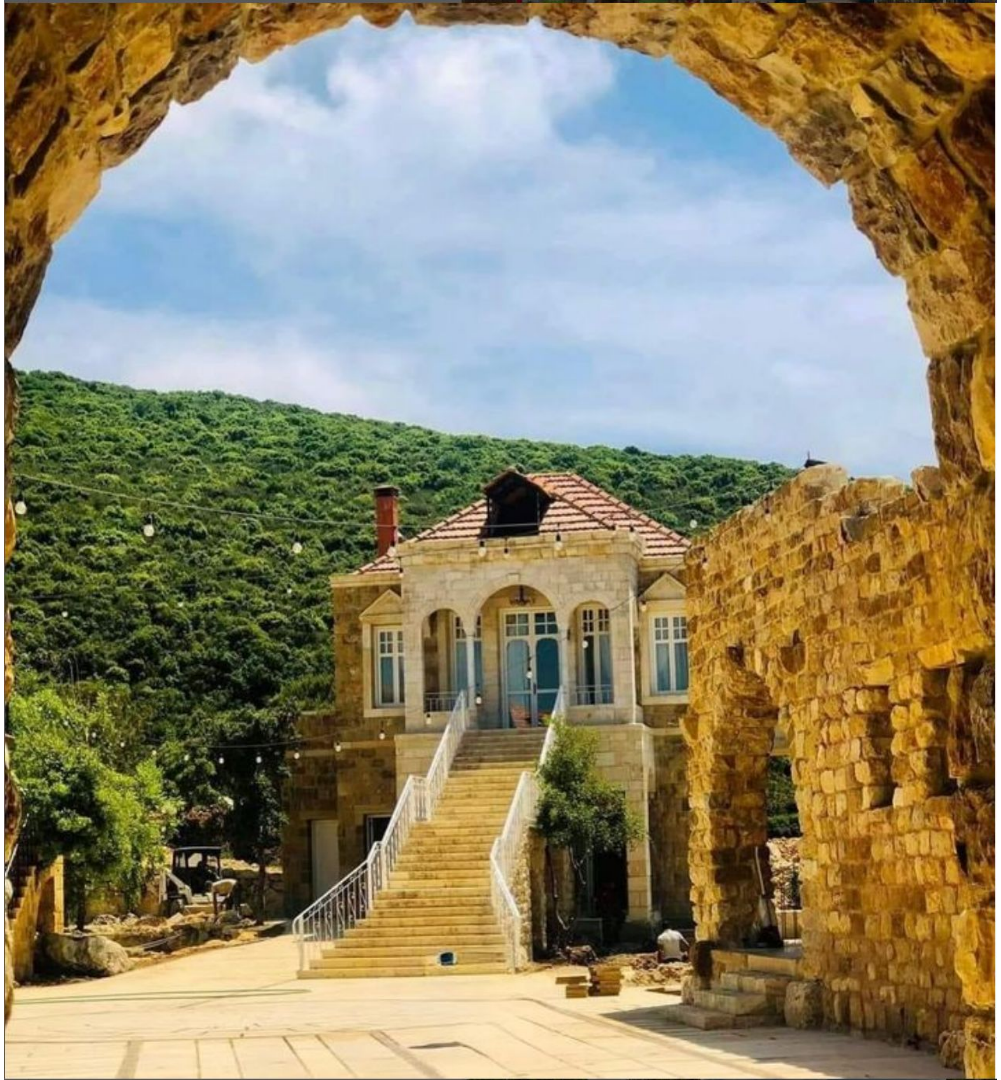

Hello 👋🏻
#LEBANONHOUSES
Photo by Amina Salem

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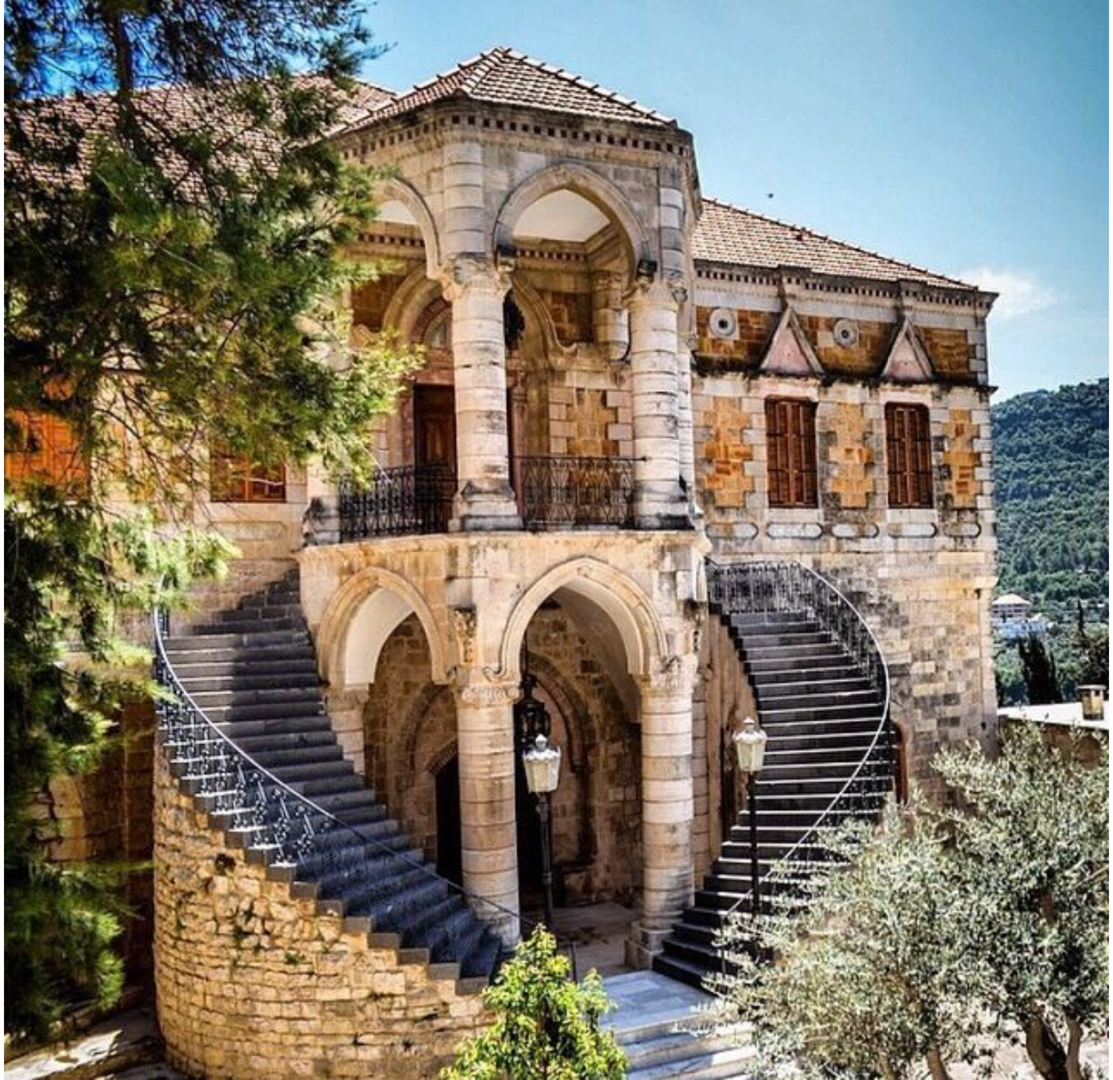

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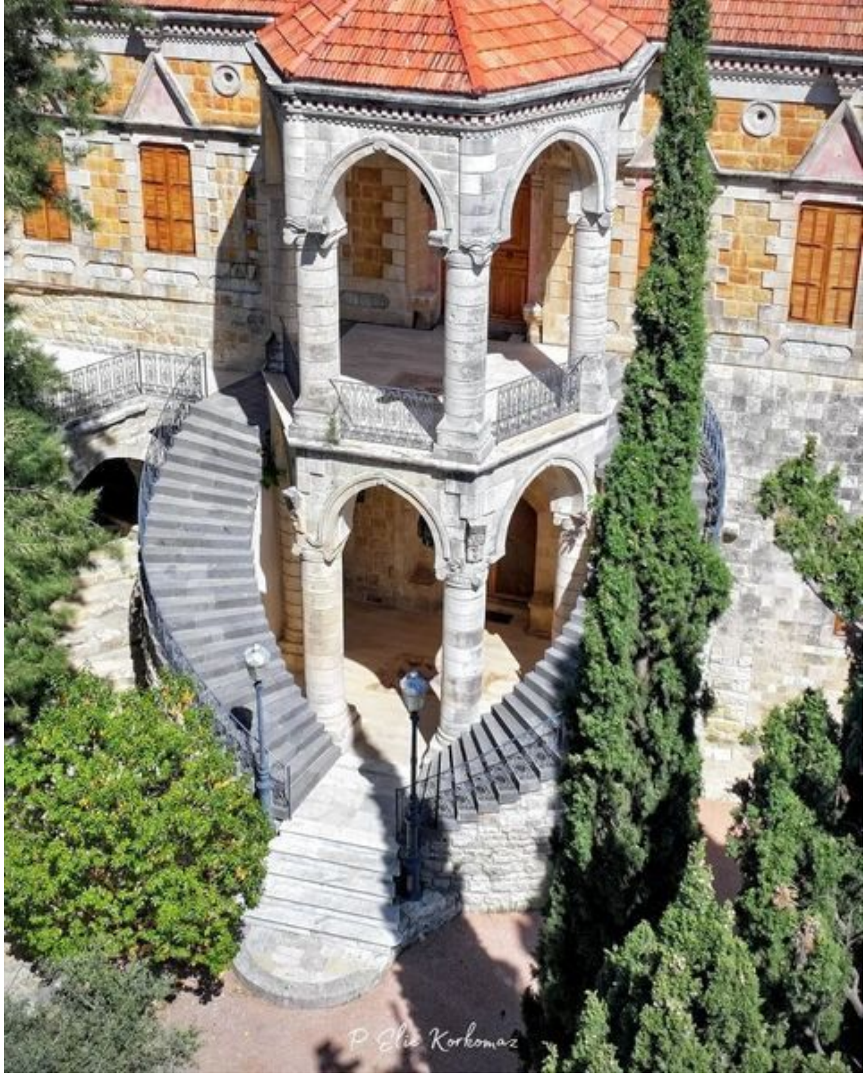
Leb


P. Elie Korkomaz

lebanon travelers (@lebanontravellers) • Photos et vidéos Instagram

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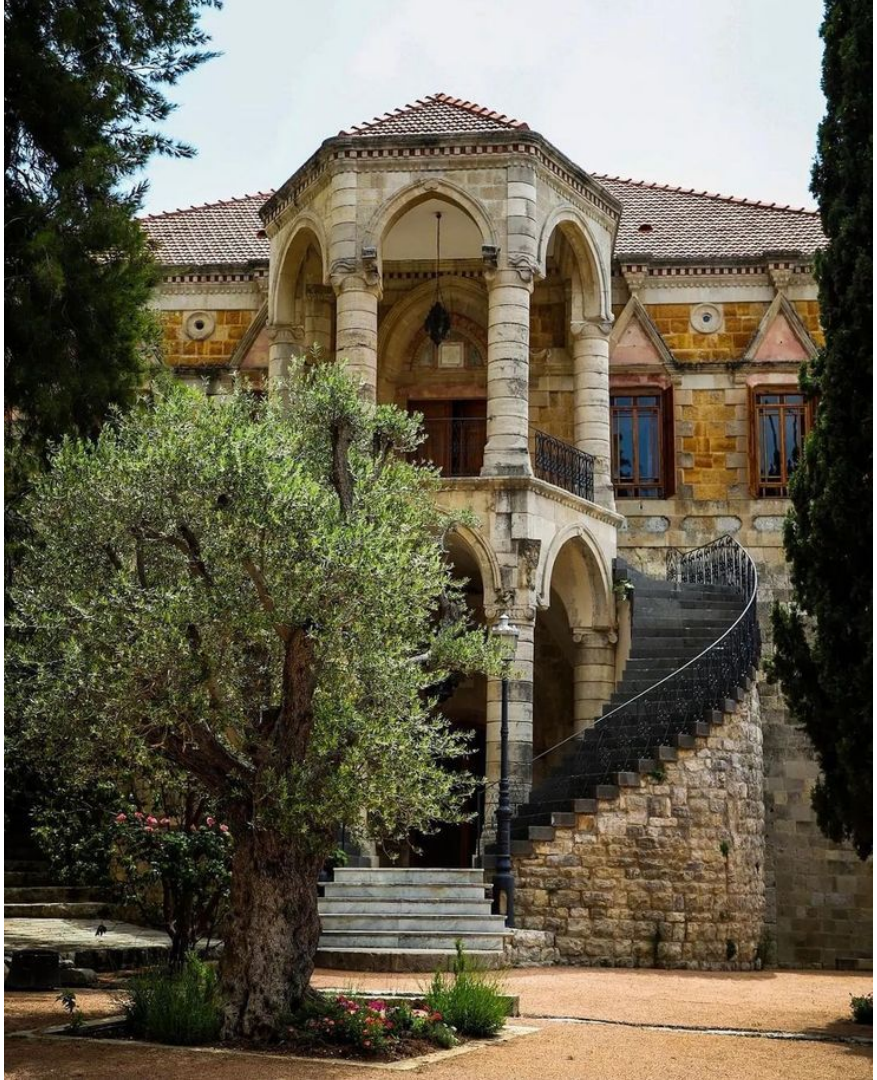

Good morning 👋🏻 #LEBANONHOUSES
Photo by @deiraloumara | Instagram

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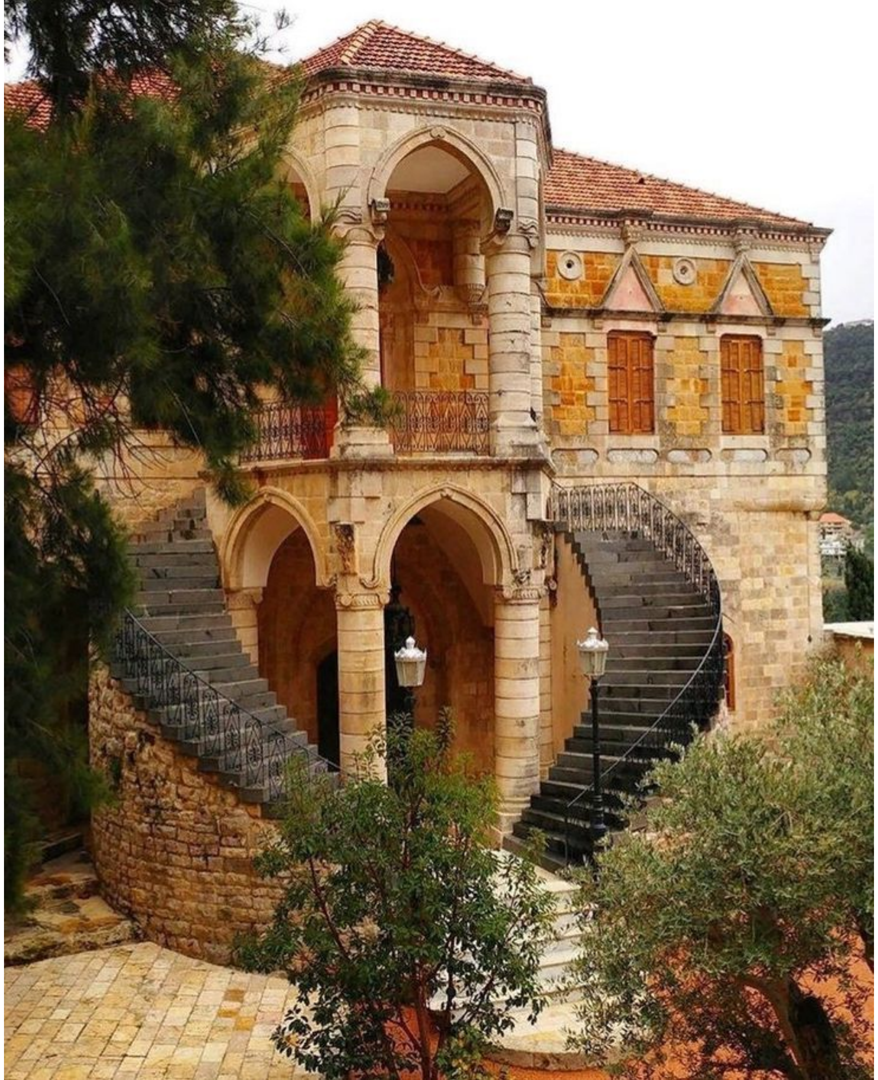

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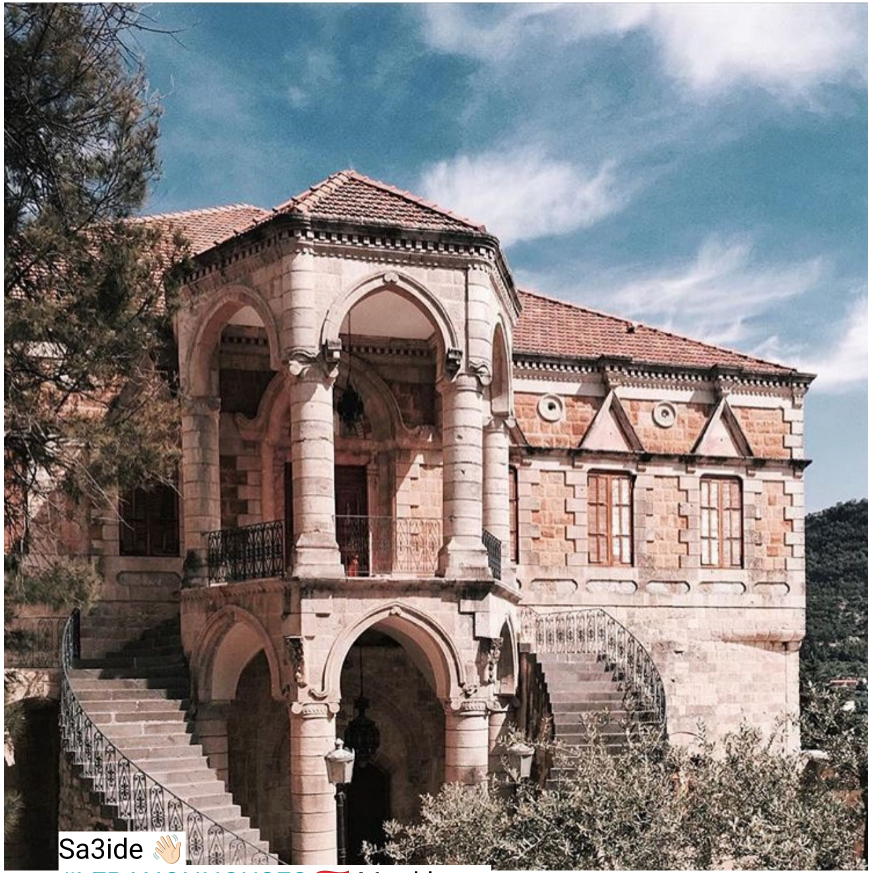
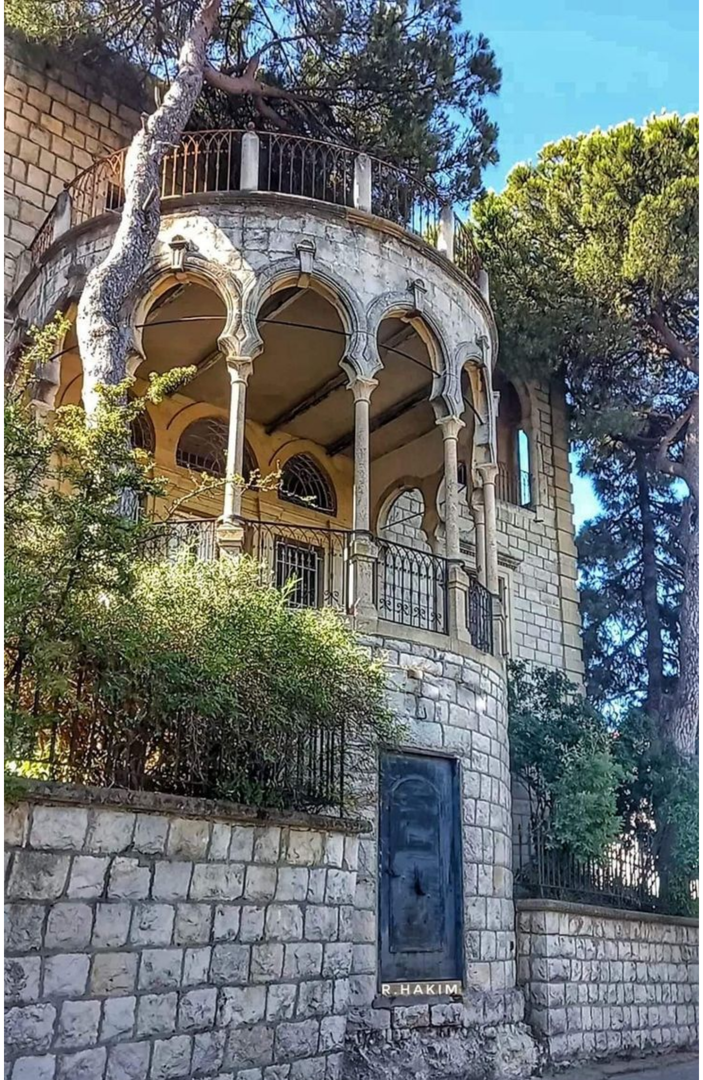


Sa3ide 👋🏻
#LEBANONHOUSES 🇱🇧 Moukhtara
Photo by @karliseverywhere



Souk el Gharb Aaley

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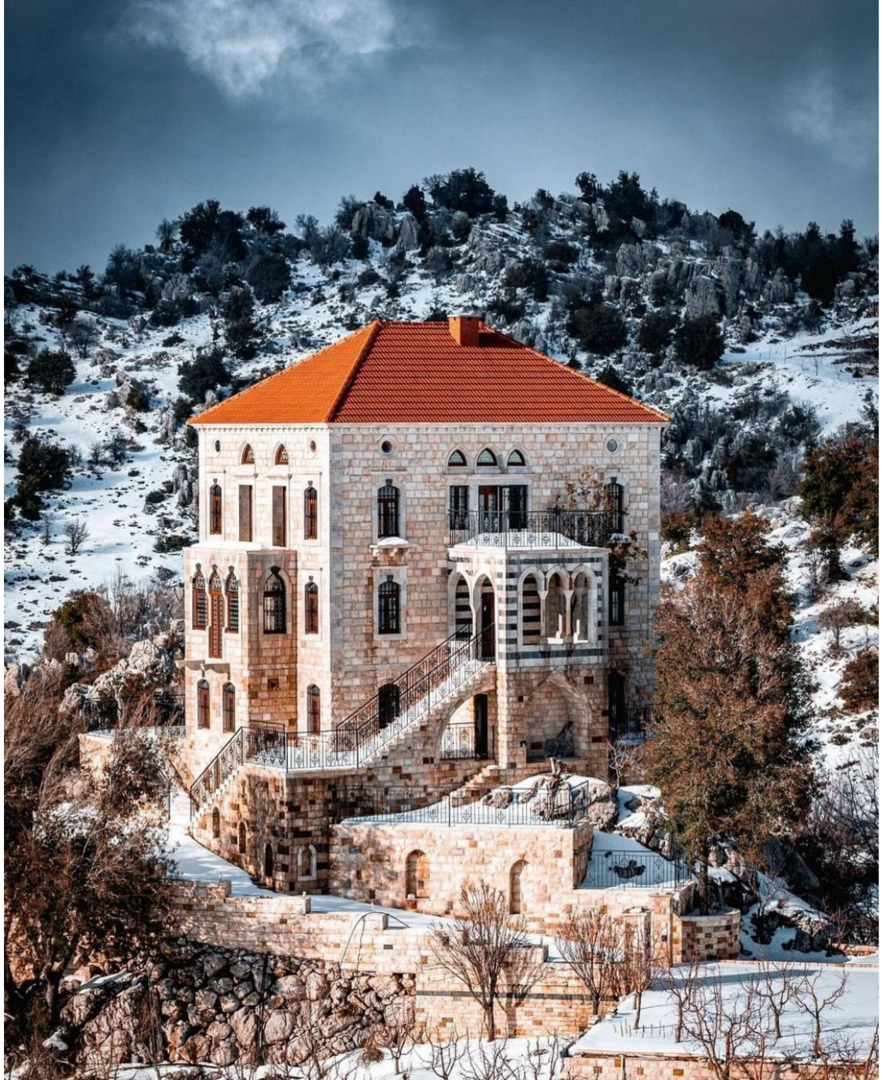

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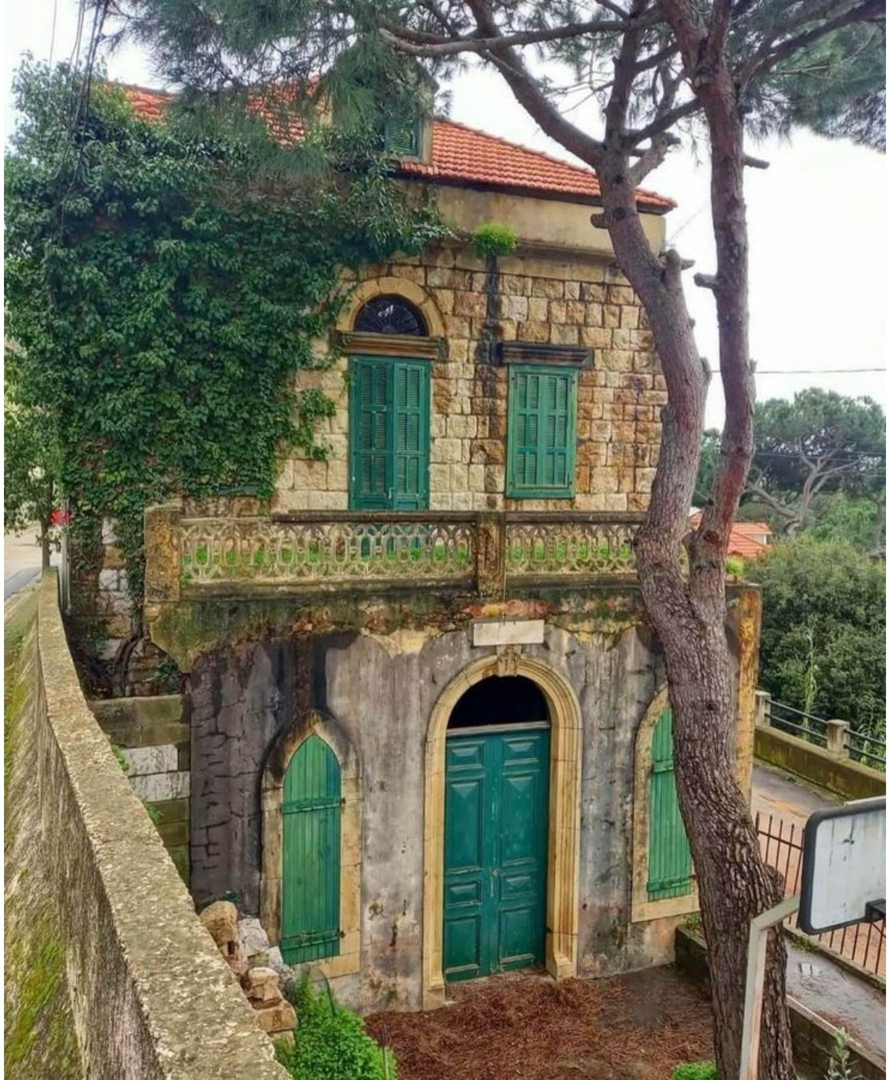

Beit Meri Mont Liban

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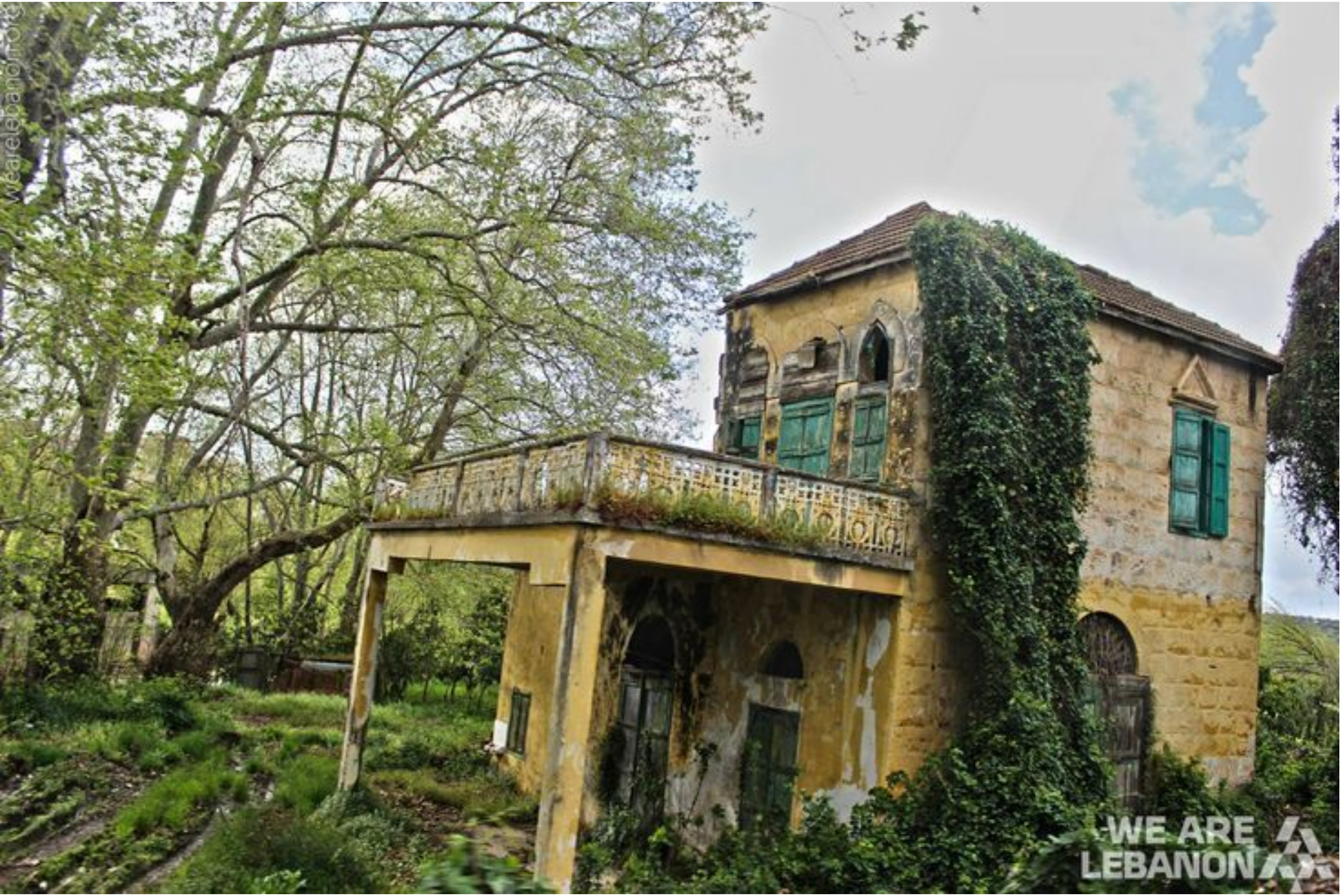
WE ARE LEBANON
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We are Lebanon : What do you think of this Old house in #Zgharta? شو رأيكن بهالبيت القديم بزغرتا؟ By Albert Awkar

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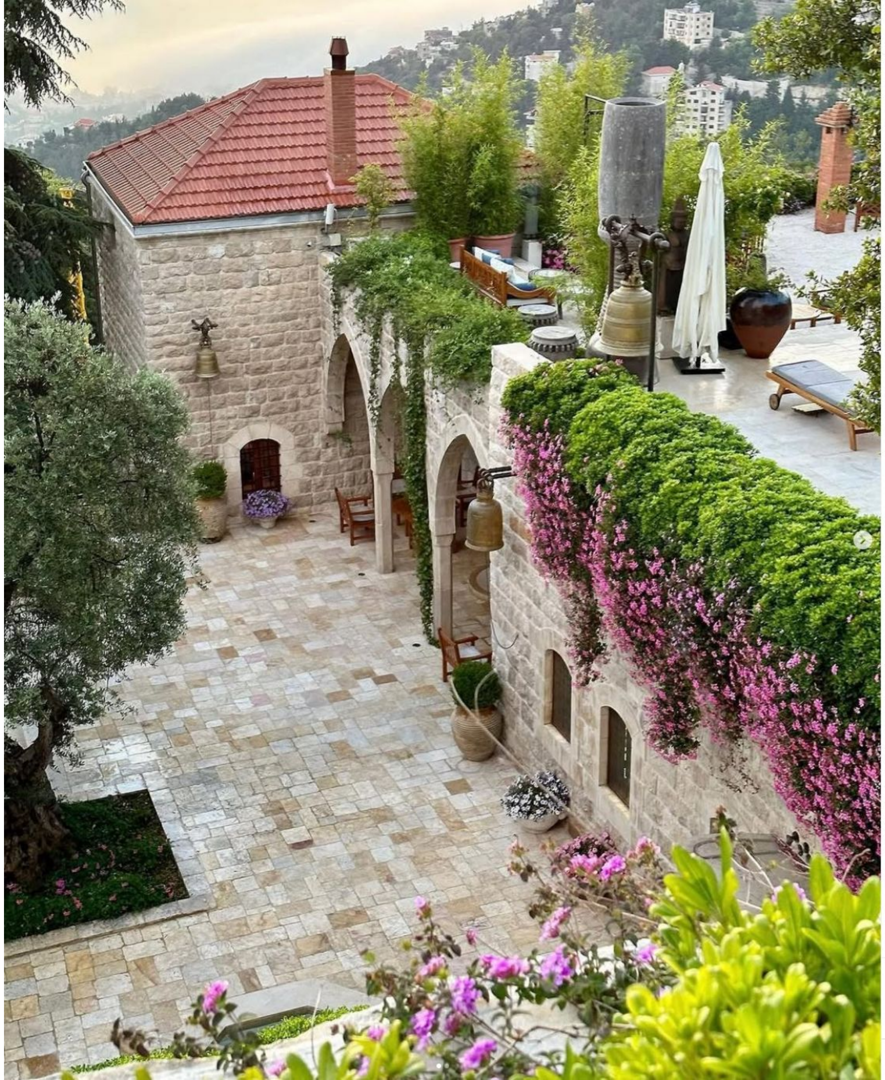
Nora Lao



Hello from El Kfour
🌸
#LEBANONHOUSES
Photo by
@saraalaskar

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Hello 🏡
#LEBANONHOUSES
Photos by @guide.lb

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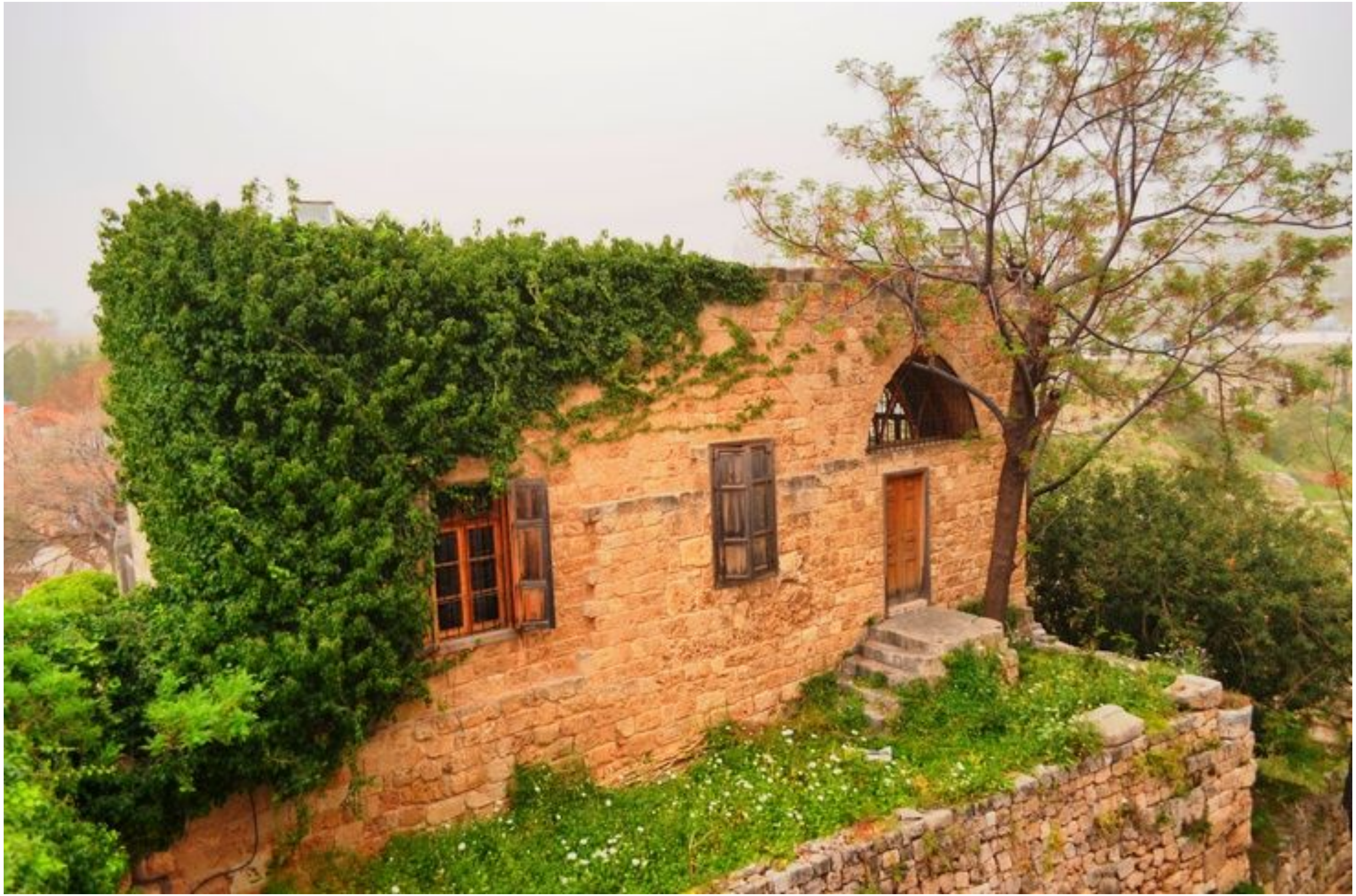

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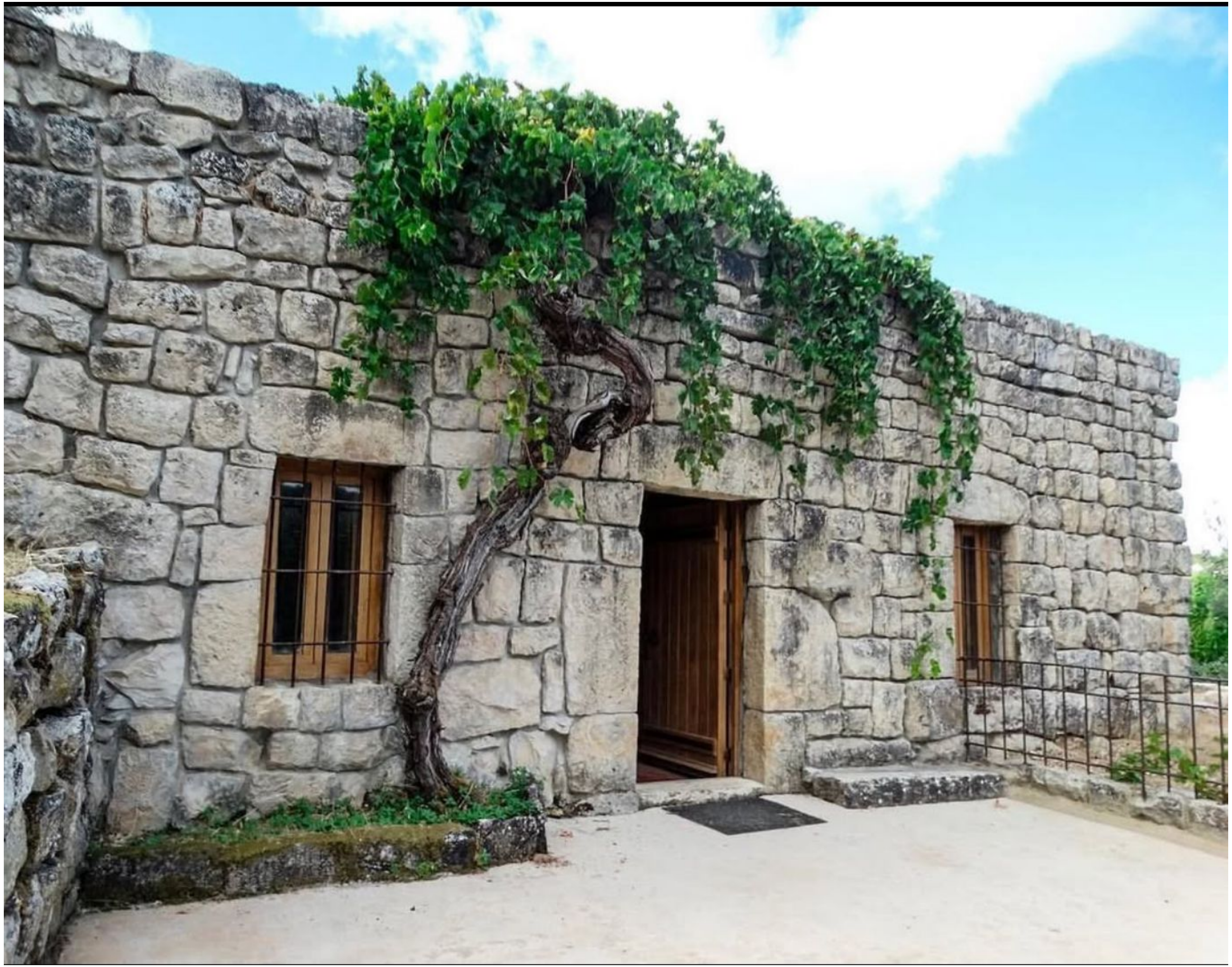

Hello from Lehfed 👋🏻
#LEBANONHOUSES
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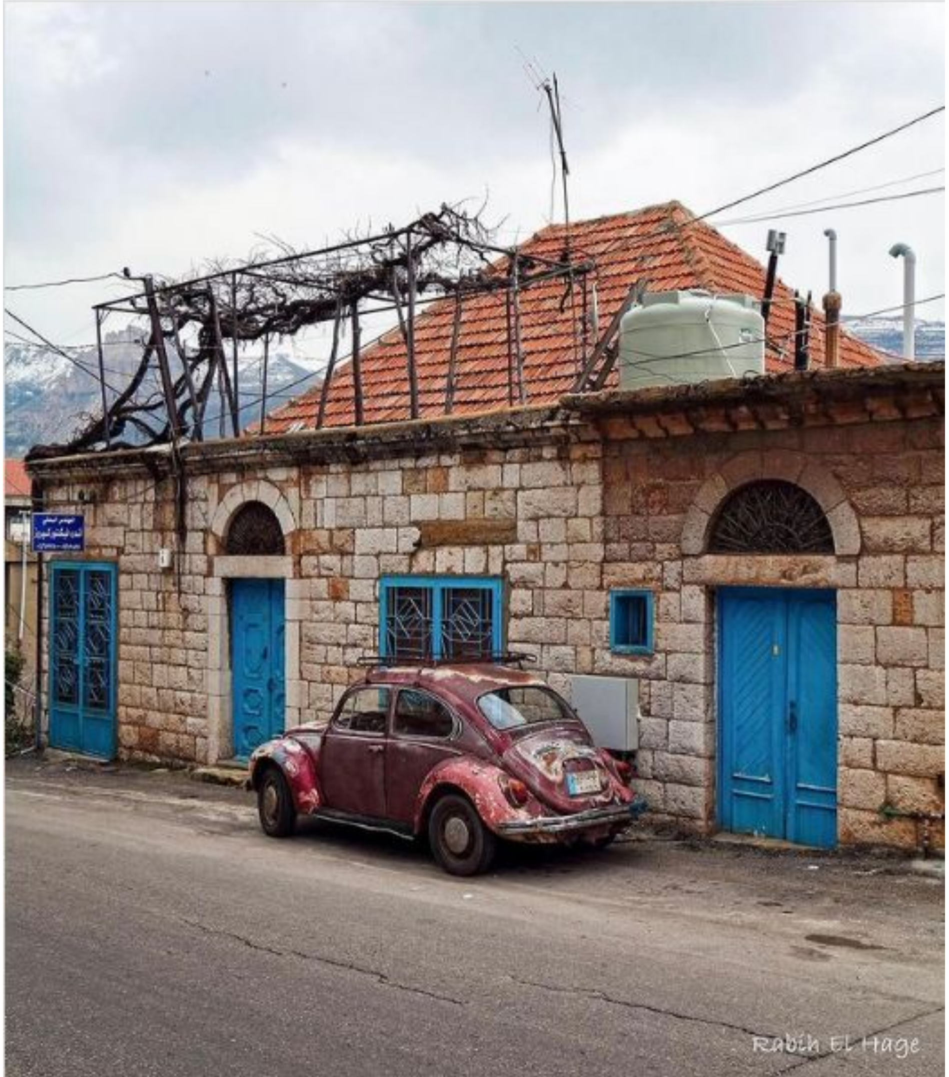
Rabih El Hage

Hello 👋
#LEBANONHOUSES
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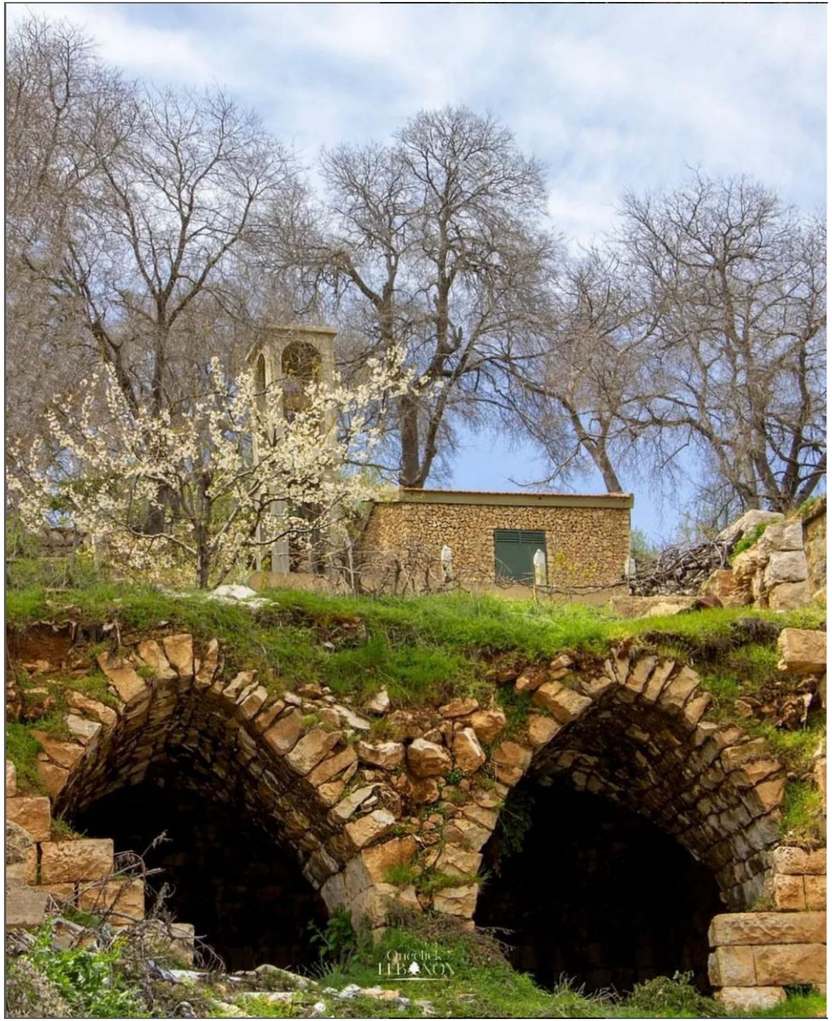
Oneclick
LEBANON

Hello 😊
#LEBANONHOUSES
Photo by @oneclick.lebanon

Cave where dragon guardian lives. (fiction by Ulamu)

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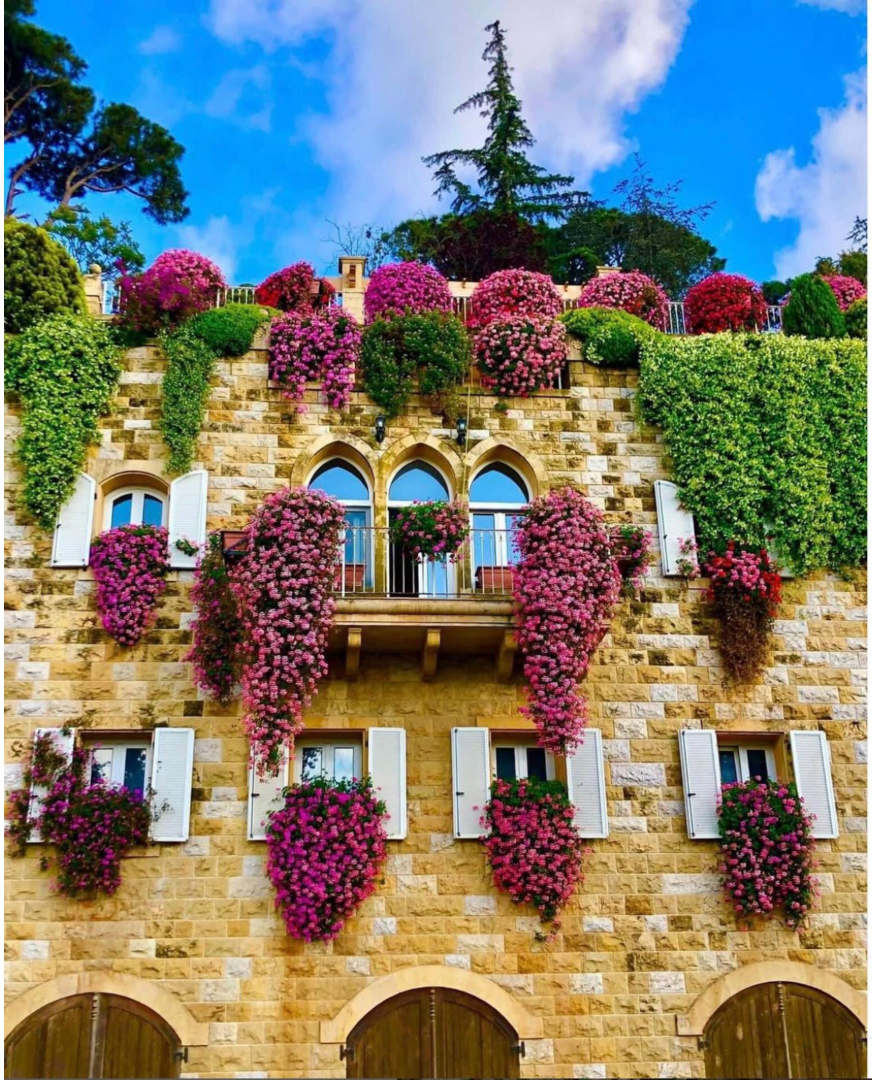

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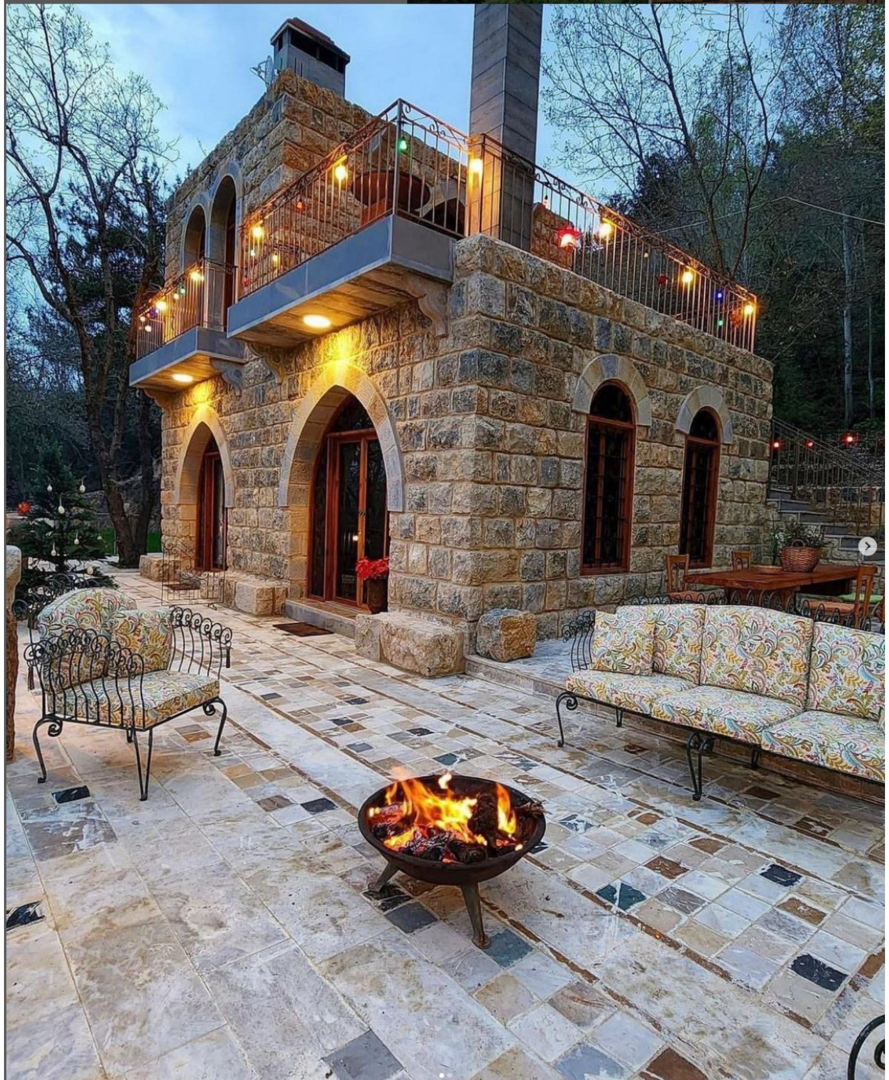
Looks like grapes
(Ulamu)



Hello 👋🏻
#LEBANONHOUSES
Photo by @guide.lb

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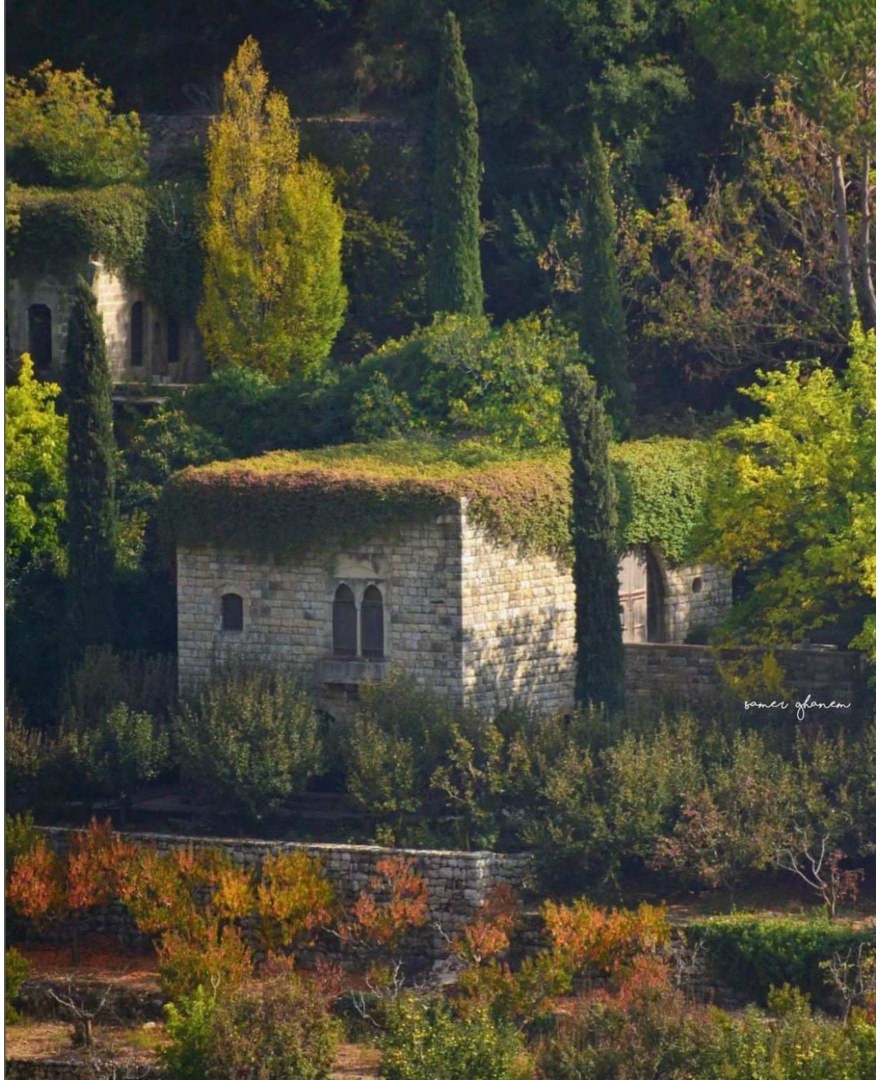
samer ghanem

Helllo 👋🏻
#LEBANONHOUSES
Photo by @samerghanem__

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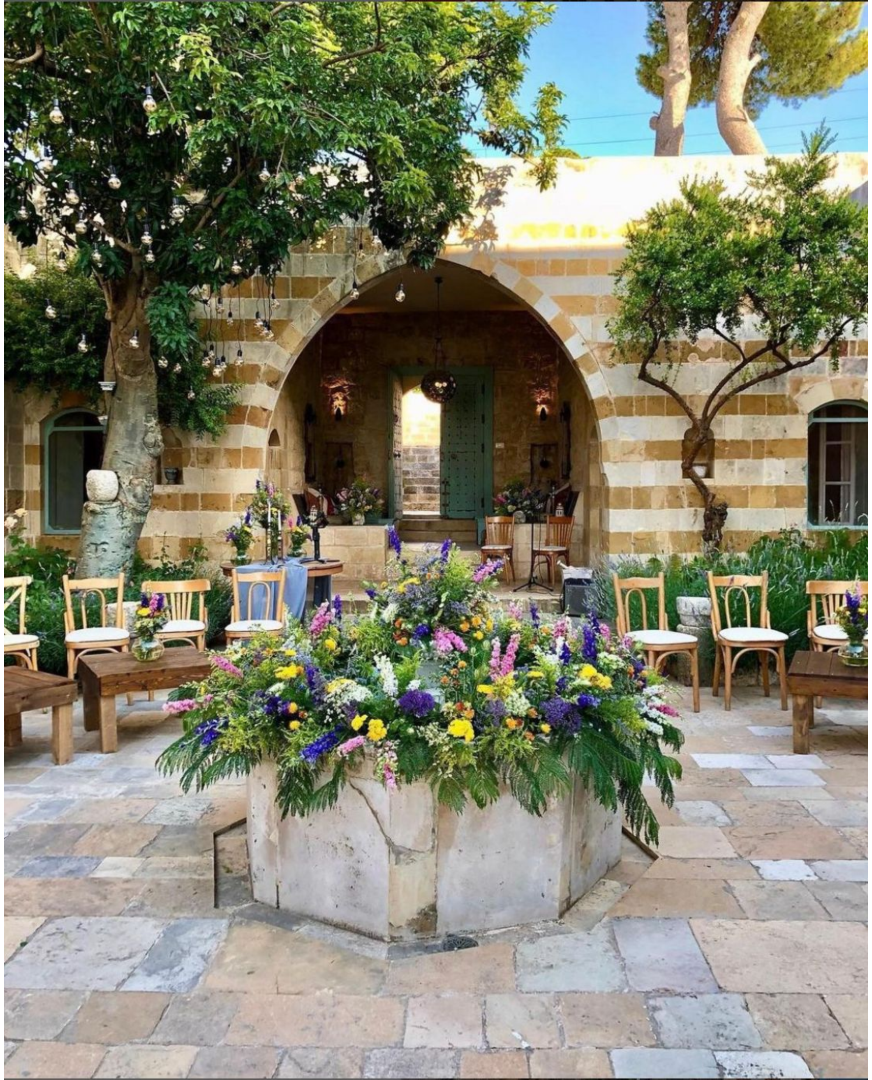

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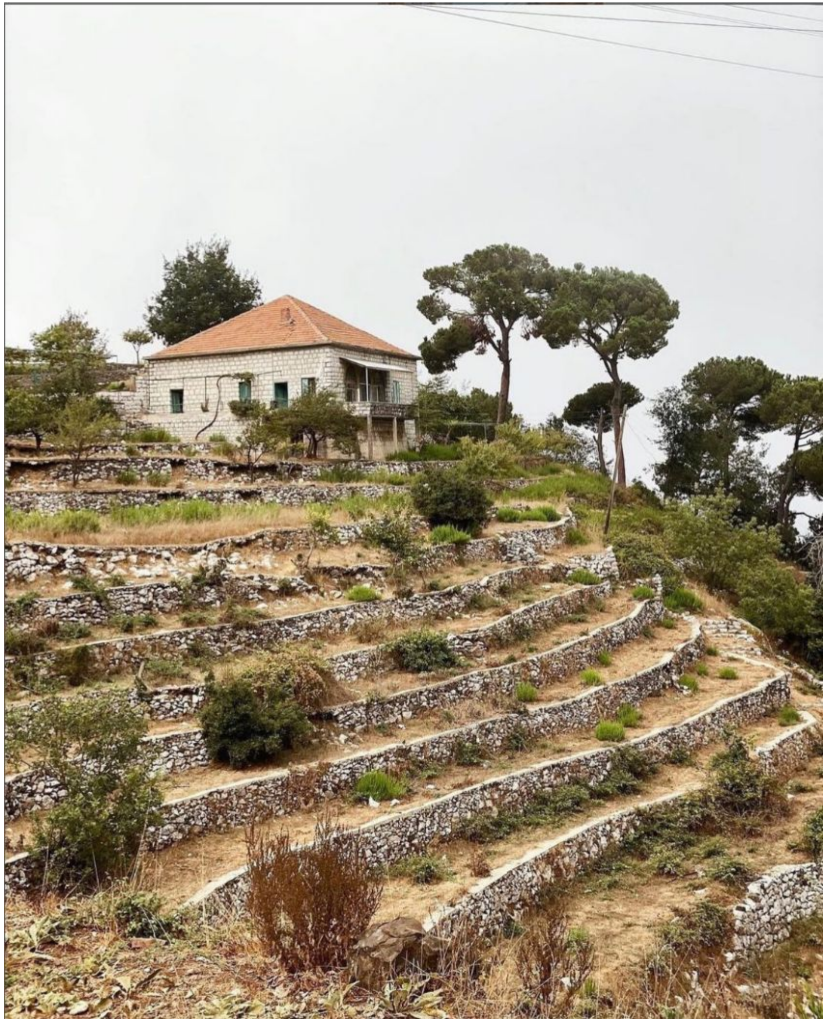

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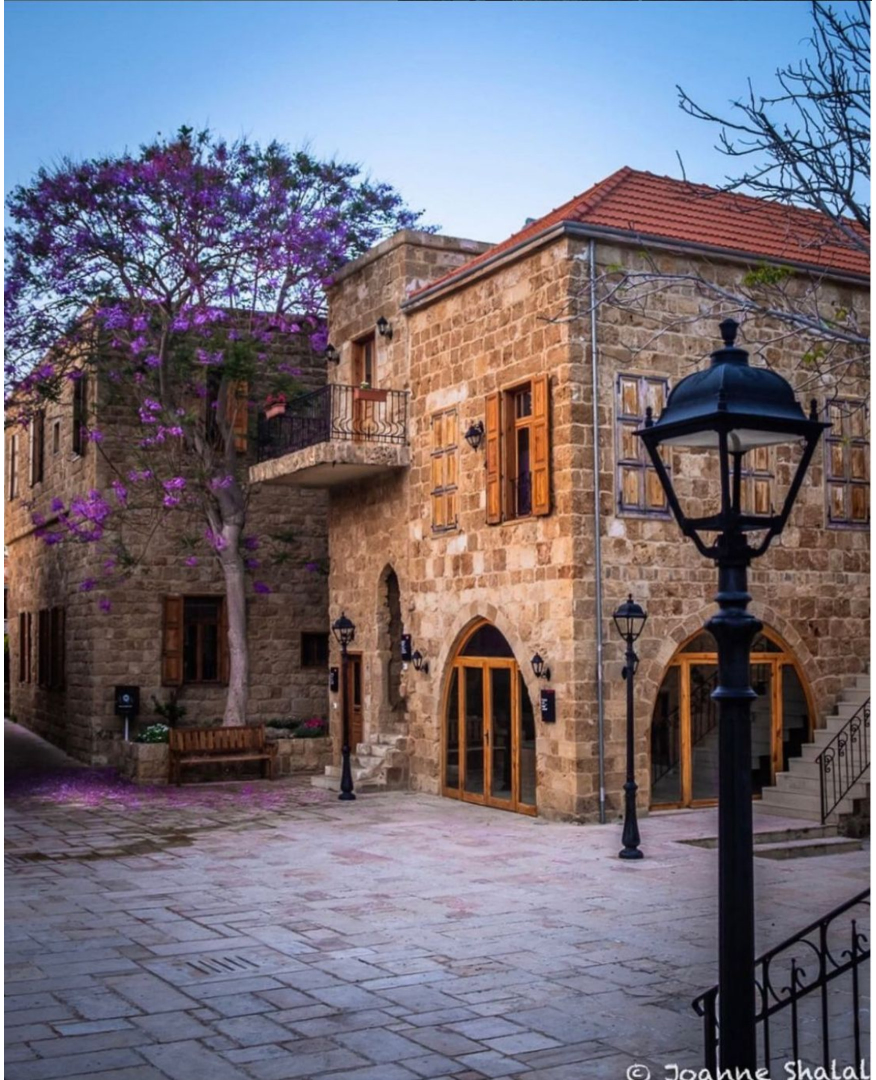
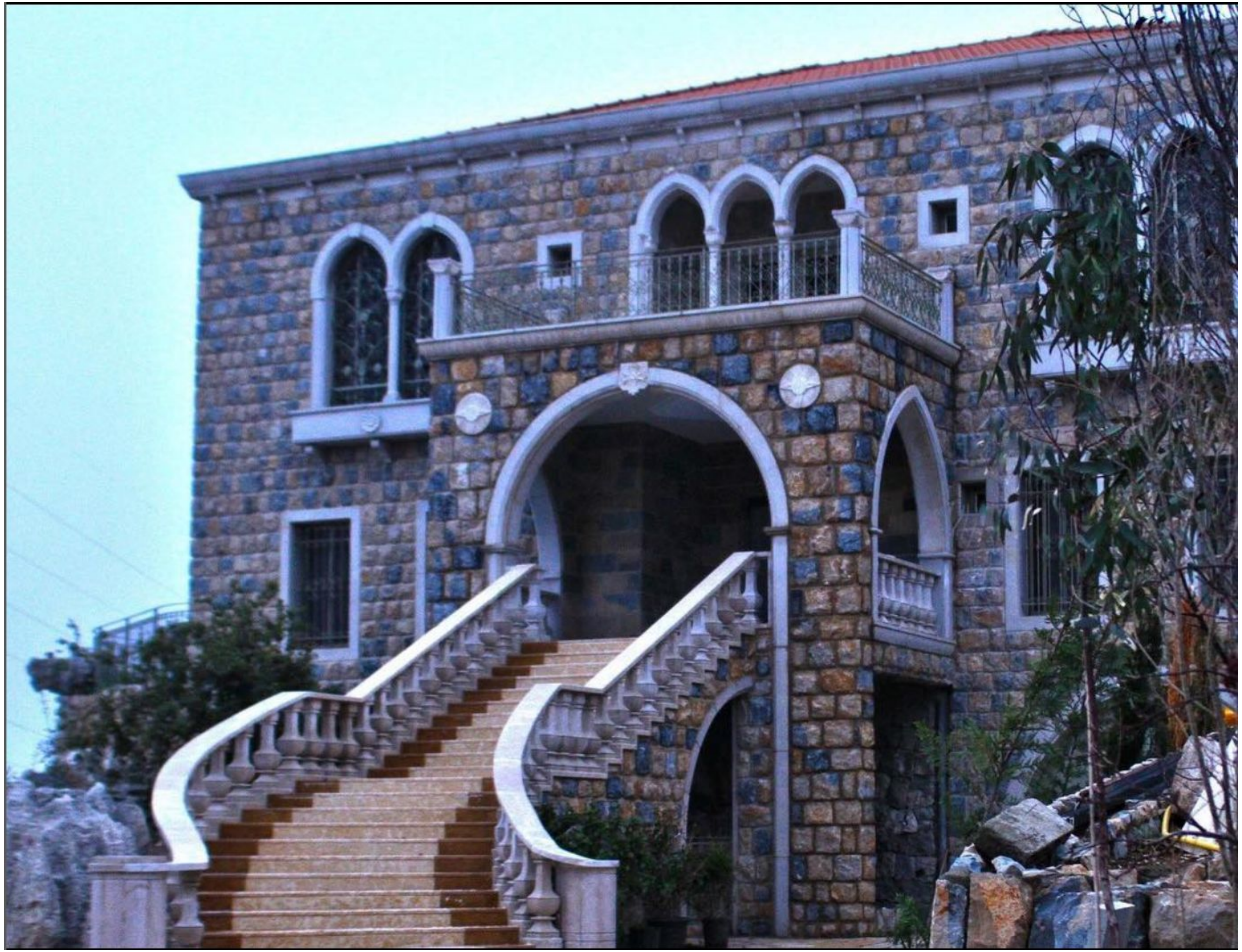
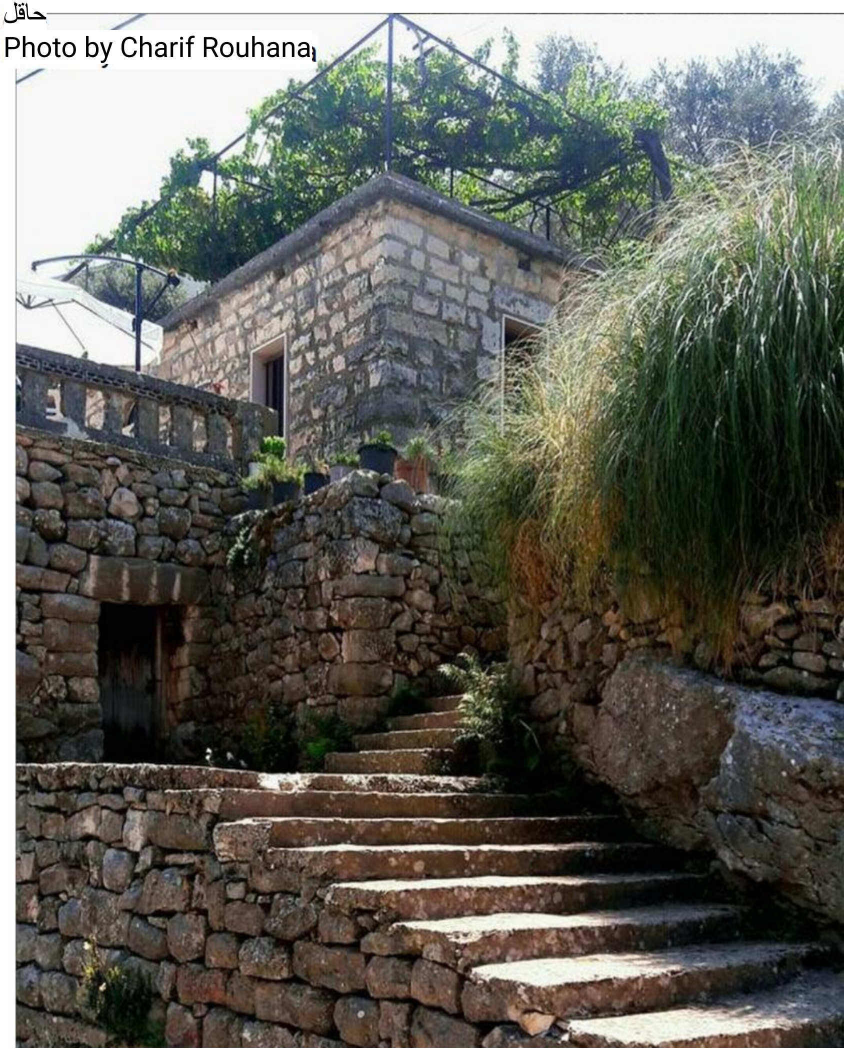
new photo


© Joanne Shalal



حاقل
Photo by Charif Rouhana



https://www.instagram.com/p/BKlarVqAhOV/

Dlebta
Photo by @marcmahfouz

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